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AUTUMN



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Hello!



Welcome to your lovely new issue of *Knit Now*. We're starting to feel very autumnal here in the office, with a definite chill in the air and my knitting (which had slowed over the summer) is once again going at full pelt! We've got some truly exceptional patterns in this issue, which I'm sure you'll love as much as I do. For devotees of stranded knitting such as myself, this issue is a particular treat, with pretty stranded garments from Jessie McKittrick (page

15) and Claire Neicho (page 34). Jessie's cardigan is knitted flat and seamed whereas Claire's jumper uses the more traditional method of being knitted in the round with steeks. Steeking means cutting your knitting but don't worry – we've included a step-by-step tutorial for those who haven't done this before. It's actually pretty easy once you get over the fear of taking scissors to your knits! If you're a newcomer to stranded knits, why not try Claire's chunky hat and mitts on page 30 instead?

You'll notice a bit of a woodland theme running through this issue – I must say, I have something of a weakness for anything with woodland animals on it myself, whether that be owls or foxes or hedgehogs, so this issue is one of my favourites for that reason alone! There are also some great classic knits in here too – from the Cosy Cable jumper from Debbie Bliss (page 54) to Joeli Caparco's adorable little baby sweater (page 48).

As ever, we've got more than patterns for you to read! I interviewed the lovely Ysolda Teague this month (page 40) and Debbie is continuing her back to basics series with a handy guide to basic cast-on techniques (page 70). There's also heaps of interesting stuff to read in the Grapevine (page 6) and Your News (page 60). Do keep those stories coming in – I always love to hear from you.

Kate_x

Kate Heppell
kate.heppell@practicalpublishing.co.uk



This month
we *love*...



We asked our designers...

What's your favourite yarn to work with at the moment and why?

MIRANDA JOLLIE

I've just been knitting with King Cole Masham DK (for a future *Knit Now* pattern – top secret!) and it is completely brilliant! Like me, 100% British and from Yorkshire, it's woolly, squishy and comes in gorgeous colours. Plus there are nice pictures of sheep on the ball band. What more could you want?



JESSIE MCKITTRICK

My handspun. Not because it's any good, but because it's so exciting that I actually made yarn! For commercial yarn, I've been swatching with SweetGeorgia Superwash Sock, and am really looking forward to finding just the perfect project to go with it. It's got a nice balance of spring and drape, it's soft, and the amazing colours rival a sweet shop for temptation.



SARAH MENEZES

At the moment I love working with Be Sweet Simply Sweet Satisfaction because it's so soft. Kid mohair and alpaca make it the softest yarn I've ever worked with, perfect for the stole I'm making with it. I also really like the yarn I've just received for an upcoming project, Wendy Ramsdale DK. The colours are beautiful and I love the look and feel of unplied yarns.



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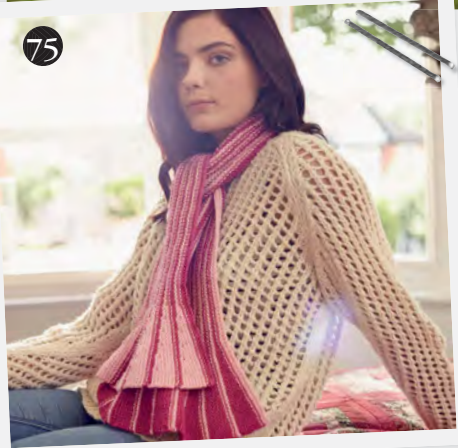
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ON THE COVER...

Caroline B for Boss Models wears Jessie McKittrick's Through the Woods Cardigan, featured on page 15.
Photography by Dan Walmsley



THE EDITOR'S GUARANTEE

Kate promises...

- ✓ Perfect patterns. All the patterns go through five stages of expert checks before publication to make sure that they are as clear and correct as possible.
- ✓ Here to help. If you need advice with a pattern, more photos or knitting tips, you can email expert@knitnowmagazine.co.uk and I'll help you out.
- ✓ Style and quality. Every issue I'll bring you at least 30 beautiful and useful patterns. If I wouldn't want to knit it myself, I won't publish it.
- ✓ Supporting the Campaign for Wool. I love wool and natural fibres so every pattern I commission will use a yarn that contains at least 50% natural fibres.
- ✓ Respecting designers. My designers are the most important members of the *Knit Now* team, so I promise to treat them fairly and to support them in whatever way I can.
- ✓ British knits. I care deeply about supporting the British yarn industry so I will promote British yarns all year round and dedicate one whole issue every year to British yarns.

REGULARS

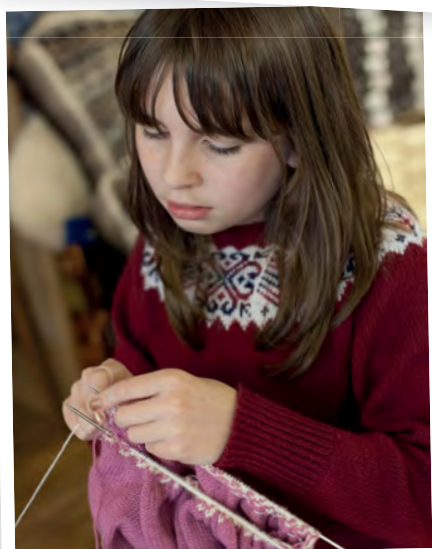
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The Grapevine

The knitting world moves fast, so we've been keeping our ears to the ground to make sure you're kept in the loop. If it's new in knitting, you'll find it here



Fat Bubba

Through her design books and contemporary homeware brand, Melanie Porter has become known for her love of stylish, super-chunky knits. However, when she found herself frustrated at not being able to find a supplier of a soft super-chunky yarn, she decided to make her own. Hand-spun and felted by Melanie, Fat Bubba is made from 100% British wool fibre and is designed to be knit on 25mm needles. The wool comes in four colours, namely Soft White, Charcoal, Amber and black. Prices start at £36 for a 250g ball, available from www.melanieporter.com



Shetland Wool Week

October 4th heralds the start of Shetland Wool Week, a celebration of Britain's most northerly sheep, yarn and knitters. Now in its fifth year, there's a huge range of exhibitions, classes and events covering subjects including weaving, spinning, dyeing, Fair Isle and lace knitting, and a look at traditional gansey styles. You're sure to catch some familiar faces in the local knitters who are likely to attend this event, and there will be plenty of opportunities to shop for gorgeous Shetland yarn. Our editor Kate made the trip last year, and couldn't recommend it enough. You can read her review of last year's event in issue 28 of *Knit Now*, but for all the details of this year's event, head to www.shetlandwoolweek.com



Conway & Bliss

These fresh and contemporary designs from Debbie Bliss are the work of a new Design Team made up of Debbie's daughter, Nell Bliss, and her design assistant, Teresa Conway. The aim is to introduce new and younger knitters to the craft, combining exciting patterns with the classic Debbie Bliss yarn line. The brand's first release is made up of four free downloadable patterns, which you can find on the Designer Yarns website at www.designeryarns.uk.com, with the promise of more designs heading our way for spring/summer 2015.



The Glasgow School of Yarn

Just in time for Wool Week UK, The Glasgow School of Yarn is back on the 17th and 18th October. This event, run by local yarn shop The Yarn Cake, creates a marketplace selling the best local yarn, notions and spinning equipment, as well as offering expert workshops with Jon Dunn-Ballam from Easy Knits and Emily Wessel from Tin Can Knits. Tickets are £5 (or £8 on the door) and workshops can be booked from early September via www.theyarncake.co.uk



IN BRIEF

• Texere Yarns in Yorkshire has recently opened a café alongside the shop, so customers can grab a coffee and do some knit and natter, while browsing yarn and patterns. To celebrate the opening, well-known crochet blogger Lucy from Attic24 was in attendance to give a talk. You can find more details about Texere and the shop space online at www.texere-yarns.co.uk



THE DIARY

What's on in October

4th-12th

Shetland Wool Week

Celebrate all the knitterly things coming from Britain's Shetland Islands

www.shetlandwoolweek.com

5th

The Wool Ride

Hundreds of wool lovers take to their bikes in their finest and most fancy knitwear

www.campaignforwool.org

9th-12th

The Knitting & Stitching Show

Come see us at London's Alexandra Palace for knitting, crochet and sewing fun

www.knittingandstitchingshow.com

11th-12th

Kendal Wool Gathering

Give this woolly wonder held in the Lakes a visit this year

www.kendalwoolgathering.co.uk

16th

Knit Now issue 40 on sale now – don't miss it!

18th

My First Sweater

Get the low-down on constructing garments from the team at baa ram ewe in Leeds

www.baaramewe.co.uk

23rd

The Business of Knitting with Debbie Bliss

The top designer gives a talk at the Fashion and Textile Museum

www.ftmlondon.org

The THREAD



Finding Inspiration Online

With so much inspiration available on the web, it's hard to know where to start looking. These are Kate's picks for the best of the net this month

Danielle Parkin

Danielle is the principal pattern writer for the great British brand Woollyknit, spending her days dreaming up gorgeous patterns for its yarn range at its base in Yorkshire.



What's keeping you busy at the moment?

We've got a few shows coming up that we're getting ready for, liaising with freelance designers to create some bag knit kits and making time to write new patterns. Out of work I had a break from knitting to complete a cross-stitch from The Stitching Shed. We've recently started stocking its products in the shop and I really liked the 'Make a Wish' kit. I constantly have baby garments to make, which I love knitting, and all this while planning a wedding!

Tell us a little about what you do at Woollyknit

Officially I'm a Designer and Pattern Writer but as we're a small company we all help out where necessary (last week I was painting kitchen cupboards!). I'm currently building up our collection of patterns which means designing, writing the patterns, arranging shoots and helping to plan how the leaflets should look.



What's your knitting background?

At university I completed a degree in Textile Crafts, specialising in weave, but I always thought I should have gone for knit instead. After finishing university I saw an advert in the local paper for a Pattern Writer at Sirdar. I had no idea what the job involved and was very lucky to find that I was good at it.

And when did you first learn?

I remember being taught to knit when I was little and thought that when I applied for the job at Sirdar it would be like riding a bike and it would all come back to me. I was wrong. I have the ladies at Sirdar to thank for teaching me.

How would you describe your own design style?

I'd like to think that I cater for both the classic and modern knitter but what I really enjoy doing is being clever with colour and stitches, creating things that look complicated but are actually really achievable.

What's the biggest lesson you've learned about knitting/designing?

To have fun with it! You can't please everyone so be passionate about what you're doing.

Tell us a little about the Woollyknit café...

The café was a natural progression for the owner as the shop got busier and has been open for around 18 months. It meant more space for classes and workshops, and it's really nice that



people can make more of a trip out of coming to the shop. The café is doing really well. All the food served is home made from locally sourced ingredients and the cakes are delicious.

Which of the Woollyknit yarns or shades is your go-to for a new project?

There's so many to choose from! When I first joined Woollyknit it was like being a kid in a sweet shop. I didn't used to have the patience for 4-ply but the 4-ply Classics range is so lovely to use. I used to go straight to Diggle DK because I love the denim and teal shades. And at the moment I love the range of colours in the Aran.

What's on your needles at the moment?

A freelance designer wrote a bag pattern for us using a rainbow of colours from our Aran range and I liked the outcome that much I'm currently knitting myself one. And I always have a baby garment on the go.

Is there anything exciting coming up you want to tell our readers about?

We've just brought out a new space dyed yarn, DK Classics Colour Splash, which is proving popular, but I'm most excited about some gorgeous new shades we'll soon be adding to the Bluefaced Leicester range.

You can see the full range of yarn and take a better look at Woollyknit HQ over on the website, www.woolyknit.com. Turn to page 97 for your chance to win a bundle of Woollyknit yarn too.



Celebrating women



This month I've had quite a bit of time out of the office – but my knitting has never been far from my hands! My 'baby' brother turned 18 this month, and he shares a birthday with my mum so I headed down to Luton for the party, which was really lovely. It's always great to catch up with family – there aren't many of us but we don't all manage to get together in the same place at the same time very often so it was just really nice to see everyone. On the way down, because I wasn't driving for once, I cast on for a pair of socks using some gorgeous hand-dyed yarn from Dirty Water DyeWorks. I won't say much (and there's no sneaky peek photo) because I'm hoping to publish them in the future, but I started out with twisted rib, which I think is just about my favourite stitch in the world at the moment. I'm not quite sure why, but it's so simple and the results are just so lovely and neat, I can't resist it.

Anyway, just for once, the knitting is by the by. What it really got me thinking about is all the incredible women I know – both in my family and outside of it. It's something I talked about a little with Ysolda in the interview this month, though we talked for over an hour and there wasn't room to print nearly half of what we said! The knitting industry is fully of brilliant women doing exciting and creative things and I think it's nice to just recognise that. In a world where so many industries are male dominated, it's wonderful to spend time with successful women. It was something that really struck me when I was at the vendors'



dinner at Unwind Brighton last month. There were just so many women in that room who were doing brilliantly well! It's certainly not that I don't absolutely adore my male colleagues, but there's something to celebrate about being in an environment that is full of successful women.

That was brought home to me the week after the party when I went to the Reading Festival. I love Reading and I've been going since I was 14. Music is the only thing that competes with my passions for knitting. This year, though, I was struck by how very few women there were on the bill. In fact, 56% of the acts playing Reading were all-male groups and there was only one single all-female band over the whole weekend! Of course, I still had plenty of fun – I saw some of my all-time favourite artists (including Paramore, Brody Dalle and Jimmy Eat World all within the space of a couple of hours) and had a really wonderful time with friends. I even got a little bit of knitting done in the chilly evenings!



Brody Dalle at the Reading Festival

Bookmark THESE!

YSOLDA

www.ysolda.com

Our interviewee this issue is one of the world's top knitting bloggers, and her website is home to her yarn discoveries, technique guides and timeless designs. Take a trip over for engaging write-ups and gorgeous photography.



GIRL WITH A DUCK JUMPER

www.girlwithaduckjumper.com

Sara Lai is an illustrator, web designer and knitter with a passion for toys, who's shown us plenty of her projects made using patterns from this magazine! Her blog is a delightful mix of her works-in-progress, whimsical illustrations and knitting adventures.



CONWAY AND BLISS

Twitter: [conwayandbliss](https://twitter.com/conwayandbliss)

This new, young Design Team from Debbie Bliss want to get a new generation of people knitting. You can follow its progress on Twitter and keep an eye out for more of its exciting designs on the horizon.



KNITS BY SACHI

www.knitsbysachi.com

Sachiyo Ishii has been a favourite here at *Knit Now* for some time, creating miniature creatures for our readers to enjoy. She's just released her first book and you'll find even more tiny knitted creations on her blog, including knitted people from around the world!

RAVLERY SPOTLIGHT: WE LOVE YSOLDA

www.ravelry.com/groups/ysolda

If we've turned you on to knitting Ysolda Teague's designs with her hat pattern in this issue, head to this well-loved Ravelry group to join in with knit-alongs, show off your finished objects or just chat with other knitters about how best to tackle the designs.

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The Colours of Scotland



At the bottom of this glen is an old wool mill called Milladen.

It's a stunning location full of life and colour. Life and colour that inspires us.

Roe deer and pheasants are daily visitors and during the night an owl often hoots in the moonlight.

In the summer, the salmon and sea trout river that carves through this glen and once powered our mill, glistens a silver gleen and often a lone heron can be seen patiently waiting for a catch.

Next door is the stunning Aden Country Park, one of the country's best green spaces which has been awarded the prestigious Green Flag Award. We're in good company.

What is also special about Milladen is that J.C. Rennie and Co. have been spinning beautiful woollen yarns there since 1798.

Little has changed since and we continue to manufacture authentic woollen yarns rich in heather colours inspired by Aberdeenshire's beautiful countryside and unique biodiversity.

Our colours have an extra depth of shade unique to Rennie, and our special cast iron carding machines produce what we feel are yarns of enviable quality and character.

To see for yourself, why not request one of our knitted swatch shadecards or order some yarn.

Our yarns are sold on the cone for machine knitters and available in 50g balls for hand knitters.

Trade customers please visit www.jcrennie.com, email info@jcrennie.com or call +44 (0)1771 622422.

For consumer enquiries you can order our yarn and shadecards at www.knitrennie.com

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The Collection Through the Woods

*If you go down the woods today, you'll find our collection of fabulous woodland-inspired knits, starting with **Jessie McKitrick's Woodland Cardigan***

Essentials

Yarn used

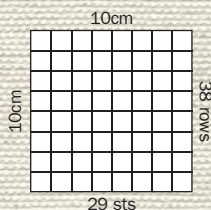
Rennie Handknits Supersoft
Lambswool 4ply
3 (4, 4, 5, 5, 5, 6) balls in Tudor (MC),
1 (1, 1, 1, 2, 2, 2) balls in Oxford (CC1)
1 (1, 1, 1, 2, 2, 2) balls in
Winter White (CC2)
£5.25 per 50g ball from
www.knitrennie.com

About the yarn

4-ply; 246m per 50g ball;
100% lambswool

Tension

measured over stranded St st



Needles used

2.75mm straight
3mm straight
2.75mm, 110cm circular for button band
3mm DPNs for three-needle cast off

Other supplies

4 stitch markers
4 stitch holders or waste yarn
9 2cm buttons
1.5cm button
tapestry needle
sewing needle & thread
for buttons

Sizing

XS (S, M, L, XL, 2XL, 3XL)
See schematic for finished
measurements
Shown in size S on Abigail,
who is a UK size 8



Start knitting...

Back

With MC and smaller needles, cast on 98 (110, 122, 138, 150, 166, 178) sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.
Rep last 2 rows until work measures
16.5 (16.5, 16.5, 19, 19, 19, 20) cm
from cast-on, ending with a RS row.

Change to larger needles and cont in St
st as follows.

Next Row (WS): With MC, purl.

Next Row (Inc row): Using m1, inc 8 (9,
10, 11, 12, 13, 14) sts evenly across
row. 106 (119, 132, 149, 162, 179,
192) sts

Work 1 row even.

With CC2, work 2 rows even.

Next Row (Inc row, RS): With CC1, using
m1, inc 7 (8, 11, 10, 13, 12, 13) sts
evenly across row. 113 (127, 143, 159,
175, 191, 205) sts

Work 1 row even.

With MC, work 1 row even.

Next Row (WS): With MC, p14 (7, 1, 9,
3, 11, 4), pm, p42 (56, 70, 70, 84, 84,
98), pm, p1, pm, p42 (56, 70, 70, 84,
84, 98), pm, p14 (7, 1, 9, 3, 11, 4).

Work from back chart as follows.

Beg where indicated for your size, work to
marker, sm, work 14 st patt rep to next
marker, sm, work centre st, sm, work 14
st patt rep to next marker, sm, work to
end as indicated for your size. Cont in
chart patt until work measures 30 (30,
30.5, 30.5, 31, 31, 31) cm from cast on,
ending with a WS row.

Keeping patt correct, shape armholes
as follows.

Cast off 3 (4, 6, 8, 10, 11, 13) sts at the
beg of the foll 2 rows.

Cast off 0 (3, 3, 3, 3, 3, 3) sts at the beg
of the foll 0 (2, 2, 2, 4, 6, 8) rows.

Cast off 0 (0, 0, 2, 2, 2, 2) sts at the beg
of the foll 0 (0, 0, 2, 2, 4, 6) rows. 107
(113, 125, 133, 139, 143, 143) sts

Keeping patt correct, work until 2
complete repeats of chart pattern have
been reached from the beginning of
stranded work. Complete an additional
15 (15, 27, 15, 25, 27, 27) rows of
chart. Using MC, work in St st until
armhole measures 16.5 (18, 19, 20,
20.5, 21.5, 23) cm, ending with a WS row.
Using MC, shape shoulders as follows.

Set-up Row (RS): K26 (28, 32, 34, 36,
37, 36), cast off next 55 (57, 61, 65,
67, 69, 71) sts, work to end.

Place 26 (28, 32, 34, 36, 37, 36) sts for
right-back shoulder onto waste yarn or st
holder. 26 (28, 32, 34, 36, 37, 36) sts
remain on needle for left-back shoulder.

Left-back shoulder

Row 1 and all odd rows (WS): Purl.

Row 2: K19, (21, 24, 25, 27, 28, 27), w&t.

Row 4: K14 (14, 16, 18, 18, 18, 18), w&t.

Row 6: K7 (7, 8, 9, 9, 9, 9), w&t.

Row 8: K to end, working wraps tog with
wrapped sts. Place sts onto waste yarn
or st holder. Break yarn, leaving 55cm tail.

Right-back shoulder

Row 1: (RS) Join MC and k to end.

Row 2: P19, (21, 24, 25, 27, 28, 27), w&t.

Row 3 and all odd rows: Knit.

Row 4: P14 (14, 16, 18, 18, 18, 18), w&t.

Designed by

Jessie
McKittrick

My childhood
imagination
was populated
with English
woodlands, thanks to Roald Dahl and
C.S. Lewis. This cardigan is infused
with memories of my imaginary
woodland strolls but has a rather
more grown-up style





Row 6: P7 (7, 8, 9, 9, 9, 9, 9), w&t.

Row 8: Purl to end, working wraps tog with wrapped sts. Place sts onto waste yarn or st holder. Break yarn, leaving 55cm tail.

Left front

With MC and smaller needles, cast on 47 (51, 59, 67, 71, 79, 87) sts.

Row 1 (RS): *K2, p2; rep from * to last 3 sts, k3.

Row 2: P1, *p2, k2; rep from * to last 2 sts, p2.

Rep the last 2 rows until ribbing is same length as on back, ending with a RS row. Using larger needles, cont in St st as follows.

Next Row (WS): With MC, Purl.

Next Row (Inc Row): Using m1, inc 3 (5, 5, 5, 7, 6, 7) sts evenly across row. 50 (56, 64, 72, 78, 85, 94) sts

Work 1 row even.

With CC2, work 2 rows even.

Next Row (Inc Row, RS): With CC1, using m1, inc 3 (5, 5, 5, 7, 6, 7) sts evenly across row. 53 (61, 69, 77, 85, 91, 101) sts

Work 1 row even.

Next Row: With MC, k9 (3, 11, 5, 13, 5, 1), pm, k42 (56, 56, 70, 70, 84, 98), pm, k2.

Work 1 row even.

Work from left-front chart as follows.

All WS rows: Work 2 sts, sm, work 14 st patt rep to next marker, sm, work to

end as indicated for your size.

All RS Rows: Beg where indicated for your size, work to 1st marker, sm, work 14 st patt rep to next marker, sm, work 2 sts.

Keeping patt correct, cont until work measures 30 (30, 30.5, 30.5, 31, 31, 31) cm from cast on edge, ending with a WS row.

Shape armholes and neckline (shaping and pattern occur at the same time.

Read entire armhole and neckline instructions carefully before beginning).

Beg armhole shaping in same place as for back. Keeping patt correct, work armhole shaping as follows on RS rows.

Cast off 3 (4, 6, 8, 10, 11, 13) sts.

Cast off 0 (3, 3, 3, 3, 3, 3) sts at beg of foll 0 (1, 1, 1, 2, 3, 4) RS rows.

Cast off 0 (0, 0, 2, 2, 2, 2) sts at beg of foll 0 (0, 0, 1, 1, 2, 3) RS rows.

At the same time and keeping patt correct, shape neckline as follows on WS rows.

Cast off 16, (18, 19, 20, 20, 21, 21) sts at beg of next WS row.

Cast off 2 sts at beg of foll 3 WS rows.

Dec 1 st at beg of every WS row until 24 (26, 28, 30, 31, 30, 34) sts remain.

Keeping patt correct, work 2 complete repeats of chart and then work a further 15 (15, 27, 15, 25, 27, 27) rows of chart. Using MC only, cont in St st until armhole measures 16.5 (18, 19, 20, 20.5, 21.5, 23) cm, ending with WS row. Using MC, shape shoulder as for right-back shoulder.

Right front

With MC and smaller needles, cast on 47 (51, 59, 67, 71, 79, 87) sts.

Row 1 (RS): K3 *p2, k2; rep from * to end.

Row 2: *P2, k2; rep from * to last 3 sts, p3. Continue as for left front, reversing all shapings and using right-front chart.

Sleeves

Using MC and smaller needles, cast on 66 (70, 78, 82, 94, 106, 118) sts.

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep last 2 rows until work measures 6 cm from cast-on, ending with a RS row. Change to larger needles and cont in St st as follows.

Next Row (WS): With MC, purl.

Next Row (Inc Row): Using m1, inc 13 (13, 11, 15, 15, 17, 17) sts evenly across row. 79 (83, 89, 97, 109, 123, 135) sts

With MC, work 1 row even.

With CC2, work 2 rows even.

With CC1, work 2 rows even.

With MC, work 1 row even.

Next Row (WS): P11 (13, 2, 6, 12, 5,

11), pm, p28 (28, 42, 42, 56, 56), pm, p1, pm, k28 (28, 42, 42, 42, 56, 56), pm, p11 (13, 2, 6, 12, 5, 11).

Work sleeve chart as follows.

Beg where indicated for your size, work to marker, sm, work 14 st patt rep to next marker, sm, work centre st, sm, work 14 st patt rep to next marker, sm, work to end as indicated for your size.

With MC, work 2 rows even, removing markers as you go.

With CC2, work 2 rows even.

Next Row (Inc Row, RS): With CC1, using m1, inc 7 (13, 17, 23, 27, 29, 31) sts evenly across row. 86 (96, 106, 120, 136, 152, 166) sts

With CC1, work 1 row even.

With MC, work 2 rows even.

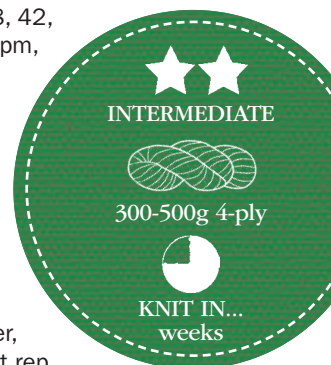
Shape sleeves

Cast off 3 (4, 6, 8, 10, 11, 13) sts at beg of foll 2 rows.

Cast off 0 (3, 3, 3, 3, 3, 3) sts at beg of foll 0 (2, 2, 2, 4, 6, 8) rows.

Cast off 0 (0, 0, 2, 2, 2, 2) sts at beg of foll 0 (0, 0, 2, 2, 4, 6) rows. 80 (82, 88, 94, 100, 104, 104) sts

Work even until work measures 23 (25, 26, 26.5, 27, 28, 30) cm from cast on, ending with a WS row.



Special abbreviations

W&t (wrap and turn) (RS): Wyib, sl next st pwise, bring yarn to front, re-turn sl st to LH needle, bring yarn to back, turn.

W&t (wrap and turn) (WS): Wyif, sl next st pwise, bring yarn to front, return sl st to LH needle, bring yarn to front, turn.

Work wrapped st (RS): With RH needle, pu wrap from front to back, place on LH needle, knit tog with wrapped st.

Work wrapped st (WS): With RH needle, pu wrap from back to front, place on

3-needle cast off: Place sts from each piece to be joined on separate DPNs and hold so that Right Sides are together. Using a 3rd DPN, knit together the first stitches from each needle. * Knit together one st from each needle, 2 sts on RH needle. Pass the first of these over the second. Rep from * until all sts are cast off.

Shape sleeve cap

Rows 1, 3, 5, 7 and 9 (RS): K1, ssk, k to last 3 sts, k2tog.

Rows 2 and 4: Purl.

Rows 6, 8, and 10: P1, p2tog, p to last 3 sts, ssp, p1.

Row 11: [K2tog] to end.

Row 12: P, dec 0 (1, 0, 1, 0, 0, 0) st near centre of row. 32, 32, 36, 38, 42, 44, 44 sts

Row 13: [K2tog] to end.

Cast off all sts.

Finishing: Weave in ends except yarn tails intended for use in seaming and block to dimensions given in schematic, being careful not to stretch the ribbing. Join shoulders using three-needle cast off. Sew sleeves into armholes. Sew sleeve and side seams.

For collar and bands: With RS facing, using smaller long circular needle, beg at bottom right front, pu and k90 (90, 92, 92, 93, 93, 93) sts evenly spaced before neckline corner, pm, pu and k corner st, pm, pu and k1 additional st in corner, pu and k205 (217, 237, 253, 255, 267, 277) sts evenly spaced around neckline, pm, pu and k corner st, pm, pu and k1 additional st in corner, pu and k90 (90, 92, 92, 93, 93, 93) sts evenly spaced down left front. 385 (397, 421, 437, 441, 453, 463) sts

Next Row (WS): Knit.

Next Row: *Knit to marker, m1, sm, k1, sm, m1; rep from * once more, k to end. Rep these two rows three more times, then work Row 1 once more.

Next Row (Buttonhole Row): K6, cast off 3 sts, *k6, cast off 3 sts; rep from * to last 3 (3, 5, 5, 6, 6, 6) sts before marker, *knit to marker, m1, sm, k1, sm, m1; rep from * once, k to end. Note that there are 7 live sts between each buttonhole.

Next Row (WS): Knit to buttonhole, *cast on 3 sts, k7; rep from * to last buttonhole, cast on 3 sts, k6.

Next Row: *Knit to marker, m1, sm, k1, sm, m1; rep from * once more, k to end.

Next Row: Knit.

Rep these 2 rows once more.

Next Row (Top Buttonhole Row): Knit to marker, m1, sm, k1, sm, m1, k1, cast off 2 sts, knit to marker, m1, sm, k1, sm, m1, k to end.

Next Row: Knit to buttonhole, cast on 2 sts, k to end.

Next Row: *Knit to marker, m1, sm, k1, sm, m1; rep from * once more, k to end.

Next Row: Knit.

Cast off.

Weave in remaining ends.

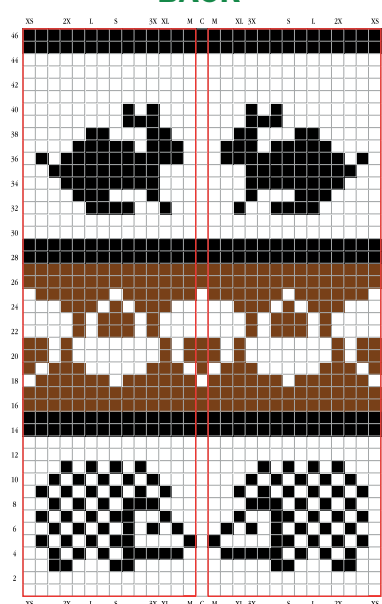
Sew buttons opposite button holes. 🌿

WOODLAND CHARTS

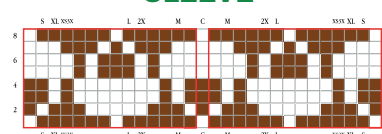
LEFT FRONT RIGHT FRONT



BACK

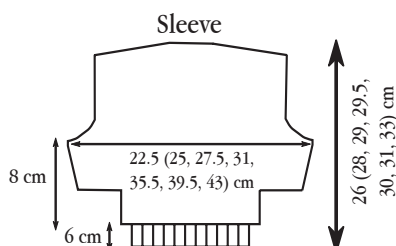


SLEEVE



MC CC2 CC1 repeat

SLEEVE SCHEMATIC

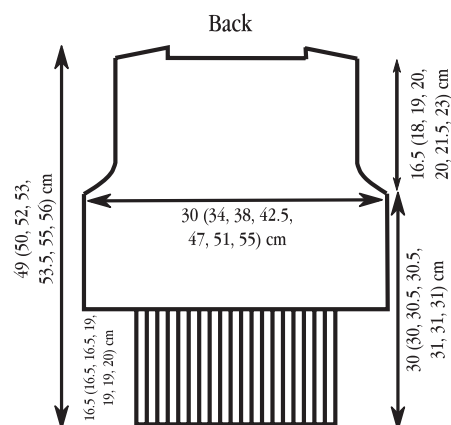


Hints and tips

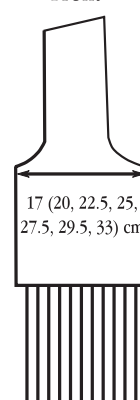
While knitting stranded colourwork flat, it is helpful to twist your yarns once at the end of each row to help maintain even tension. Additionally, while working across more than five sts of the same colour, twisting the working yarn to capture the float in the back of the work will help keep the tension even along the floats

Carrying one yarn below the other as you stitch stranded colourwork results in that colour being dominant in a pattern. The motifs in this sweater should be worked as dominant – that is, with CC1 being carried below CC2 for the hedgehog and rabbit motifs, and CC2 carried below MC for the acorn motif. This will result in the motifs standing out clearly on their respective backgrounds

SCHEMATICS



Front








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Lucia Cardigan pattern by MilliaMia
available from www.loveknitting.com



Essentials

Yarn used

baa ram ewe Titus

1 skein each in Yorkstone (A) and White Rose (B)

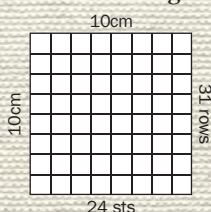
£14.99 per skein from
www.baaramewe.co.uk

About the yarn

4-ply; 320m per 100g skein; 70% wool, 30% alpaca

Tension

measured in colourwork,
after blocking



Needles used

2.5mm straight

two 2.5mm, 80cm circls for grafting

Other supplies

darning needle for grafting

Sizing

One size

Length: 145 cm; Width: 18.5 cm

Designed by

Stefanie Pollmeier

I decided to create a resting fawn motif for this scarf and combined it with bramble flowers and vines, adapted from several pre-1920s cross-stitch pattern books. You can easily make this scarf longer by adding more repeats of the second chart



Hints and tips

- Each colour change in the row just on your needles is marked by two same-colour sts next to each other. A change from light to dark will show as: light knit st, dark purl st, dark knit st, light purl st

Doe, A Deer!

The Woods Are Lovely by Stefanie

Pollmeier is a stunning double-knit scarf with a darling fawn motif

Start knitting...

Half scarf (make 2)

With straight needles, cast on 56 sts in each colour using the two-colour cast on, starting with a provisional cast on of 113 sts.

Work chart A in full once. The first and last stitches are not shown in the chart. These sts should be worked as shown over for a neat edge.

Work chart B in full three times.

1st half only: Work chart C1 in full once.

2nd half only: Work chart C2 in full once.

Both halves: Break yarns, leaving a long tail of both colours on 1st half for grafting.

Finishing: Both sides (odd and even) will be grafted separately. Arrange sts on circular needles as follows. Separate the 2 loops of yarn forming the border sts and place the light loop on one needle tip and the dark loop on the other. Slip each following odd side stitch onto the first and the even side stitches (appearing as purl stitches) onto the second needle tip. Repeat for the second half.

Using the long tail of yarn B (light), graft the odd sides of both halves using Kitchener stitch. Turn work and repeat with yarn A for the even sides.

Weave in ends and block lightly (mostly lengthwise) to measurements or until you like the proportions of the fawn and flowers.



Double knitting

Two-colour cast on

Using a piece of smooth, contrasting waste yarn, cast on half the total number of stitches needed plus one extra stitch.

Set up rows

Change to yarn X.

Set-up Row 1: P2, p2tog, p to end.

Set-up Row 2: Knit.

Change to yarn Y.

Set-up Row 3: Purl.

Set-up Row 4: Knit. The purl side should be facing you.

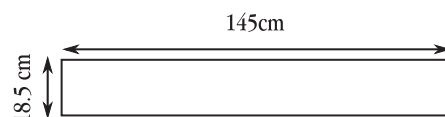


1 Below the contrasting yarn you will see a series of bumps made in the main yarn (X). These bumps are picked up in this row, increasing and forming the stitches for one face of the fabric (A). The existing stitches form the other face (B).



2 Chart Row 1 (Side A): *With the RH needle, lift the bump of the main yarn (X) below the contrasting yarn, place on the LH needle and ktbl. Bring both yarns X (MC1) and Y (MC2) to the front of the work and p the next st using yarn Y. Rep from * to the last st.

SCHEMATIC



Double-knit Scarf



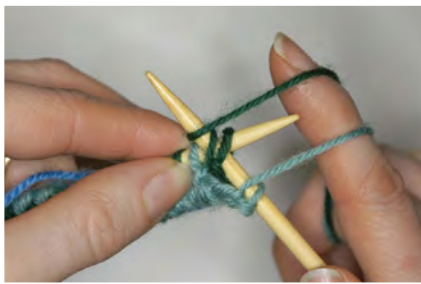
3 Check you have the correct number of stitches before proceeding. The final stitch should be a purl to maintain the pairing of stitches. Turn to work side B (chart row 2).

Note: You will have twice the number of stitches as squares shown in the chart. This is because each square represents two stitches. The waste yarn can be carefully removed after several rows have been worked.

Working plain rows



4 Hold both yarns to the back of the work, but k the next st in yarn Y.



5 Bring both yarns to the front of the work. Keeping both yarns at the front, but using yarn X (MC1) only, p the next st. First chart square finished.

How to read a double-knitting chart

Charts are read from bottom to top and from right to left on odd-numbered rows, and from left to right on even-numbered rows.

The first and last stitches are not shown in the chart. These sts should be worked as shown over for a neat edge. Each square represents two stitches. On RS (odd numbered) rows, for a light square, k1 light, p1 dark; for a dark square, k1 dark, p1 light. On WS (even-numbered) rows, the colours are reversed – for a light square, k1 dark, p1 light; for a dark square, k1 light, p1 dark.



Neat edges

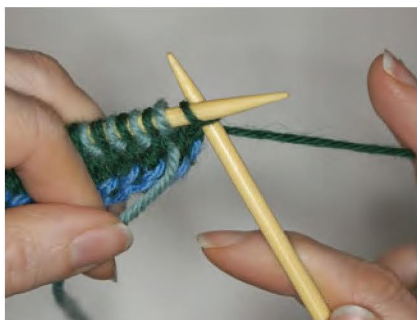


6 Repeat steps 4 and 5 to the last square on the chart. Two stitches on the LH needle. Keeping both yarns at the back of the work, slip the next stitch purlwise.



7 Bring the yarn that is the same colour as the final st (X in this case) to the front of the work. One yarn either side of the work.

Keeping just this one yarn to the front, slip the final st p-wise. The side facing you (B) will have a row of smooth sts in colour Y (MC2) and the side facing away from you (A) will have a row of smooth sts in colour X (MC1). Purl sts worked in X (MC1) produce a barely visible bump on side B but are visible and smooth when viewed on side A.



8 Turn the work. One yarn (Y in this case) is in front, facing you, and one is at the back, facing away from you (X). Knit the first st in the same colour as the final st of the last row (X in this case).



9 Bring X (MC1) to the front. Both yarns are now at the front of the work. P the next st with yarn Y (MC2).

10 Take both yarns to the back and continue to work the rest of the row, knitting in X (MC1) and purling in Y (MC2). By working in this way for several rows, you will see a neat row of chain stitches up each side of the work.

CHART A

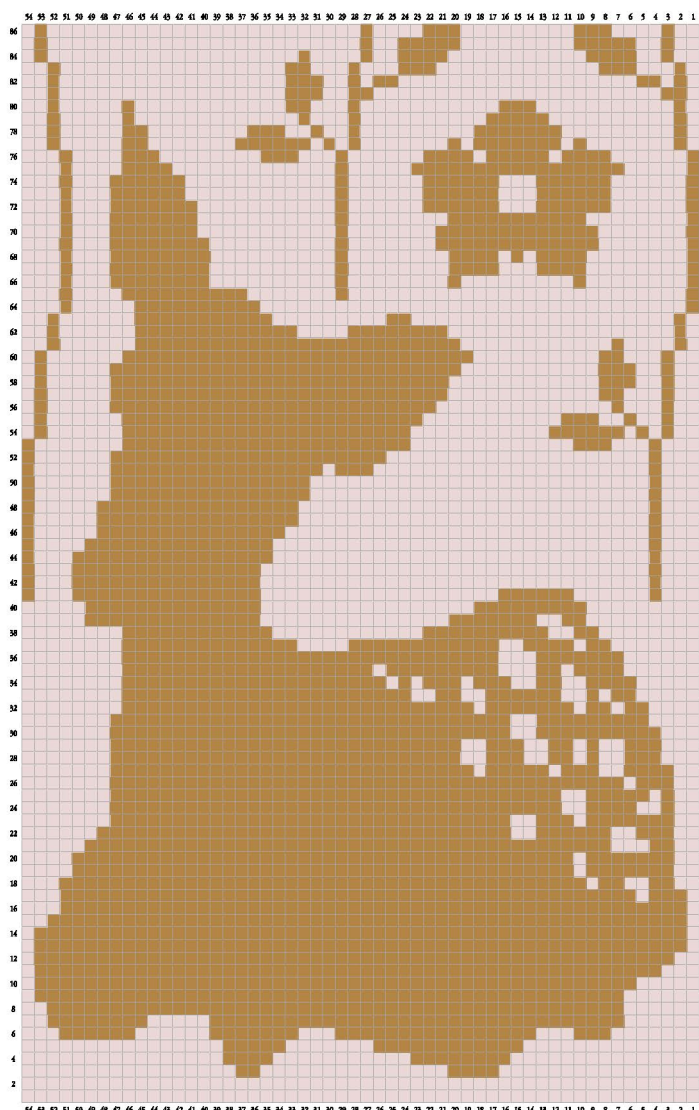


CHART B

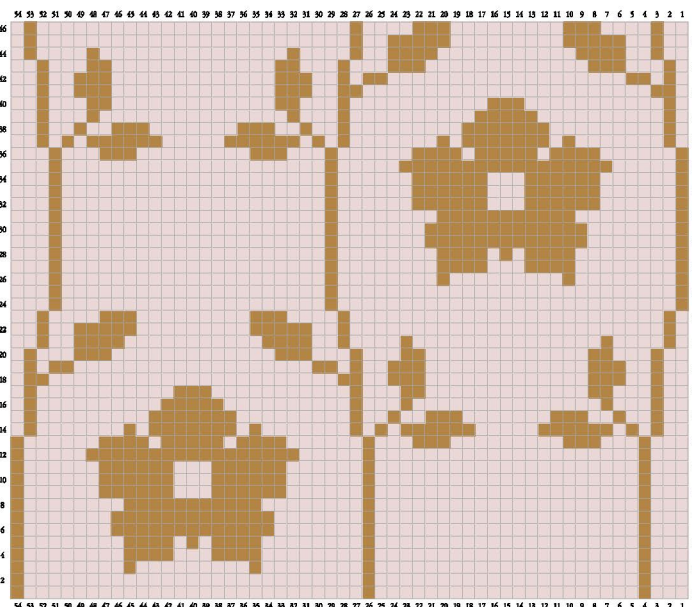


CHART C1

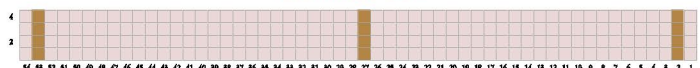
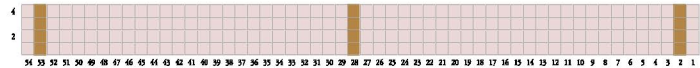


CHART C2



RS: k1 B, p1 A
WS: k1 A, p1 B

RS: k1 A, p1 B
WS: k1 B, p1 A

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Essentials

Yarn used

Drops Alaska

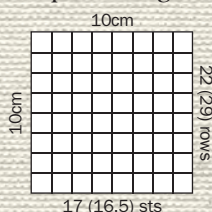
4 balls in off white 02 (MC)
1 ball each in brown 23 (CC1),
dark brown 50 (CC2), mustard 58
(CC3), light olive 45 (CC4)

About the yarn

Aran; 70m per 50g ball; 100% wool

Tension

measured over St st pre-felting
(post-felting)



Needles used

5mm straight

Other supplies

tapestry needle
yarn bobbins
spare needle/waste yarn
2 D-shaped wooden bag handles
from www.bag-clasps.co.uk
sewing needle & thread
stiff plastic canvas
40.5x56.5cm lining fabric
sewing pins

Designed by Vikki Bird

One of my many
hats is a Brownie
leader, or an
'owl', and, as a
consequence,

I am often called upon to create
owl-themed gifts. This owl bag was
conceived one rainy afternoon when,
while browsing an online wool
shop, I saw an offer on felting yarns.
Having never felted anything before
(at least not intentionally) I decided
that an owl bag would be a great first
felting project



What a Hoot!

Vikki Bird's Woolly Wol Bag is a chunky felted bag with a cute intarsia owl motif

Start knitting...

Front

Using MC, cast on 26 sts. Beg with a
p row, work 25 rows in St st.
Cont in St st, cast on 18 sts at the end
of the next 2 rows. 62 sts
Beg with a k row, work woolly owl chart.
Cast off 10 sts at the beg of the next 2
rows. 42 sts
Work 13 rows in St st.
Place the live sts on a spare needle.

Back

Using MC, cast on 26 sts. Beg with a
p row, work 25 rows in St st.
Cont in St st, cast on 18 sts at the end
of the next 2 rows. 62 sts
Cont in St st, work 60 rows.

Cast off 10 sts at the start of the next 2
rows. 42 sts
Work 13 rows in St st.

Making up

Placing RS together, graft the live sts
from the front and back of the bag
together. Using mattress st, join the side
and base-edge seams.

Felting

Machine-wash the bag at 40°C using a
small amount of washing powder. Repeat
as needed until you have achieved
the desired level of felting. Block the
bag by placing a cardboard box of the
appropriate size inside the bag and
allowing the bag to dry fully before
removing the box.

OWL CHART



Attaching the handles

Fold the top flaps of the bag through the bag handles, then stitch the handles in place using matching sewing thread and a sharp needle.

Adding a base and lining

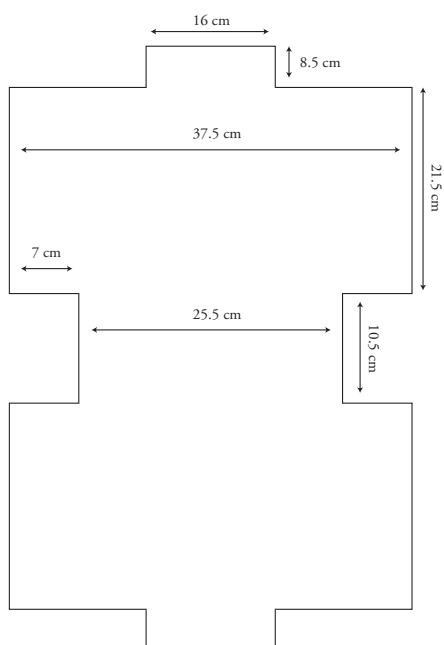
Cut a piece of plastic canvas to the size of the base of the bag, 20x10cm. Place it in the base of the bag and secure with a few sts using matching sewing thread. Cut a piece of lining that is (bag width + 3cm) by (2 x bag height) + bag depth + 3cm); assuming your bag matches the dimensions in the schematic, this corresponds to 40.5x56.5cm. Fold the lining piece in half with RS together and pin the side edges. Sew the side seams with 1.5cm allowance. Press the seams flat, then press them open. To form the gusset, align the side seams along the centre of the base. Pin and stitch across the bottom corner of the lining on each side such that the gusset seam measures 10.5cm, centred on the side seam. Press the corner triangles. Fold over the top 3cm of the lining pocket and press. Place the lining inside the bag, WS together, and hand stitch the lining in place. 🌿



Hints and tips

- Rather than using intarsia for the whole owl image, you may find it easier to add some features using Swiss darning or duplicate stitching

SCHEMATIC



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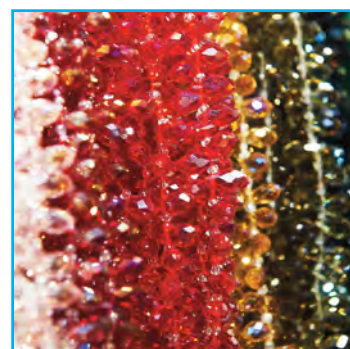
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Red Riding Hood

***The Haddington
Capelet by Rebecca
Hill*** is a cosy accessory
for us grown-ups who
still love fairy tales!

Essentials

Yarn used

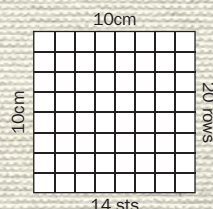
Yeoman Handknitting Kalam
3 (4, 4, 5, 6) balls in Autumn Red
£4.50 per ball from
www.yeoman-yarns.co.uk

About the yarn

Aran; 150m per 100g ball; 50%
acrylic, 25% alpaca, 25% wool

Tension

measured over St st



Needles used

6mm circular, 81cm

Other supplies

5cm button
8 stitch markers
cable needle
yarn needle for attaching button
6mm DPN for three-needle cast off

Sizing

S (M, L, XL, 2XL), designed to fit
with zero ease

Shown in size S on Abigail,
who is a UK size 8



Start knitting...

Cast on 60 (74, 80, 88, 96) sts.

Set-up Row 1 (RS): K3, pm, k6, pm, k4
(8, 9, 11, 13), pm, k5 (8, 10, 12, 14),
pm, k24, pm, k5 (8, 10, 12, 14), pm, k4
(8, 9, 11, 13), pm, k6, pm, k3.

Set-up Row 2 (WS): K3, p to the last 3
stitches slipping markers as you come to
them, k3.

Set-up Row 3: Knit.

Set-up Row 4: As Set-up Row 2.

Begin working in pattern:

Row 1 (RS): K3, sm, work chart A, sm, k
to m, m1r, sm, m1l, k to m, sm, work
Chart C, sm, k to m, m1r, sm, m1l, k to
m, sm, work Chart B, sm, k3. 64 (78,
84, 92, 100) sts

Row 2: K3, sm, work chart A, sm, p to
m, sm, p to m, sm, work chart C, sm,
p to m, sm, p to m, sm, work chart B,
sm, k3.

Continue in this manner, working
increases on every RS row and charts
as set until charts A and B have been
worked three times and chart C has
been worked once. 108 (122, 128,
136, 144) sts

SIZE S ONLY

Rep Rows 1-24 twice more, omitting all
m1r and m1l increases. 108 sts

SIZES M & L ONLY

Rep rows 1-6 as before, then work rows
7-24, omitting all m1r and m1l increases.
Rep rows 1-24, omitting all m1r and m1l
increases twice more for a total of
4 pattern repeats. 134 (140) sts

SIZES XL & 2XL ONLY

Rep rows 1-12 as before, then work
rows 13-24, omitting all m1r and m1l
increases. Rep rows 1-24, omitting all
m1r and m1l increases 3 more times for
a total of five pattern repeats.
160 (168) sts

ALL SIZES

Next Row: Knit, removing markers.

Next Row: Knit

Cast off loosely.

Hood

With RS facing and beg at uppermost
right stitch of the cast-on edge, pu and
k60 (74, 80, 88, 96) sts.

Row 1 (WS): K3, pfb to the last 3
stitches, k3. 114 (142, 154, 170, 186) sts

Row 2 (RS): K57 (71, 77, 85, 93), m1r,
pm, m1l, k57 (71, 77, 85, 93). 2 sts inc'd

Row 3: K3, p to last 3 stitches, k3.

Row 4: K to marker, m1r, sm, m1l, k to
end. 2 sts inc'd

Rep rows 3 and 4 eight more times. 134
(162, 174, 190, 206) sts

Keep your stitch marker on your needle
to help with cast off.

Row 5: K3, p to last 3 stitches, k3.

Row 6: Knit.

Rep rows 5 and 6 until hood measures
30.5 (30.5, 35.5, 35.5, 40.5) cm from
pick-up, ending with Row 6.

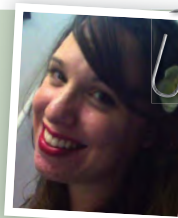
With WS facing, separate sts between
the two halves of the needle, (stitch
marker indicates halfway point). Hold
work so that the stitch marker is in the
middle of the cable, and you have both
needles held together in your left hand
with the WS of work facing out. The
opening of the hood should be at the RH
edge of your needles.

Cast off: The cast off is a three-needle
bind off, using the DPN as the third
needle. Since the first 3 stitches of the
row are the knit border, you must be sure
to knit the first 3 stitches while casting
off, then continue in purl.

Finishing: With circular needle, pick up
the first 3 stitches of the first 3 rows on
the right front of the cape, just beneath
where the stitches for the hood were
picked up. Knit 12.5cm in i-cord, then
knit the 3 sts together. Cut the yarn and
draw through the rem stitches. Attach
the end of the i-cord to the base of the
i-cord cast on and weave in ends. Sew
the button onto the left front of the cape,
ensuring the placement will match the
placement of the i-cord button closure.
Weave in ends. Handwash gently and
lay flat to dry. To block the hood, allow the
extra fabric to lie down the back of the cape.

Designed by Rebecca Hill

This cape was
inspired by the
ancient forests
of Scotland and
their gnarled,
aged trees. The hood is cosy and
oversized, allowing for added warmth
during misty morning strolls in the
woods or to the shops



Hints and tips

- Remember to maintain a k3
border on each edge of the
cape, including the hood

Stitch patterns

Chart A

Row 1 (RS): K3, RT, p1.
Row 2: K1, p5.
Row 3: LT, RT, LT.
Row 4: P5, k1.
Row 5: P1, LT, k3.
Row 6: P5, k1.
Row 7: RT, LT, RT.
Row 8: K1, p5.

Chart B

Row 1 (RS): P1, LT, k3.
Row 2: P5, k1.
Row 3: RT, LT, RT.
Row 4: K1, p5.
Row 5: K3, RT, p1.
Row 6: K1, p5.
Row 7: LT, RT, LT.
Row 8: P5, k1.

Chart C

Row 1 (RS): P2, k3, p4, C6B, p4, k3, p2.
Row 2: K2, p3, k4, p6, k4, p3, k2.
Row 3: P2, [SFC, p2, SBC] twice, p2.
Row 4: K3, [p3, k2] three times, p3, k3.
Row 5: P3, SFC, SBC, p2, SFC, SBC, p3.
Row 6: [K4, p6] twice, k4.
Row 7: P4, C6F, p4, C6B, p4.
Row 8: [K4, p6] twice, k4.
Row 9: P3, SBC, SFC, p2, SBC, SFC, p3.
Row 10: K3, [p3, k2] three times, p3, k3.
Row 11: P2, [SBC, p2, SFC] twice, p2.
Row 12: K2, p3, k4, p6, k4, p3, k2.
Row 13: P2, k3, p4, C6F, p4, k3, p2.
Rows 14-18: As rows 2-6.
Row 19: P4, C6B, p4, C6F, p4.
Row 20: [K4, p6] twice, k4.
Row 21: P3, SBC, SFC, p2, SBC, SFC, p3.
Row 22: K3, [p3, k2] three times, p3, k3.
Row 23: P2, [SBC, p2, SFC] twice, p2.
Row 24: K2, p3, k4, p6, k4, p3, k2.

SCHEMATIC

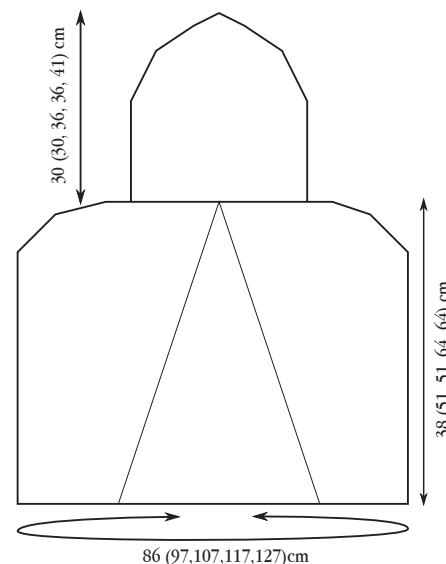


CHART A

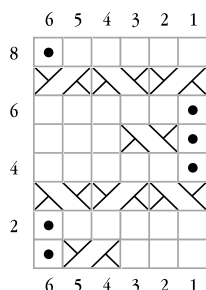
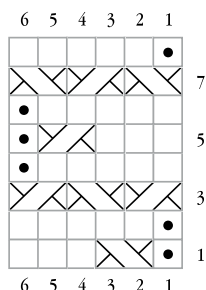


CHART B



KEY

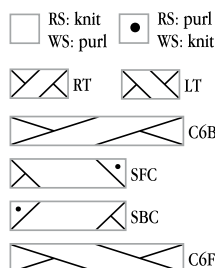
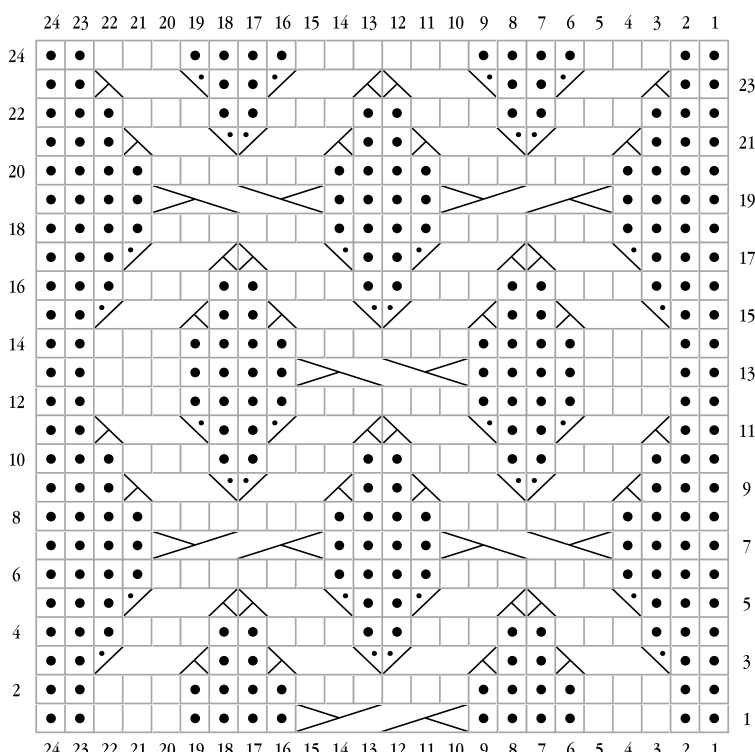


CHART C



Special abbreviations

M1r (make 1 right): insert needle into the yarn between the last stitch just knit and the next stitch on the left needle from back to front, knit into the front of the stitch.

M1l (make 1 left): insert needle into the yarn between the last stitch just knit and the next stitch on the left needle from front to back, knit into the back of the stitch.

C3B (cable 3 back): slip next 3 sts onto CN and hold at back, k3 then k3 from CN.

C3F (cable 3 front): slip next 3 sts onto CN and hold at front, k3 then k3 from CN.

LT (left twist): knit through the back of the second stitch on the left needle but do not drop it from the needle, then knit both the first and second stitches on the left needle together through the back loop and drop both stitches from the needle.

RT (right twist): knit the first stitch on the left needle, but do not drop it, then knit the first and second stitches on the left needle together and drop both stitches from the needle.

SFC: slip next 3 sts onto CN and hold at front, purl the next stitch on the left needle, then k3 from CN.

SBC: slip next st onto CN and hold at back, k3 from the left needle, then p1 from CN.

PFB: purl into the front and back of the same stitch, 1 st inc'd.

Three-needle cast-off: place sts from each piece to be joined on separate DPNs and hold so that right sides are together. Using a 3rd DPN, work together the first stitches from each needle. * Work together one st from each needle, 2 sts on RH needle. Pass the first of these over the second. Rep from * until all sts are cast off.

Essentials

Yarn used

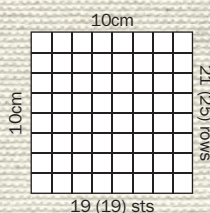
Artesano Aran
2 skeins in Fleet 5570 (MC)
1 skein each in Maple CA03 (CC1)
and black SFN50 (CC2)
£9.65 per skein from
www.purlcityyarns.com

About the yarn

Aran; 132 m per 100g; 50% alpaca,
50% wool

Tension

measured over St st colourwork
using 5mm needles (measured
over plain St st using 4.5mm
needles)



Needles used

4mm, 40cm circular or DPNs
4.5mm, 40cm circular or DPNs
5mm, 40cm circular or DPNs

Other supplies

4 stitch markers
smooth waste yarn

Sizing

Small Child (Small Adult, M, L)
Hat designed to be worn with
5cm negative ease
Mittens designed to be worn
with no ease
See schematic for finished
measurements

Designed by Claire Neicho

I designed this set
with my youngest
daughter in
mind. I wanted
it to look just
as cute and fun as her, but it also
had to be warm and easy to wear.
The doubled brim keeps ears warm
and the stretchy single rib ensures a
good fit. The slightly slouchy fit with
the large pompom adds to the fun
factor and the Artesano Aran yarn is
wonderfully soft



Foxy Fair Isle

*The Foxed Hat and Mittens set by Claire Neicho
is the perfect introduction to stranded knitting*

Start knitting...

HAT

Using MC and smallest needles, cast on
72 (82, 90, 100) sts. Join to work in the
rnd, being careful not to twist, and pm for
the beg of the rnd.

Brim

Work 1x1 rib in the rnd over 25 (25, 30,
30) rnds.

Body

Change to largest needles.

Inc Rnd: [K9, m1] 8 (-, 10, -) times, [k10,
m1] - (6, -, 10) times, [k11, m1] - (2, -, -)
times. 80 (90, 100, 110) sts

Knit 1 rnd, then work hat chart in
full once.

Change to medium-sized needles, cut all
yarns except MC and k 4 (9, 14, 21)
rnds even.

Crown shaping

Rnd 1: [K3, k2tog] 16 (18, 20, 22) times.
64 (72, 80, 88) sts

Rnd 2: Knit.

Rnd 3: [K2, k2tog] 16 (18, 20, 22) times.
48 (54, 60, 66) sts

Rnd 4: Knit.

Rnd 5: [K1, k2tog] 16 (18, 20, 22) times.
32 (36, 40, 44) sts

Rnd 6: Knit.

Rnd 7: K2tog 16 (18, 20, 22) times. 16
(18, 20, 22) sts

Rnd 8: K2tog 8 (9, 10, 11) times. 8 (9,
10, 11) sts

Rnd 9: K2tog 4 (4, 5, 5) times, k 0 (1, 0,
1). 4 (5, 5, 6) sts

Break yarn and draw tail through
remaining sts, pull tight and fasten.

Finishing: Using duplicate st and CC2,
add the fox eyes and noses as indicated
on the chart.

Wet block over a suitably sized domed
object (e.g. mixing bowl or balloon).
Make a pompom approximately 8cm in
diameter using MC mixed with CC2 and
attach to top of hat. Weave in ends. 🐾

MITTENS

Using MC and smallest needles, cast on
26 (32, 36, 38) sts. Join to work in the
rnd, being careful not to twist, and pm for
the beg of the rnd.

Cuff

Work 1x1 rib in the rnd over 15 (15,
18, 18) rnds.

Body of mitten

Change to medium-sized needles.

Inc Rnd: [K6, m1] 2 (-, -, 4) times, [k7,
m1] 2 (-, -, 2) times, [k8, m1] - (4, -, -)
times, [k9, m1] - (-, 4, -) times. 30 (36,
40, 44) sts

Knit 7 (12, 14, 17) rnds.

Change to largest needles.

Thumb placement

Next Rnd, Left Mitt ONLY: Work mitt
border chart to the last 5 (6, 7, 8) sts of
the rnd, knit these sts using waste yarn,
return these sts to left needle, work them
continuing mitt border chart.

Next Rnd, Right Mitt ONLY: Work mitt
border chart over the first 15 (18, 20,
22) sts, then knit the next 5 (6, 7, 8) sts
using waste yarn, return these sts to
left needle, work them continuing mitt
border chart.

Begin working mitt chart following the
correct size area and beg each rnd on the
chosen size as indicated by the lines.

Next Rnd: Work mitt border chart.

Change to medium-sized needles and,
with MC, knit 1 (1, 3, 5) rnds.

Mitten top shaping

Set-up Rnd, Size XS ONLY: K7, pm, k6,
k2tog, pm, k7, pm, k6, k2tog. 28 sts

Set-up Rnd, Sizes S, M, L ONLY: [K9 (10,
11), pm] 3 times, k to end.

Hints and tips

🌟 When adding the foxes' eyes
and noses, stitch one eye, then
a nose, then the other eye
and continue around in this
manner, being careful not to
pull too tightly

🌟 If you are planning to make
the hat and the mittens, leave
making the pompom until the
end in case over-enthusiastic
pompom making leaves you
short of yarn!





ALL SIZES

Rnd 1: *K to 2 sts before marker, k2tog, sm; rep from * to end. 4 sts dec'd

Rnd 2: Knit.

Rep the last two rnds 1 (2, 3, 3) more times. 20 (24, 24, 28) sts

Rep Rnd 1 until 8 sts rem.

Break yarn and draw tail through rem 8 sts, pull tight and fasten.

Thumb

Using medium-sized needles, pu 5 (6, 7, 8) sts from below waste yarn and 5 (6, 7, 8) sts from above waste yarn sts. Remove waste yarn. 10 (12, 14, 16) sts

Rnd 1: Rejoin MC, k5 (6, 7, 8) sts below thumbhole, pu and k 1 st at side to close gap, k5 (6, 7, 8) sts above thumbhole, pu and k 1 st at side to close gap, join to work in the round. 12 (14, 16, 18) sts
Knit 9 (10, 12, 13) rnds.

Next Rnd, Sizes S & L ONLY: [K5 (7), k2tog] twice. 12 (16) sts

ALL SIZES

Rnd 1: [K1 (1, 2, 2), k2tog] 4 times. 8 (8, 12, 12) sts

Rnd 2: Knit.

Rnd 3: [K0 (0, 1, 1), k2tog] 4 times. 4 (4, 8, 8) sts

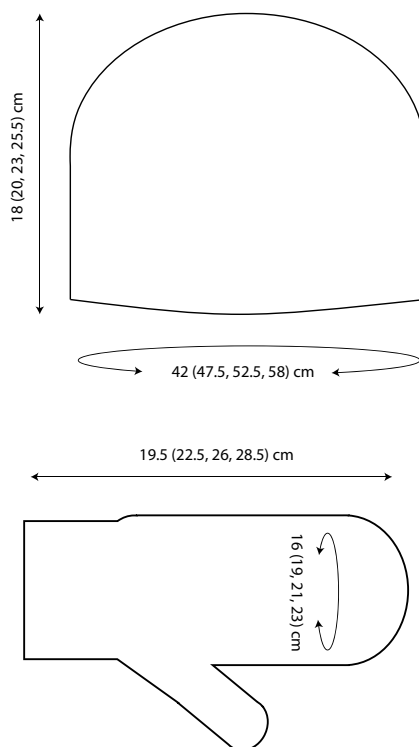
Next Rnd, Sizes M and L ONLY: [K2tog] 4 times. 4 sts

ALL SIZES

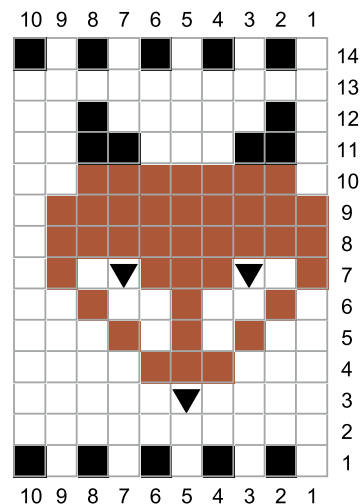
Break yarn and draw tail through rem 4 sts, pull tight and fasten.

Finishing: Using duplicate st and CC2, add the foxes' eyes and noses as indicated on the chart. Use yarn tails to sew up holes at the base of the thumb if necessary. Weave in ends and wet block.

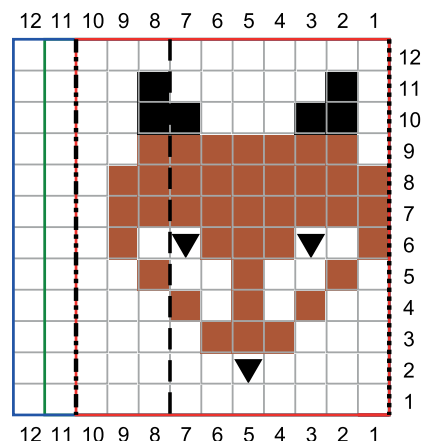
SCHEMATICS



HAT CHART



MITT CHART





MITT BORDER CHART



- MC
- CC1
- CC2
- knit
- ▼
 Duplicate St with CC2
- Size XS & M
- Size S
- Size L
- begin rnd here for Sizes XS & S
- begin rnd here for Size M
- begin rnd here for Size L

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Experienced knitters love working with this wool as it is so nice and easy to work with and compliments their skills with a great result.

Kajam-Alpaca blend featured in this edition of Knit Now page 27 is a lovely roving yarn of Aran thickness available normally @ £4.50 per 100gr but on special offer for this pattern @ £3.75 per 100gr. Please either call us to order **01162404464** or else order on-line and at end of order quote **Knit Now offer-Sept/October** and we will charge you when we execute the order the special price in this advert

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Essentials

Yarn used

Jamieson & Smith 2ply
Jumper Weight

9 (11, 12, 14, 15, 16, 18) balls in
shade 002 (MC)

1 (2, 2, 2, 2, 2) balls in shade
9113 (CC1)

1 (1, 1, 1, 2, 2, 2) balls in shade
FC38 (CC2)

2 (2, 2, 2, 2, 3, 3) balls in shade
122 (CC3)

1 (2, 2, 2, 2, 2) balls in shade
004 (CC4)

£2.75 per ball from

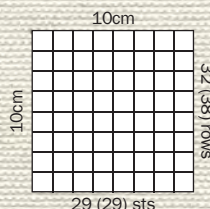
www.shetlandwoolbrokers.co.uk

About the yarn

4ply; 115m per 25g ball; 100%
Shetland wool

Tension

measured over St st colourwork
using 3mm needles (plain St st
using 2.75mm needles)



Needles used

2.5mm 20cm, 40cm & 60cm
circular and/or DPNs

2.75mm 20cm circular or DPNs

3mm, 60-80cm circular
or long DPNs

3mm, 20cm circular or short DPNs

Other supplies

7 stitch markers

4 stitch holders

waste yarn

Sizing

XS (S, M, L, 1X, 2X, 3X), designed
to fit with 5cm positive ease
shown in size S on Abigail, who is
a UK size 8

Wise & Woolly

*The Parliament of Owls jumper by Claire
Neicho is a stunning garment which is sure to be
treasured for years to come*

Start knitting...

Using MC and smallest needles, cast on
210 (244, 260, 292, 324, 340, 372) sts.
Join to work in the rnd, being careful not
to twist and pm for the beg of the rnd.
Work 1x1 rib in the rnd over the next
30 rnds.

Change to largest needles.

Inc Rnd: [K8, m1] 6 (-, -, -, -, 2, 6) times,
[k9, m1] 18 (16, 20, 28, 36, 36, 36)
times, [k10, m1] - (10, 8, 4, -, -, -)
times. 234 (270, 288, 324, 360, 378,
414) sts

Knit 1 rnd.

Work main chart as follows, beg each
rnd on the chosen size as indicated
by the lines.

SIZES S (M, L, 1X, 2X 3X) ONLY

Beg on rnd 52 (46, 43, 36, 36, 34) of
main chart and work to end of chart.

ALL SIZES

Work main chart in full and then work the
first 45 (46, 41, 36, 33, 31, 28) rnds of
the main chart.

Establish armhole steeks

Next Rnd: Rm, place 2 (4, 4, 6, 8, 7, 9)
sts on hold. Keeping the patt correct,
rejoin the yarn and work 113 (127,
137, 151, 165, 175, 189) sts. Place
next 4 (8, 7, 11, 15, 14, 18) sts onto
waste yarn or a stitch holder, pm to
mark the beg of the steek, cast on 8
sts using MC (and CC if being used),
pm to mark the end of the steek. Work
113 (127, 137, 151, 165, 175, 189)
sts, pm to mark the beg of the steek,
leave next 2 (4, 3, 5, 7, 7, 9) sts on
hold, cast on 4 sts using MC (and CC if
being used), place 1 distinct marker for
the beg of the rnd, cast on 4 more sts,
pm to mark the end of the steek and
rejoin to work in the rnd. 242 (270,
290, 318, 346, 366, 394) sts

Next, keeping the patt correct, work 1
rnd even while working the steek sts as
follows: [k1 CC, k1 MC] twice, [k1 MC,
k1CC] twice. Work all steeks in this
way throughout.

Armhole shaping

Dec Rnd: Work 4 steek sts, sm, k2tog,
work in patt to 2 sts before the next m,
ssk, sm, work 8 steek sts, sm, k2tog,
work in patt to 2 sts before the next m,
ssk, sm, work 4 steek sts. 4 sts dec'd

Next Rnd: Knit.

Rep the last 2 rnds 1 (3, 3, 5, 6, 7, 9)
more times. 234 (254, 274, 294, 318,
334, 354) sts

Work to the end of the current chart
repeat with no further shaping.

Work 7 more rnds of the main chart.

Establish front-neck steek

Next Rnd: Work 4 steek sts, sm, work
41 (46, 50, 54, 60, 64, 69) sts in patt,
place next 27 (27, 29, 31, 31, 31, 31)
sts onto waste yarn or stitch holder,
pm to mark the beg of the steek, cast
on 8 steek sts, pm to mark the end of
the steek, work in patt to the end. 215
(235, 253, 271, 295, 311, 331) sts
Keeping patt correct, work 1 rnd even.

Front neck shaping

Dec Rnd: Work 4 steek sts, sm, work to
2 sts before next marker, ssk, sm, work
8 steek sts, sm, k2tog, work to end.
2 sts dec'd

Next Rnd: Knit.

Repeat the last 2 rnds 12 (12, 13, 13,
13, 14, 14) more times. 189 (209, 225,
243, 267, 281, 301) sts

Continue working in pattern with no
further shaping until rnd 40 (44, 44, 44,
44, 47, 47) of main chart is completed.

Next Rnd: Work in patt to last 4 steek
sts, rm, cast off these 4 steek sts. 185
(205, 221, 239, 263, 277, 297) sts

Size XS ONLY

Next Rnd: Rm and cast off 4 steek
sts, rm, work 28 shoulder sts in patt,
rm, cast off 8 steek sts, rm, work 28
shoulder sts in patt, rm, cast off 8
steek sts, rm, k to end. 165 sts

SIZES S (M, L, 1X, 2X, 3X) ONLY

Next Rnd: Rm and cast off 4 steek
sts, rm, work 33 (36, 40, 46, 49, 54)
shoulder sts in patt, rm, cast off 8
steek sts, rm, work 33 (36, 40, 46, 49,
54) shoulder sts in patt, rm, cast off 8
steek sts, rm, leave rem sts on needle.
185 (201, 219, 243, 257, 277) sts

Special abbreviations

Three-needle cast off: Place the shoulder sts from the left front and back onto two needles and hold the needles together with the RS facing. Using a third needle, k 1 st from the front needle and 1 st from the back needle tog, *k the next st from the front needle and the next st from the back needle tog, pass 1st st on the RH needle over the 2nd st; rep from * to end. Break the yarn and thread through the rem st to fasten.

Hints and tips

- During shaping rnds, make sure the pattern is kept correct and that each pattern band lines up with those below it
- To sew down trimmed steeks, use the yarn to make diagonal stitches, first up one way and then down the other to make cross stitches, catching the floats on the WS of the garment and being careful not to let the sewing show through to the RS. The 'sticky' nature of Shetland yarn means the steek sts will felt to the WS of the garment with washing and wear

ALL SIZES

Join 28 (33, 36, 40, 46, 49, 54) sts at each shoulder using the three-needle cast off method from the WS. Place rem 53 (53, 57, 59, 59, 61, 61) sts at the back neck on hold.

Steam block and cut all steeks between the two centre sts.

Sleeves (both same)

Place the 4 (8, 7, 11, 15, 14, 18) held underarm sts onto a middle-sized needle. Pm in the centre of these sts for the beg of the rnd. Using MC and with RS facing, pu and k 43 (45, 49, 53, 56, 60, 62) sts from one side of the armhole, then pu and k 43 (45, 50, 54, 57, 60, 62) sts from the opposite side of the armhole and work to m. 90 (98, 106, 118, 128, 134, 142) sts

Knit 8 (6, 5, 4, 4, 3, 3) rnds.

Dec Rnd: K1, k2tog, k to last 3 sts, ssk, k1. 2 sts dec'd

Cont in St st and rep dec rnd every 9 (7, 6, 5, 5, 4, 4)th rnd 7 (6, 12, 4, 15, 1, 3) more times and every 10 (8, 7, 6, 6, 5, 5)th rnd 7 (12, 10, 21, 12, 29, 28) more times. 60 (60, 60, 66, 72, 72, 78) sts
Change to largest needles.



Work sleeve chart in full.

Using MC, knit 1 rnd.

Dec Rnd: [K7, k2tog] - (-, -, -, 8, 8, 2) times, [k8, k2tog] 6 (6, 6, -, -, -, 6) times, [k9, k2tog] - (-, -, 6, -, -, -) times. 54 (54, 54, 60, 64, 64, 70) sts

Cuff

Change to smallest needles.

Work 1x1 rib in the rnd over the next 18 rnds.

Cast off in rib.

Neck band

Place the back-neck sts onto the smallest needle and, using MC, k these 53 (53, 57, 59, 59, 61, 61) sts, pu and k 24 (26, 26, 26, 26, 28, 28) sts from the side of the neck, place the front neck held sts onto the needle, k these 27 (27, 29, 31, 31, 31, 31) sts, pu and k 24 (26, 26, 26, 28, 28) sts from the opposite side of the neck. 128 (132, 138, 142, 142, 148, 148) sts

Join to work in the rnd and pm to mark beg of the rnd.

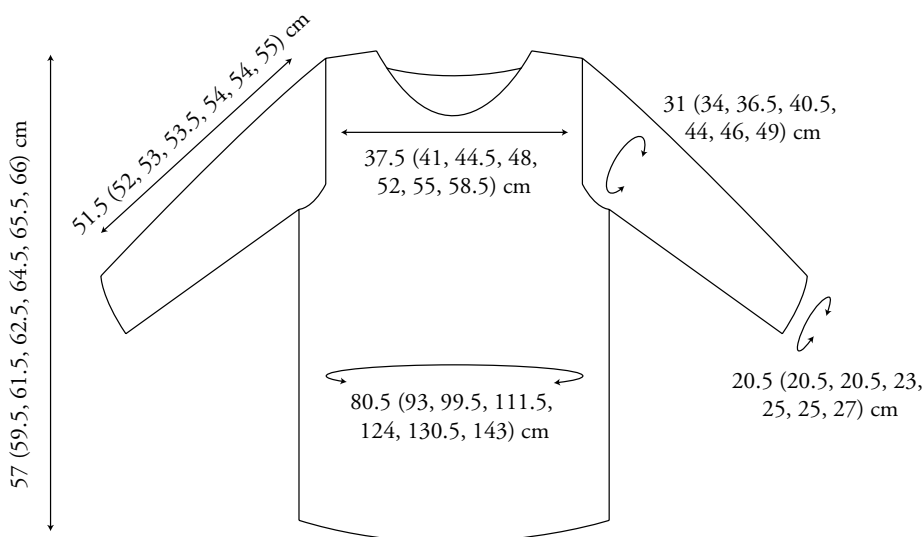
Work 1x1 rib in the rnd over the next 20 rnds.

Place all sts on waste yarn. Fold band to the inside and on WS, loosely sew each st to the corresponding st of the first rnd of the band. Remove waste yarn.

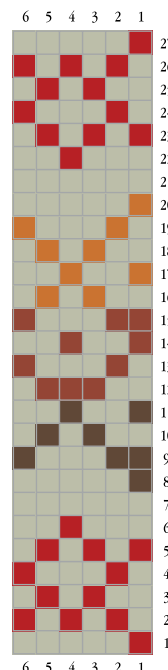
Finishing: Weave in the ends, trim steeks to two sts wide and stitch to the WS of the garment. Wet block flat or on a woolly board. 🧶



SCHEMATIC



SLEEVE CHART



KEY

- MC
- CC1
- CC2
- CC3
- CC4
- Start each rnd here for sizes M, L & 1X
- Start each rnd here for sizes XS, S, 2X & 3X

MAIN CHART



Designed by
Claire Neicho

Owls seem to be on everything at the moment, but often the owls are quite stylised. I decided that I wanted my owls to look more like real owls and that the colour palette should resemble the colours of autumn woodlands. I love the way the colours of the Shetland yarn blend so well in this design. The jumper is traditional in shape, being completely seamless, which is great if you're like me and have a tendency to put off the sewing-together stage of making a garment



How to cut a steek



1 In steeking, additional stitches are needed to form a temporary bridge between the front-edge bands. White marks the edges of the bridge and the centre line (red) indicates the cutting line. The number of steek stitches is usually six or eight but can be as few as two (experienced steekers only!).



2 For a crocheted steek, a row of slip stitches is made each side of the cut. Using a matching yarn (contrast used here for clarity), make a slipknot and place on a crochet hook. With RS facing, starting at the bottom RH of the work, insert the crochet hook under both legs of the stitch to the left of the centre line. (If you were holding the work upright this would be the bottom-left side of the steek as it faces you).



3 Catch the yarn with the hook and draw through both legs of the edging but not the loop on the hook. Two loops on hook.



4 Wrap the working yarn around the hook and draw the yarn through both loops on the hook. One slip stitch made. One loop still on hook. Insert the hook under both legs of the next stitch to the left of the centre line and repeat steps 2-4 until you reach the top of the edge to be cut.



5 For the LH edge, starting from the top edge of the garment, work slip stitches into the left of the cutting line. (This will be the stitch to the right of the cutting line when viewed with the front of the garment upright and facing you.) Work slip stitches as for the first side, making the same number of stitches in total and matching spacings (eg three slip stitches, miss one, three slip stitches and so on). Once complete, remove the central marker thread.



6 Holding the edges apart so you can see where you're cutting, work carefully with sharp-pointed scissors to snip each ladder thread. Ensure that you cut only the ladder thread by cutting each stitch individually, including the threads at the cast-on and cast-off edges.



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Image: Renate Keeping



This asymmetric tie adds extra depth to a simple, textured coat. **£269**, www.hobbs.co.uk



Rich, deep colours help root this scarf in autumn and will see you through the winter season, too. **£18**, www.debenhams.com



We love this textured cardigan for keeping a casual outfit warm when the weather turns. **£35**, www.laredoute.co.uk



Wide-bottomed capes and shawls contrast top-heavy layering against streamlined, skinny jean-clad legs. **£220**, www.houseoffraser.com

The Look

The Great Outdoors

Mix warm, earthy tones with layering and touches of picnic-blanket plaid for a relaxed yet adventurous look



Cosy up under a blanket shawl – the key accessory for the new season. **£15.99**, www.newlook.co.uk



Tommy Hilfiger's autumn/winter 2014-15 show encapsulated the outdoors trend perfectly

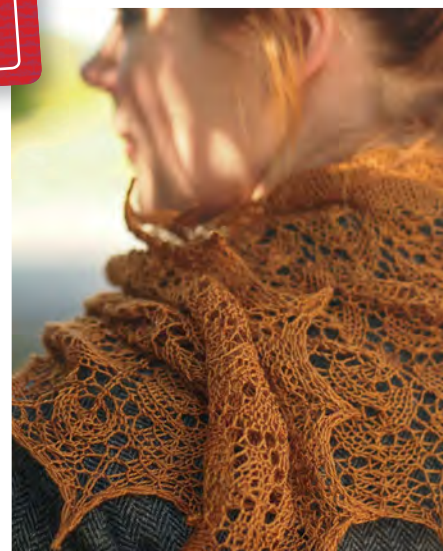
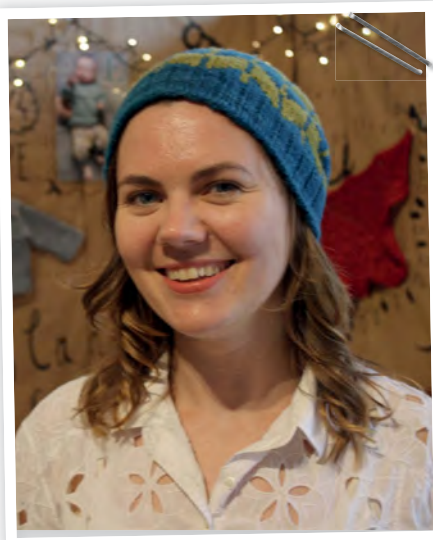


Rachel Atkinson's Acorn scarf is featured in hot new book *The Knit Generation* alongside other exciting autumnal knits from some of the UK's brightest design talents. **£14**, www.quailbooks.com



The Interview Ysolda Teague

This month Kate caught up with Ysolda to talk about her passion for producing the gorgeous designs that we love to knit



Now, here's the thing. I must say that I was pretty impressed with myself when I got this job at the age of 25 – but before I had even designed my first basic hat, Ysolda (who is only a few months older than me) had already self-published her first book. It was called *Whimsical Little Knits* and was one of the first books I bought as a new knitter. Both she and I have come a long way since then. She's gone on to publish two more volumes of *Whimsical Little Knits* and a book of garments called *Little Red in the City*, which includes some gorgeous patterns and set new standards in the variety of sizes included. She's also produced a vast swathe of self-published designs and patterns that appear in books and magazines all over the world. Ysolda is one of the most popular designers in the industry so when I realised that we were both going to be in Brighton for the Unwind festival, I was really excited to sit down with her over a cup of tea and some rather cute little macarons for a good old catch up.

We started with the easy questions – her current workload. She's recently been publishing lots of tiny versions of her most popular adult sweater patterns, but it turns out that these patterns have been in the works for a long time.

"It's all baby stuff that I was working on two years ago," she explains. "Some of the babies who were newborns in the pictures now have younger siblings. I'm just calling it a good job that I published them before they have kids of their own! Right now, I'm knitting lots of adult sweaters. There's no real theme, but lots of cables and texture and tweedy yarns."

As we got chatting, conversation soon turned to the knitting industry. It seems that things have changed a lot in the decade since Ysolda started designing.

"When I started selling PDFs, hardly anyone else was doing it, which was a huge advantage for me. It's really amazing that independent design has taken off so much and there are opportunities that didn't exist 10 years ago, but I think it's really hard for new designers to start out and get noticed. And I've seen enormous changes in the attitudes of yarn companies. I think British yarn companies, especially the smaller ones, have got much better at selling their products. There was an attitude that there weren't that many knitters out there but I think that's changed. People are finding their customers, which is great. There had been an attitude for a long time that the

internet was going to ruin everything! But that's changed now. A lot of those same people are now doing some pretty interesting things online. Over the next 10 years, I think we will see more diversity in styles and the perception of who might knit."

The knitting industry is so exciting right now but it relies heavily on new knitters coming in. What does she think is the best way to encourage new knitters?

"I used to teach a lot of beginner knitting classes and I loved it. I had them make hats in the round and then switch to DPNs. Just don't tell people that it's hard! Recognise that it's a physical thing and the best thing you can do is to do it for small amounts of time regularly. That makes a big difference. I just feel that once you've got that rhythm of being able to make stitches, there's nothing else that's super complicated and there's no set progression. Someone could be an incredible cable knitter but they've never done short rows. I started designing because nobody told me it was difficult. All the books I had were from the 40s and 50s and one of the things we forget about that time is that, while gender roles were much stricter, those books really treated women as if they were smart. The publications that were around at the time I started knitting were very condescending and those books had "How to knit gloves: measure hand, multiply by the gauge". On reflection, some of the instructions were sparse and there is a balance! When I teach, I think it's important that people rise to your expectations and that you find ways of helping people who are struggling. I think you can make the explanation better without dumbing down."

“I started designing because nobody told me it was difficult.”



“Sizing is also a big issue. It’s a big part of why I like to teach my perfect sweater class. The thing about fitting is that once you have stuff you love to wear, you’re very motivated to make more. When I started talking about *Little Red in the City*, the vast majority of publishers were going up to maybe a size 16. I got people telling me that you can’t format a pattern for that many sizes. But all I thought was that if most patterns only go up to these sizes, that’s a lot of knitters who are looking for patterns! Initially to me it was common sense, people come in different sizes, they might want to make clothes. I wasn’t necessarily aware of how powerful that was going to be. I had people cry because we had sweaters they could try on, and for the first time they could make clothes that would actually fit them.”

Finally, conversation turned to a topic close to my own heart – the value we put on designers’ work. “People were initially extremely confused that I sold knitting patterns and nothing else. From the perspective of a yarn company, that’s not a business and it never has been. Knitting patterns were a loss leader. They have always been sold cheaply as a way

to sell yarn, so knitters sometimes don’t understand or value the work that goes into them. There’s also a lot of issues with this industry-level perception that there’s just this group of young women ‘playing’ and that we’re not serious about running our businesses. I think part of that has been that it’s quite a strange industry because there are so many micro-businesses that are not necessarily profit-making ventures or that are supported by a partner’s income or a previous income. Many of those are really great businesses and there’s certainly creative freedom in that but at the same time it makes it really difficult for people who need to feed their kids and are competing with people who can keep their prices low because they don’t need to earn a living. I don’t think there are any simple answers but I think there is an issue with designing, this perception that it’s not real work, that it’s not deserving of pay.”

Well, I think we can certainly agree that Ysolda’s gorgeous designs are definitely worth paying for! If you want to find out more about her work, take a look at her website, www.ysolda.com

Essentials

Yarn used

Knockando Aran
1 skein in undyed ecru
£9.50 from

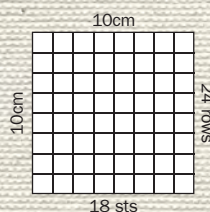
www.knockandowoolmill.co.uk

About the yarn

Aran; 146m per 100g skein; 100%
Norwegian Dala wool

Tension

measured over St st
on larger needles



Needles used

4mm circular, 40cm
5mm circular, 40cm
5mm DPNs or needles for
preferred method of working small
circumferences in the round

Other supplies

10 stitch markers

Sizing

Medium, to fit head
circumference 20-22"

Ysolda's One-Skein Hat

*Ysolda knitted the **Tombreck Hat** on the train
to visit the mill where the beautiful yarn is made*

Start knitting...

With smaller needle, cast on 100 sts.
For best results, use a tubular cast on
for 1x1 rib. Join rnd, being careful not to
twist, and pm to mark end of rnd.

Rnd 1: [k1, p1] to end.

Rep Rnd 1 until ribbing measures
1"/2.5cm.

Switch to larger needle.

Work Rnds 1-20 of chevron pattern from
chart or written instructions twice.

Chevron pattern

Rnd 1: K10, p1, [k19, p1] 4 times, k9.

Rnd 2: K9, p3, [k17, p3] 4 times, k8.

Rnd 3: K8, p5, [k15, p5] 4 times, k7.

Rnd 4: K7, p7, [k13, p7] 4 times, k6.

Rnd 5: K6, p9, [k11, p9] 4 times, k5.

Rnd 6: K5, p11, [k9, p11] 4 times, k4.

Rnd 7: K4, p13, [k7, p13] 4 times, k3.

Rnd 8: K3, p15, [k5, p15] 4 times, k2.

Rnd 9: K2, p17, [k3, p17] 4 times, k1.

Rnd 10: K1, p19, [k1, p19] 4 times.

Rnd 11: P10, k1, [p19, k1] 4 times, p9.

Rnd 12: P9, k3, [p17, k3] 4 times, p8.

Rnd 13: P8, k5, [p15, k5] 4 times, p7.

Rnd 14: P7, k7, [p13, k7] 4 times, p6.

Rnd 15: P6, k9, [p11, k9] 4 times, p5.

Rnd 16: P5, k11, [p9, k11] 4 times, p4.

Rnd 17: P4, k13, [p7, k13] 4 times, p3.

Rnd 18: P3, k15, [p5, k15] 4 times, p2.

Rnd 19: P2, k17, [p3, k17] 4 times, p1.

Rnd 20: P1, k19, [p1, k19] 4 times.

Crown

Next Rnd: [K10, pm] to end.

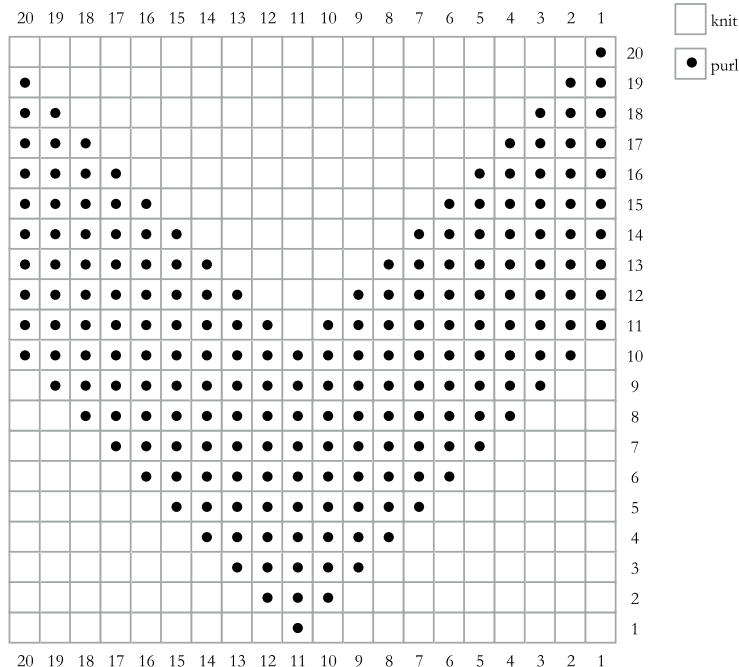
Next Rnd (dec rnd): *K to 2 sts before
m, k2tog, sm; rep from * to end.

Knit one rnd slipping all markers as you
come to them.

Rep last two rnds three more times. 6 sts
rem between each marker.

Rep dec rnd on every following rnd until
only 10 sts rem, switching to needles
for working smaller circumferences when
necessary (I simply pulled out a loop of
the short circular since that was what
I had with me!). Break yarn and draw
through remaining sts, but not markers,
pulling up tightly to close hole. Weave in
ends and block/tuck in ends. 🧶

TOMBRECK CHART





BEGINNER



100g Aran



KNIT IN...
hours

Show guide

Bakewell Wool Gathering

One of our favourite yarn shows is back for another bumper year – you'd be a fool to miss it!

Bakewell Wool Gathering

The Agricultural Business Centre, Bakewell

18th-19th October 2014 | 10am-4pm

Under 16s enter free when accompanied by a full-paying adult

£3 for a day pass
£5 for a weekend pass

What's on

The home of one of our favourite sweet treats is playing host to a fabulous little yarn show this October, so why not make your way to Bakewell?

As well as a great range of stalls selling woolly wonders, you'll find a fabulous fleece sale – not to be missed if you're a lover of spinning your own yarn. For those who want to learn something new, there's a great range of workshops on everything from beaded bunting to Tunisian crochet! Be sure to head over to the website and book your place soon – they're selling fast!

About the venue

The Agricultural Business Centre usually hosts farmers' markets and livestock markets, but its conference rooms will hold the second Bakewell Wool Gathering. Only a short walk from Bakewell town centre, the venue offers full disabled access and free WiFi. Food and drink will be available from the café next door.

Getting there

Bakewell is on the A6, midway between Buxton to the north and Matlock to the south. There is a pay-and-display car park on site and the closest train station is in Matlock, eight miles away. If you're using your SatNav, the postcode is DE45 1AH.

Kate's top tips

There is a café next door if you fancy grabbing some food but queues can get long at lunchtime, so pack some snacks in case of emergencies. There is no cash machine on site so remember to bring some cash with you. Many stallholders will have card machines but to be on the safe side, make sure you take cash as you don't want to be stuck unable to buy your dream yarn because the vendor doesn't accept cards! Also, remember to bring a bag with you to carry all of your gorgeous purchases!

MC
26



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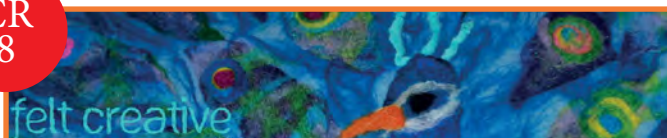
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Heart to Heart

*This intarsia dress pattern by
Eyðleyg í Garði for Navia is a
quick and cosy knit for little girls*



Essentials

Yarn used

Navia Duo

2 (2, 3) balls in Curry N236 (MC1)

2 (2, 3) balls in Natural White N21 (MC2)

1 (1, 1) ball in cerise N226 (CC2)

£5.10 per ball from

www.islandwool.co.uk

About the yarn

4-ply; 180m per 50g ball;
100% wool

Tension

19 sts = 10 cm measured over G st

Needles used

4.5mm circular

Other supplies

4.5 mm crochet hook

button

2 bobbins (for the intarsia heart work)

Sizing

To fit age: 2 (4, 6) years

Shown in age 4

Finished measurements:

Chest: 57 (62, 67) cm

Length: 46 (51, 56) cm

*For a full list of abbreviations
please see the glossary on page 95*



Washing instructions

Wash the tunic using Navia Wool Care.
After washing, spread out the tunic on
a towel to dry

Designed by

Eyðleyg í Garði for Navia

This pattern is taken from *Navia
Book 19*, which is available from

www.islandwool.co.uk

This tunic is knitted flat. The back and the front sections are knitted following on from each other in one piece. Start at the bottom of the back section, increase for the sleeves, decrease for the neck shaping and then continue with the front section, working from the top down, increasing for the neck and decreasing for the sleeves.

When knitting the heart motif, use three balls of Natural White at the same time – one ball on either side of the heart and one ball between the top curves of the heart in the centre of the front section – and two bobbins with cerise, one bobbin for each curve of the heart. When the curves of the heart meet, use two balls of Natural White and one bobbin of cerise.



Start knitting...

Back

With MC1, cast on 89 (95, 101) sts and work 18 (20, 22) rows in G st. Divide the work into 3 sections as follows: K1, (edge stitch), pm, k29 (31, 33), pm, k29 (31, 33), pm, k29 (31, 33), pm, k1 (edge stitch).

Next Row (dec row): K1 (edge stitch), sm, k1, k2tog [work until 3 sts before the next stitch marker, k2tog, k1, sm, k1, k2tog] twice, k to last 3 sts before marker, k2tog, k1, sm, k1. 6 sts dec'd Cont working in G st, working a dec row every 18 (20) 22 rows as follows, 6 times in all. 53 (59, 65) sts

Sleeves

Cast on 15 (16, 18) sts at beg of next 4 rows and 11 (13) 16 sts at beg of next 2 rows. 135 (149, 169) sts Work 6 (7, 8) cm straight in G st.

Neck opening

Next Row: K 66 (73, 83), cast off 3, k 66 (73, 83) sts.

Now complete each side separately as follows: Knit a further 4 (5, 6) cm straight and then cast off 8 (10, 12) sts on the neck side. Work the other side in the same way, but reverse the shaping.

Front

Change to MC2 and continue in G st, working on each side separately. Work 1.5 (2, 2.5) cm straight in G st, and then increase 1 st on the neck side every other row, 3 (4, 5) times. Work the other side in the same way, but reverse the shaping.

Now work the 2 sides together, casting on 13 (15, 17) sts for the neck edge in the middle. 135 (149, 169) sts Cont working in G st until the front measures approximately 3 (3.5, 4) cm from the neck.

Following the chart, work the heart in the centre of the front section and in St st, using CC as follows: Work 53 (60, 70) sts in G st in MC2, work the heart as shown on the chart (see explanation above), work to the end of the row in G st in MC2.

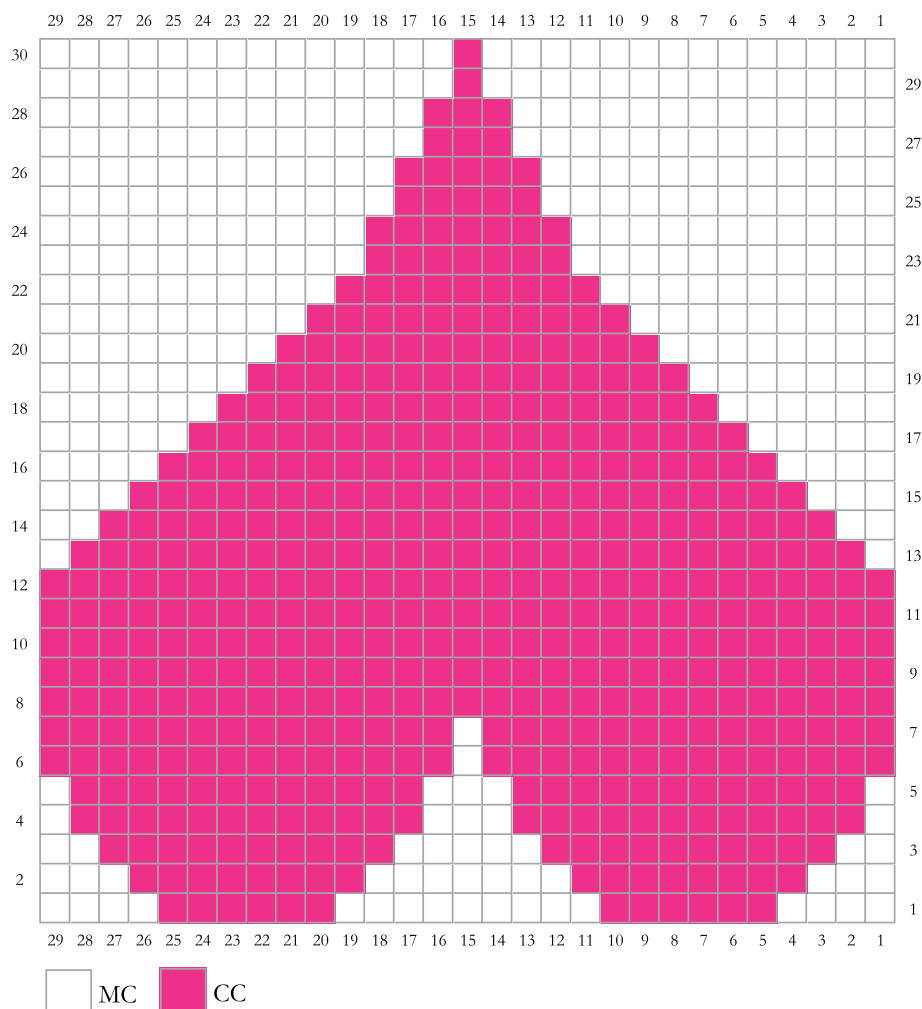
At the same time, cast off the sleeves on both sides. When they are the same length as the sleeves on the back section, work as follows: Cast off 11 (13, 16) sts at beg of next 4 rows, cast off 15 (16) 18 sts at beg of next 2 rows. Divide the front into 3 sections as follows: K1 (edge stitch), pm, k17 (19, 21), pm, k17 (19, 21) sts, pm, k17 (19, 21), pm, k1 (edge stitch). Make an increase of 1 st either side of every stitch marker – not including the edge stitch, where an increase is made only on the inside of the edge stitch. Increase as follows: K1 (edge stitch), k1, m1, [k to 1 st before marker, m1, k1, sm, k1, m1] twice, k to 1 st before the last stitch marker, m1, k1, sm, k1. Repeat these increases every 18 (20, 22) rows a total of 6 times. There are now 89 (95) 101 sts on the row. Knit 18 (20) 22 rows even. Cast off.

Fold the dress together with RS facing, and sew together under the sleeves and at the sides.

Neck

Using a 4.5mm crochet hook and MC1, crochet approximately 56 (62) 68 double-crochet sts around the neckline and the opening in the middle of the back. Crochet a buttonhole with chain sts at the top left of the opening on the back and sew the button on the opposite side.

HEART TO HEART CHART



Essentials

Yarn used

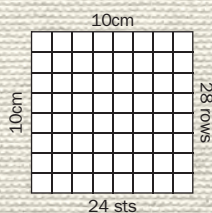
Bergere de France Berline
2 (2, 3, 3) skeins each in Vert
D'Eau (MC1) and Gris Lilas (MC2)
1 skein each in Albatre (CC1) and
Abordage (CC2)
£4.05 from www.loveknitting.com

About the yarn

DK; 90m per 50g ball; 100% wool

Tension

measured over pattern



Needles used

3.5mm circular, 40cm
3.5mm DPNs

Other supplies

17mm button
4 stitch markers
darning needle
waste yarn
2 stitch holders or waste yarn

Sizing

0-3m, (6-12m, 2-3y, 3-4y),
designed to fit with 5-7cm
positive ease

For a full list of abbreviations
please see the glossary on page 95

Designed by

Joeli Caparco

I think this pattern is slightly crazy – a toddler sweater with all over colourwork and one billion ends to weave in. As fruitless as mud pies? Maybe. But the result is so worth it! It was too cute not to design



Perfect Pastels

Joeli Caparco's Mud Pie Pullover is a perfect gift for little ones – and it's a fun knit too!

Start knitting...

Sleeves (make 2)

With MC1 (MC1, MC2, MC2), cast on 36 (40, 44, 48) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work in 2x2 rib for 10 (12, 11, 11) rnds.
Knit 1 rnd.

Next Rnd: *K8 (9, 10, 11), kfb; rep from * to end of rnd. 40 (44, 48, 52) sts

Knit 1 rnd.

Begin working colourwork pattern as follows.

0-3m: Work rnds 1-20 once then rnds 1-17 once.

6-12m: Work rnds 1-20 twice then rnds 1-7 once.

2-3y: Work rnds 11-20 once, then rnds 1-20 twice, then rnds 1-16 once.

3-4y: Work rnds 11-20 once, then rnds 1-20 three times, then rnds 1-6 once. Place the first and last 5 (5, 6, 6) sts on waste yarn.

Leave rem 30 (34, 36, 40) sts on hold.

Body

With MC1, cast on 108 (120, 132, 144) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work in 2x2 rib for 12 (10, 11, 11) rnds.
Knit 1 rnd.

Next Rnd: *K8 (9, 10, 11), kfb; rep from * to end of rnd. 120 (132, 144, 156) sts

Knit 1 rnd.

Begin working colourwork pattern as follows.

0-3m: Work rnds 1-20 once then rnds 1-17 once.

6-12m: Work rnds 1-20 twice then rnds 1-7 once.

2-3y: Work rnds 1-20 twice, then rnds 1-16 once.

3-4y: Work rnds 1-20 three times, then rnds 1-6 once.

Yoke

Next Rnd (RS): Work 5 (5, 6, 6) sts and leave on hold. Work 50 (56, 60, 66) sts in patt, place next 10 (10, 12, 12) sts onto waste yarn, pm, work across 30 (34, 36, 40) sts from first sleeve, pm, work 50 (56, 60, 66) sts in pattern,



place last 5 (5, 6, 6) sts of the rnd onto waste yarn, pm, work across 30 (34, 36, 40) sts from second sleeve, pm. 160 (180, 192, 212) sts

Work 10 (10, 13, 13) rnds in pattern.

Dec Rnd: K0 (4, 0, 4), *K2tog, k2; rep from * to end. 120 (136, 144, 160) sts
Work 7 (7, 9, 9) rnds in pattern.

Dec Rnd: *K1, k2tog; rep from * to last 0 (4, 0, 4) sts, k to end. 80 (92, 96, 108) sts

Work 3 (3, 5, 5) rnds in pattern. Turn.

Dec Rnd (WS): *P2tog, p2tog, p1; rep from * to last 0 (2, 1, 3) sts, p to end. 48 (56, 58, 66) sts

Stop working in the rnd, work flat in 2x2 rib for 4 (6, 4, 6) rows, decreasing 0 (0, 2, 2) sts on first row.

Cast off loosely, but do not draw yarn through last stitch. Knit this stitch 3 (5, 3, 5) times. Break yarn and draw through. Sew to first row of ribbing at edge to form the buttonloop.

Finishing: Sew button onto ribbed neck hem opposite loop. Graft underarms (sts held on waste yarn). Weave in remaining ends and block to dimensions given in schematic. 🧶

Baby Jumper

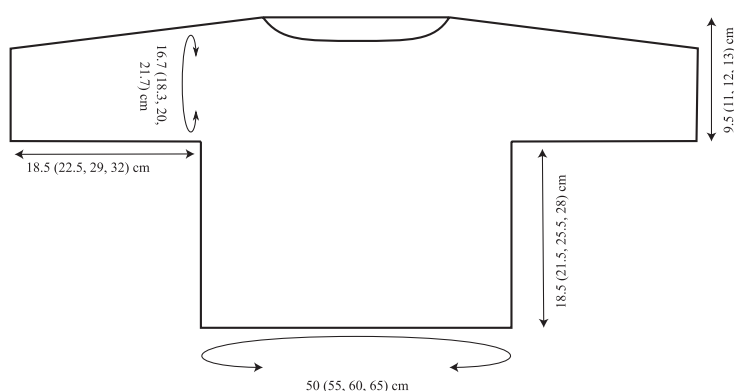


READER OFFER SAVE 15%

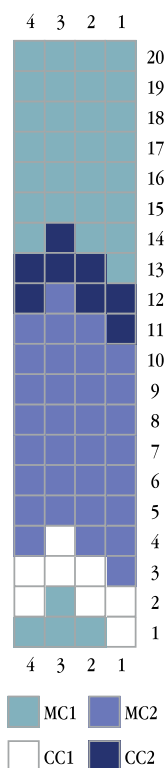
Our friends at Love Knitting are offering an exclusive 15% discount on the gorgeous yarn to knit this pattern

Simply visit www.loveknitting.com and enter the discount code **LOVEKNB1** at the checkout. Offer expires: 30/10/14

SCHEMATIC



CHART



Hints and tips

- ✦ Weave in the ends as you go to make it easier at the end
- ✦ If you need to add length to the body or sleeves, the best place to do it is in the rib and/or immediately after the ribbing, before the chart is started. The ribbing is deliberately on the shorter side to allow the knitter to add length there if desired
- ✦ If the length of the yoke is changed, work dec rnds only on rnds 6-10 and 16-20 of the chart to prevent the pattern from becoming distorted



1

1 Henry Holland tackles crochet with this adorable sleepy fox scarf for his Debenhams collection. **£22**, www.debenhams.com



2

2 This amazing owl backpack is the perfect size to nest your WIPs in for some in-flight knitting. **£35**, www.uk.accessorize.com

4 This gorgeous ceramic fox knows a thing or two about stopping your tails getting twisted. **£22**, www.barruntando.etsy.com

4

3 Intarsia animal motifs like this have been spotted all over the catwalk this season. **£50**, www.longtallsally.com

3



The Wishlist

Friends of the forest

If you go down to the woods today, you're sure to find a whole world of woolly woodland wonders

11 The Knit Now team is fawning over this crochet pull-along toy! **£39**, www.pierrotetecoco.com



11

10 This crafty bag is specially designed to house your knitting stash. **£25**, www.johnlewis.com



10



9

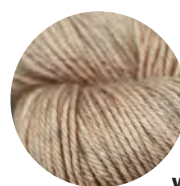
9 Louise Walker's badger scarf pattern is 'set' to keep you cosy all winter. **£2.99**, www.sincerleylouisette.etsy.com



5 Find this cute needle gauge a home for hibernation in your notions bag. **£6.15**, www.tangerine8.etsy.com

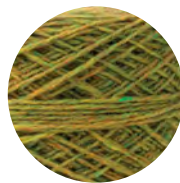
6 We're nuts for Donna Wilson's machine-knitted squirrel and hedgehog cushions. **£70**, www.johnlewis.com

Woolly Woods



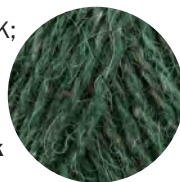
12 Eden Cottage Yarns Bowland DK (DK; 220m per 100g skein; 100% BFL wool) Falling Leaves. **£16**, www.edencottageyarns.co.uk

13 Brooklyn Tweed Loft (4-ply; 251m per 50g skein; 100% wool) Sap. **£11.99**, www.loopknittingshop.com



14 Rico Superba Poems (4-ply; 420m per 100g ball; 75% wool, 25% Nylon) Jungle. **£7.19**, www.deramores.com

15 Rowan Felted Tweed (DK; 175m per 50g ball; 50% wool, 25% alpaca, 25% viscose) Pine. **£6.29**, www.woolwarehouse.co.uk



16 Malabrigo Twist (Aran; 137m per 100g skein; 100% Merino wool) Autumn Woods. **£12.25**, www.loopknittingshop.com

17 Debbie Bliss Winter Garden (Chunky; 100m per 100g skein; 30% llama, 30% Merino wool, 20% silk, 20% linen) Autumn Leaf. **£12.79**, www.loveknitting.com



8 Wild Things dresses are handmade in the UK by Kirsty Hartley, and this one is beary cute! From **£42**, www.wildthingsdresses.etsy.com

7 Pierre is a knitted bunny ready for some adventures with your little ones. **£34**, www.whiterabbitengland.com

Essentials

Yarn used

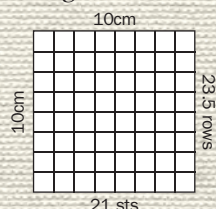
Blacker Pure English Merino DK
4 balls (scarf) + 1 (2, 2) balls (hat)
in Grey Over-dyed Slate
£8.50 per ball from
www.blackeryarns.co.uk

About the yarn

DK, 110m per 50g ball; 100% wool

Tension

measured over 1x1 rib on
larger needles



Needles used

Scarf: 4.5mm needles, straight, 30cm
Hat: 4mm and 4.5 mm DPNs

Other supplies

1 stitch marker
cable needle

Sizing

Scarf (one size): Width: 14cm.
Length: 156cm

Hat: S (M, L) unstretched;
circumference at brim
39 (46, 53) cm to fit with up to
10cm negative ease; height:
17 (20, 23) cm

For a full list of abbreviations
please see the glossary on page 95

Designed by Miranda Jollie

On our primary-school youth hostel trip to the Peak District, we went to a magical valley called Dovedale. With its wooded hillsides, mysterious caves and rushing river, it was like stepping into the pages of one of my favourite books. One of the most enchanting moments was at the start of the walk, crossing the large, square stepping stones. The travelling ribbed cables in this squishy, warm scarf and hat are inspired by those stones



Ribs & Ribbons

*The Dovedale set by Miranda Jollie
uses a clever combination of cables to
create a woven look*

Start knitting...

SCARF

Cast on 48 sts.

Work 8 rows in 1x1 rib.

Row 1: C16F, work rib as established to end.

Rows 2-4: Work 1x1 rib.

Row 5: Work rib over 8 sts, C16B, work
rib as established to end.

Rows 6-8: Work 1x1 rib.

Row 9: Work rib over 16 sts, C16F, work
rib as established to end.

Rows 10-12: Work 1x1 rib.

Row 13: Work rib over 24 sts, C16B,
work rib as established to end.

Rows 14-16: Work 1x1 rib.

Row 17: Work rib over 32 sts, C16F.

Rows 18-24: Work 1x1 rib.

Rep the last 24 rows 14 more times.
Cast off.

HAT

Using smaller needles, cast on 80 (96,
112) sts. PM & join to work in the rnd,
being careful not to twist.

Work 8 rnds in 1x1 rib.

Change to larger needles.

Rnd 1: Work rib over 16 sts, C16F, work
rib as established to end of rnd.

Rnds 2-4: Work 1x1 rib.

Rnd 5: Work rib over 24 sts, C16B, work
rib as established to end of rnd.

Rnds 6-8: Work 1x1 rib.

Rnd 9: Work rib over 32 sts, C16F, work
rib as established to end of rnd.

Rnds 10-12: Work 1x1 rib.

Rnd 13: Work rib over 40 sts, C16B, work
rib as established to end of rnd.

Rnds 14-16: Work 1x1 rib.

Rnd 17: Work rib over 48 sts, C16F, work
rib as established to end of rnd.

Rnds 18-20: Work 1x1 rib.

SIZES M & L ONLY

Rnd 21: Work rib over 56 sts, C16B, work
rib as established to end of rnd.

Rnds 22-24: Work 1x1 rib.

Rnd 25: Work rib over 64 sts, C16F, work
rib as established to end of rnd.

Rnds 26-28: Work 1x1 rib.

SIZE L ONLY

Rnd 29: Work rib over 72 sts, C16B, work
rib as established to end of rnd.

Rnds 30-33: Work 1x1 rib.

Rnd 34: Work rib over 80 sts, C16F,
work rib as established to end of rnd.

Rnds 35-37: Work 1x1 rib.

Shape crown

Rnd 1: *Work rib over 6 sts, k3tog, work
rib over 7 sts; rep from * to end of rnd.
70 (84, 98) sts

Rnd 2: Work 1x1 rib.

Rnd 3: *Work rib over 10 sts, k3tog, p1;
rep from * to end of rnd. 60 (72, 84) sts

Rnd 4: Work 1x1 rib.

Rnd 5: *Work rib over 4 sts, k3tog, work
rib over 5 sts; rep from * to end of rnd.
50 (60, 70) sts

Rnd 6: Work 1x1 rib.

Rnd 7: *Work rib over 6 sts, k3tog, p1;
rep from * to end of rnd. 40 (48, 56) sts

Rnd 8: Work 1x1 rib.

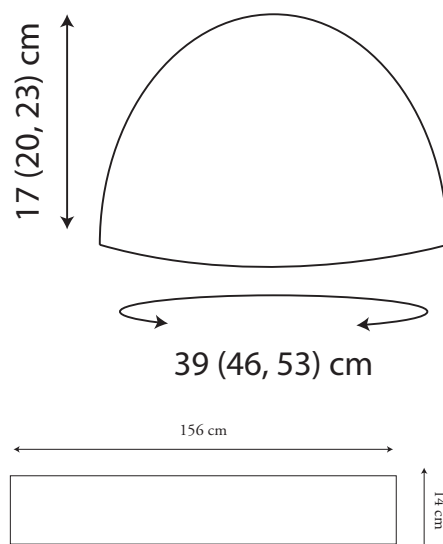
Rnd 9: *K3tog, p1; rep from * to end of
rnd. 20 (24, 28) sts

Rnd 10: Rep last rnd. 10 (12, 14) sts

Break the yarn and draw through
remaining sts.

Finishing: Block to measurements and
weave in ends.

SCHEMATICS



★★
INTERMEDIATE


250-300g DK


KNIT IN...
days

Hints and tips

- The tension given is when knitting flat in rib. The cables cause the overall fabric to slant and to contract significantly widthways, so don't expect the dimensions of the final piece to correspond to the tension!
- When blocking the ends of the scarf, the edge should bend upwards and fold below the first cable. Do not try to block this part of the edge straight – it's a feature of the pattern. The edge measurement in the schematic is for the edge up to the point where it begins to curve upwards

Essentials

Yarn used

Debbie Bliss Roma

9 (10, 11) balls in Duck Egg 09

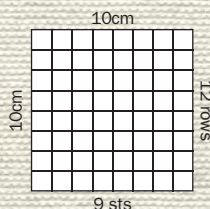
See www.designeryarns.uk.com
for stockists

About the yarn

Super chunky; 80m per 100g ball;
70% Merino wool, 30% alpaca

Tension

Measured over St st on larger
needles



Needles used

10mm straight

12mm straight

Other supplies

cable needle

tapestry needle

Sizing

To fit bust 81-86 (92-97, 102-107) cm

See schematic for finished
measurements

For a full list of abbreviations
please see the glossary on page 95

About the book

This pattern
appears in the
new book *Debbie
Bliss Roma* which
includes a range
of bright and bold
garments and
accessories that are quick and
easy to knit.

See www.designeryarns.uk.com
for stockists



Special instructions

Cr4R: Slip next 3 sts onto a cable
needle and hold at back of work, k1
from LH needle, k3 from cable needle.

Cosy Cables

*This cable-yoke jumper designed by
Debbie Bliss is perfect for winter nights
spent curled up with a good book*

Start knitting...

Back

With smaller needles, cast on 50 (54,
62) sts.

Row 1 (RS): K4, [p2, k2] to last 6 sts,
p2, k4.

Row 2: K2, [p2, k2] to end.

These 2 rows form the rib with garter
st edging.

Work a further 8 rows and inc 2 sts
evenly across last row on 2nd size only.
50 (56, 62) sts

Change to larger needles.

Beg with a RS p row, work in reverse St st
until back measures 37 (38, 39) cm from
cast-on edge, ending with a WS row.

Change to smaller needles.

Purl 5 rows.

Inc Row: P5 (8, 11), [m1, p8] 5 times,
m1, p5 (8, 11). 56 (62, 68) sts

Change to larger needles.

Row 1 (RS): P2, [k4, p2] to end.

Row 2: K2, [p4, k2] to end.

Rows 3 & 4: As Rows 1 & 2.

Row 5: P2, [Cr4R, p2] to end.

Row 6: K2, [p4, k2] to end.

These 6 rows form the patt and
are repeated.

Cont straight until back measures 60 (62,
64) cm from cast on edge, ending with a
WS row.

Shape shoulders

Cast off 7 sts at beg of next 2 rows and
7 (8, 9) sts at beg of next 4 rows. 14
(16, 18) sts

Leave these sts on a spare needle.

Front

Work exactly as given for back until
24 rows of cable yoke patt have been
worked, so ending with a WS row.

Shape neck

Next row patt 24 (26, 28) sts, turn and
work on these sts only for first side
of neck shaping, leave rem sts on a
spare needle.

Dec one st at neck edge on next 3 rows.
21 (23, 25) sts

Cont straight until front measures the
same as back to shoulder, ending at
armhole edge.

Shape shoulder

Cast off 7 sts at beg of next row.

Work 1 row.

Cast off 7 (8, 9) sts at beg of next row.

Work 1 row.

Cast off rem 7 (8, 9) sts.

With RS facing, slip centre 8 (10, 12) sts
onto a holder, rejoin yarn to rem 24 (26,
28) sts, patt to end.

Dec one st at neck edge on next 3 rows.
21 (23, 25) sts

Cont straight in patt until front measures
the same as back to shoulder, ending at
armhole edge.

Shape shoulder

Cast off 7 sts at beg of next row.

Work 1 row.

Cast off 7 (8, 9) sts at beg of next row.

Work 1 row.

Cast off rem 7 (8, 9) sts.

Sleeves

With smaller needles, cast on 36 (40,
44) sts.

Rib Row: [K1, p1] to end.

Rep this row 5 times more.

Change to larger needles.

Beg with a RS p row, work in reverse St
st until sleeve measures 43 (44, 45) cm
from cast-on edge, ending with a WS row.
Cast off.

Collar

Join right shoulder seam.

With RS facing and smaller needles, pick
up and k12 sts down left front neck, 8
(10, 12) sts from front neck holder, pick
up and k12 sts up right front neck, then
k across 14 (16, 18) sts from back neck
holder. 46 (50, 54) sts

Next Row: [K1, p1] to end.

Rep the last row for 6cm.

Change to larger needles.

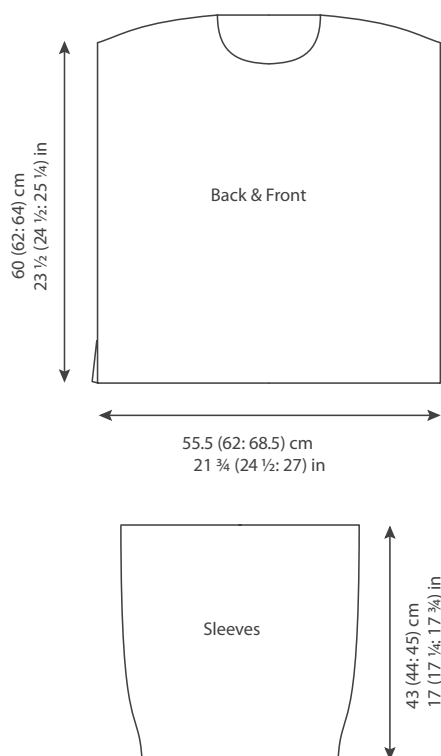
Work a further 10cm.

Cast off in rib.

Making up

Join left shoulder and collar seam,
reversing seam on last 12cm for roll over.
With centre of cast-off edge of sleeve to
shoulder, sew on sleeves. Join sleeve
seams and side seams to top of garter
st edging.

SCHEMATIC



Do you love cables but fancy a more challenging knit? Keep an eye out for this gorgeous cable cardigan from Lucy Hague, coming next issue.



*Issue 40, on sale
16th October*



★★
INTERMEDIATE



900-1100g Super Chunky



KNIT IN...
weeks

Essentials

Yarn used

Peter Pan Merino Baby

5 balls in white 3030 (MC)

1 ball each in turquoise 3039 (A),
Sorbet 3038 (B), grey 3035 (C) and
lime 3040 (D)

£3.59 per ball from

www.blacksheepwools.com

You will not use a full ball of
yarns A, B, C or D. Approximate
requirements are:

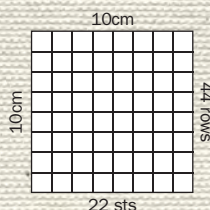
A: 60m, B: 40m, C: 40m, D: 40m

About the yarn

DK; 116m per 50g ball; 100%
superwash Merino wool

Tension

measured over G st



Needles used

3.5mm straight

For a full list of abbreviations
please see the glossary on page 95

Designed by

Catherine
Hughes

This baby blanket
will add a splash
of colour and a
layer of warmth
on the gloomiest of autumn days.

Using only garter stitch, it is a simple
project for knitters to make as a gift
for a new baby. The use of
superwash wool makes it machine
washable, so the blanket is new-
parent friendly too!



Hints and tips

- When changing between yarn colours, remember to leave long 'tails' of yarn (at least 10cm). This will make it easier to weave in the ends once the blanket is complete

Comfy & Cosy

*The Colour Splash Blanket by Catherine Hughes
has a nice squashy texture that babies just love!*



Start knitting...

With A, cast on 22 sts.
Beg with a RS row, knit 4 rows.
Change to B and knit 18 rows.
Change to A and knit 4 rows.
Change to C and knit 8 rows.
Change to A and knit 4 rows.
Change to D and knit 22 rows.
Change to A and knit 4 rows.
Change to C and knit 10 rows.
Change to A and knit 4 rows.
Change to B and knit 12 rows.
Change to A and knit 4 rows.
Change to C and knit 16 rows.
Change to A and knit 4 rows.
Change to B and knit 6 rows.
Change to A and knit 4 rows.
Change to D and knit 16 rows.
Change to A and knit 4 rows.
Change to C and knit 8 rows.
Change to A and knit 4 rows.
Change to B and knit 18 rows.
Change to A and knit 4 rows.
Change to C and knit 14 rows.
Change to A and knit 4 rows.
Change to B and knit 8 rows.
Change to A and knit 4 rows.
Change to D and knit 24 rows.
Change to A and knit 4 rows.
Change to C and knit 8 rows.
Change to A and knit 4 rows.

Change to B and knit 16 rows.

Change to A and knit 4 rows.

Cast off.

With A, pu and k135 sts along the left
edge of the multi-coloured strip.

Rows 1-3: Using A, knit.

Change to MC and knit 160 rows.

Cast off.

With A, pu and k135 stitches along the
right edge of the multi-coloured strip.

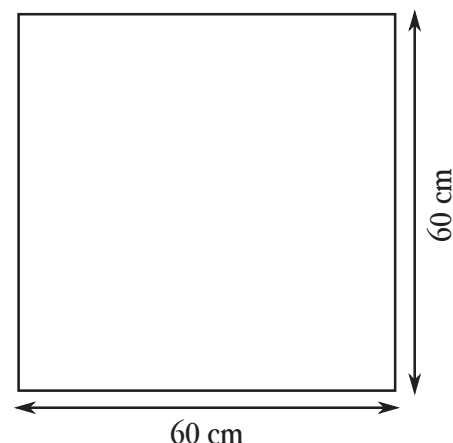
Rows 1-3: Using A, knit.

Change to MC and knit 60 rows.

Cast off.

Finishing: Weave in ends and block to
dimensions given in schematic. 🧶

SCHEMATIC



Baby Blanket

★
BEGINNER


350g DK


KNIT IN...
days



Essentials

Yarn used

Debbie Bliss Fine Donegal
2 balls in Autumn Gold

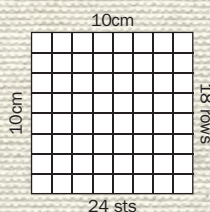
See www.designeryarns.uk.com
for stockists

About the yarn

4-ply; 380m per 100g ball; 95%
wool, 5% cashmere

Tension

Measured over patt before
blocking



Needles used

3.75mm, long circular

Sizing

One size, approximately
138cm wide

For a full list of abbreviations
please see the glossary on page 95

About the book

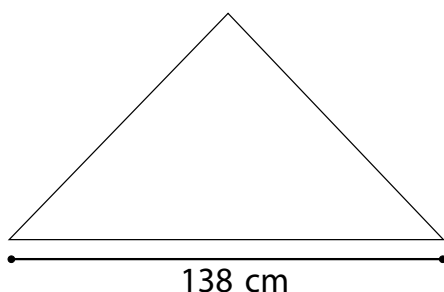
This pattern
appears in the
new book *Debbie
Bliss Fine
Donegal*, which
includes a range
of cosy winter
garments and accessories
designed for this new luxury yarn



Special instructions

sk2togpo: Slip 1, k2tog, pass slip
st over.

SCHEMATIC



Lacy Days Shawl

*We adore this cosy shawl from **Debbie Bliss**.
It's the perfect autumn accessory!*

Start knitting...

Cast on 331 sts.

Work backwards and forwards in rows. A
circular needle is recommended for length
but you will be working flat throughout.

Knit 3 rows.

Work in patt as follows.

Row 1 (RS): K4, skpo, k3, [sk2togpo, k3,
yo, k1, yo, k3] to last 12 sts, sk2togpo,
k3, k2tog, k4.

Row 2 and all WS rows: K3, p to last 3
sts, k3.

Row 3: K7, [sk2togpo, k2, yo, k3, yo, k2]
to last 10 sts, sk2togpo, k7.

Row 5: K6, [sk2togpo, k1, yo, k5, yo, k1]
to last 9 sts, sk2togpo, k6.

Row 7: K5, [sk2togpo, yo, k7, yo] to last
8 sts, sk2togpo, k5.

Row 8: K3, p to last 3 sts, k3.

These 8 rows form the patt and are
repeated (a total of 10 sts are decreased

on every eight-row repeat).

Cont in patt until 21 sts rem, ending with
an 8th row.

Final decrease section

Row 1 (RS): K4, skpo, k3, sk2togpo, k3,
k2tog, k4. 17 sts

2nd, 4th, 6th, 8th, 10th and 12th Rows:

K3, p to last 3 sts, k3.

Row 3: K7, sk2togpo, k7. 15 sts

Row 5: K6, sk2togpo, k6. 13 sts

Row 7: K5, sk2togpo, k5. 11 sts

Row 9: K4, sk2togpo, k4. 9 sts

Row 11: K3, sk2togpo, k3. 7 sts

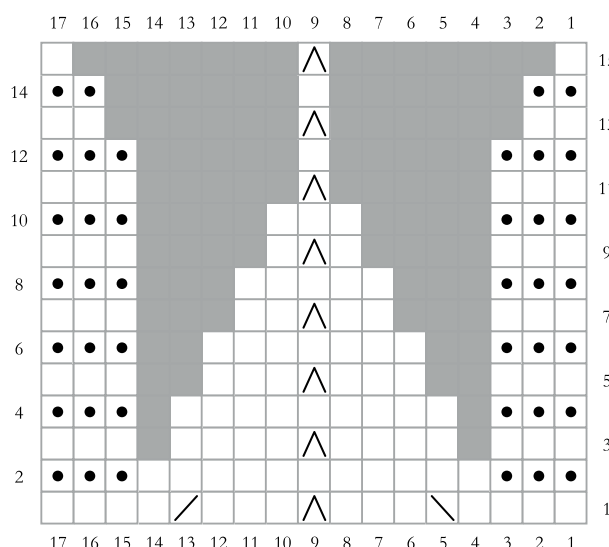
Row 13: K2, sk2togpo, k2. 5 sts

Row 14: K2, p1, k2.

Row 15: K1, sk2togpo, k1. 3 sts
K3tog and fasten off.

Finishing: Weave in all yarn ends to
neaten. Block and press. 🧶

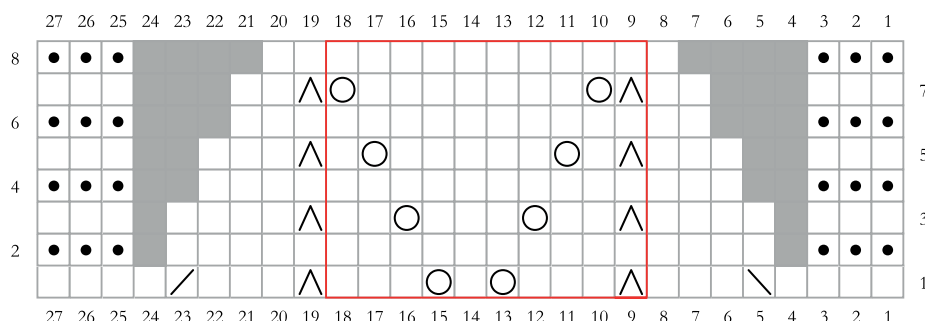
FINAL DECREASE SECTION



KEY

- RS: knit
WS: purl
- △ sk2togpo
- yo
- Repeat
- ▤ k2tog
- ▥ skpo
- RS: purl
WS: knit
- grey no stitc

MAIN SECTION



Lace Shawl

★★
INTERMEDIATE



200g 4-ply



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Your News Over to you...

Knitting is nothing without sharing your passion, so it's over to you. If you'd like something from your woolly world to be featured on these pages next issue, we'd love to hear from you!

Contact



knitnow



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kate.heppell@practicalpublishing.co.uk

The Golden Skein

When Kate Ellis and Jo Milmine took part in a Ravelry knit-along, neither of them thought they'd discover a future business partner in between all the knitters stitching their Damask shawls. Kate, who was helping co-ordinate the knit-along, struck up a friendship with Jo, who was the slowest knitter in the group, and they kept chatting as Jo was still dutifully knitting away long after the others had finished.

Jo had been considering a yarn-y venture for some time, something along the lines of a yarn-tasting club. After emailing Kate for her advice and feedback – unaware that she had been looking for a similar project – Kate popped the question; do you want a business partner?

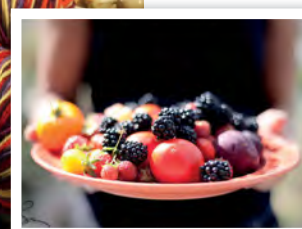
The rest is history and, for the past year, The Golden Skein main club has sent three skeins, dyed by indie dyers according to the same inspiration picture, to club members' doorsteps each quarter, despite the two having only met twice in person (they've never even taken a picture together!) All business chats take place over Skype.

Members can sign up for the Power of 3 club, in which they receive three yarns each quarter, a Slimmer's Club, in which they receive just one, as well as a whole range of other purchase options. Visit www.thegoldenskein.com to check it out for yourself.



Tornado over
London by
SAC Andy
Masson

Happy new
dawn by Nick
Ford



Harvest by
Lorna Rande



Kate (left) and Jo's
(right) Damask shawls



Craft for kitties

If you're a knitter, chances are you're a cat lover, and so charity Cats Protection is asking you to help unwanted cats and kittens this autumn by making cosy blankets and fun mouse toys as part of Cats Protection's knitting bee.

A pattern for the popular Captain Cat-Battler knitted mouse – originally designed by Lauren O'Farrell (www.whodunnknit.com) – will be available to pick up at The Knitting & Stitching Show in October, where you can also drop off your knitted toys and blankets.

Cats Protection advises that when knitting a toy or blanket, it's best to avoid the use of stretchy yarns or small plastic items – such as those that can be used for mouse eyes – to reduce the risk of injury to cats and kittens. Loose-weave blanket patterns involving the use of large needles are best avoided too. The charity also suggests that cat owners regularly inspect cat toys for signs of wear or damage, do not leave cats unattended with knitted toys and do not give knitted toys or blankets to cats that have wool-chewing habits.

For more information about the work of Cats Protection, head to www.cats.org.uk.



25 years in the business

Barbara Fielder is celebrating the 25th anniversary of her yarn shop Knitcraft in Cornwall, which opened on August 2nd 1989, selling wool, knitting and crochet accessories, haberdashery and lots more. The shop has been running successfully ever since.

'I learned to knit when I was a little girl and I always wanted to open up my own wool shop. I was really lucky to be able to achieve my dream and to earn my living doing something I love. Many customers have been coming in since I first opened and are now friends as well as customers. I have people coming back year after year when they are on holiday and customers who phone up from abroad asking me to send them wool.'

Throughout the last 25 years, Barbara has welcomed eight grandchildren into her family, all of whom have spent time

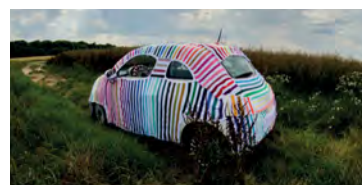


learning to knit and have 'worked' in the shop. Granddaughters Lucy, Holly and Evie are regular helpers and are well known by all the customers.

'I can't believe that 25 years has gone by so quickly,' says Barbara. 'Many of my customers are saying they are looking forward to the next 25 years but I'm not sure about that!'



Having been sent a cool little book about all the weirdest knits on the internet, we wanted to know our reader's oddest projects. Here's just a handful!



@miss_s_photo I've knitted a car ! :) you can see it here: bit.ly/1o4D9LT #Fiat500 #yarnbombing #silly #knitting



@missHWWL
Zombie.
Octopus.
Not a zombie octopus – one of each. Though octopus came first.

@thewoolshop1
Knitted this for a local children's group who were learning about tooth hygiene.



Want to tell us about your woolly shenanigans? Just send us an email with a high-resolution image and we'd love to print it. A hi-res image is one that is 300dpi, so set your camera to its highest quality setting

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Witching Hour

Sachiyo Ishii's Little Witch Girl and Her Cat make adorable decorations or toys for Halloween



Essentials

Yarn used

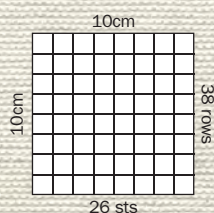
DMC Tapestry Wool
3 skeins in black
1 skein each in shade 7746
& shade 7447
65p per skein from
www.sewandso.co.uk

About the yarn

DK; 8m per 4g skein, 100% wool

Tension

measured over St st



Needles used

2.75mm DPNs

Other supplies

small amount of dark brown DK
small amounts of fine red, white,
brown & light brown yarn or two
strands taken from DK
chenille needle or tapestry needle
with fairly sharp point
stuffing wool or toy filling

Sizing

Witch: 11cm tall

For a full list of abbreviations
please see the glossary on page 95

Designed by
Sachiyo Ishii
Ghosts, spiders
and eyeballs,
Halloween
decorations are
scary and fun. But

I wanted to have something cute for
my table! Please visit www.knitsbysachi.com for more
information on my work



Start knitting...

Witch

Legs, body and head

*Cast on 11 sts using skin colour and
work 10 rows in St st. Break yarn and
hold sts on a spare needle.

Rep from *, but do not break yarn.

Work next row using sts from this piece
and then sts from spare needle.

Row 11 (RS): K9, [k2tog] twice, k to end.
20 sts

Change to black and work in St st for
9 rows.

Next Row: [K2tog] to end. 10 sts

Change to skin colour and purl 1 row.

Next Row: [Kfb] to end. 20 sts

Work 9 rows in St st.

Next Row: [K2, k2tog] to end. 15 sts

Break yarn and thread through rem sts.

Pull tight to fasten.

Shoes (make two)

Cast on 12 sts with red brown.

Rows 1-3: Purl.

Row 4: Knit.

Row 5: Purl.

Row 6: K4, cast off next 4 sts, k to end.
8 sts

Row 7: [P1, pfb] to end. 12 sts

Cast off.

Skirt

Cast on 30 sts with black.

Rows 1-3: Knit.

Beg with a P row, work 5 rows in St st.

Next Row (RS): [K2tog] to end. 15 sts

Break yarn, draw through sts but do not
pull tight.

Sleeves (make two)

Cast on 14 sts with black.

Beg with a P row, work 5 rows in St st.

Next Row (RS): K2, *k2tog, k2; rep from
* to end. 11 sts

Next Row: Purl.

Next Row: K2tog, *k1, k2tog; repeat
from * to end. 7 sts

Break yarn and thread through rem sts.

Pull tight to fasten.

Hands (make two)

Cast on 4 sts using skin colour and work
in i-cord for three rows.

Break yarn and thread through rem sts.

Pull tight to fasten.

Hat

Cast on 6 sts with black.

Beg with a P row, work 3 rows in St st.

Next Row (RS): [Kfb] to end. 12 sts

Work 3 rows in St st.

Next Row: [Kfb] to end. 24 sts

Work 6 rows in St st.

Next Row (fold line): Knit.

Next Row: [Kfb] to end. 48 sts

Next Row: Purl.

Cast off.

Finishing: Sew each leg and the body
seam, leaving an opening for stuffing
in the centre. Stuff the body, avoiding
the neck area. Work a gathering thread
through the neck and pull tightly. Fold the
shoe piece in half vertically and sew the
base seam with overcast stitching. Attach
the shoe to the leg and sew the back of
the shoe and secure it to the leg. Stuff
the tip of the shoe and close the opening
of the top of the foot. Take the threaded
needle through the base centre of the
foot to come out at the top of the foot
and pull gently and flatten the base.
Sew the sides of the skirt and attach it
to the body. Sew the seam of a sleeve,
inserting the hand. Secure the hand with
a couple of stitches using black yarn.
Attach arms to the body.

To make hair, thread fine, light brown
yarn, then pierce the needle through one
side of the head to the other, leaving long
loops each time. Make plaits and
tie the end with pink yarn. Sew loops
on the forehead.

Starting at the cast-on edge of the hat,
join the seam down to the cast-off edge.
Attach the hat to the head. French-
knot the eyes using dark brown yarn.
Embroider the mouth, using fine pink yarn
or two strands taken from DK.

Cat

Cast on 7 sts with black.

Purl 1 row.

Next Row (RS): [Kfb] to end. 14 sts

Work 5 rows in St st.

Next Row: [K2tog] to end. 7 sts

Next Row: Purl.

Next Row: [Kfb] to end. 14 sts

Work 3 rows in St st.

Next Row: K4, [k2tog] three times, k4.
11 sts

Cast off.

Finishing: Make two small balls with
stuffing and stuff the head and body,
avoiding the neck area. Close the seam.
Work a gathering thread along the neck
line and pull tightly. Pierce through the
top corners of the head to create ears.
Embroider eyes, nose and whiskers.
Attach the cat to the girl. 🧶

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Essentials

Yarn used

Lion Brand Wool-Ease
Thick & Quick

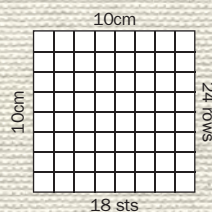
1 ball each in Eggplant (A) and
Natural Heather (B)
£6.99 per ball from
www.deramores.com

About the yarn

Aran; 180m per 85g ball;
80% acrylic, 20% wool

Tension

measured over St st



Needles used

5mm straight

Other supplies

tapestry needle
stitch holder

Finished size: 107x19 cm

For a full list of abbreviations
please see the glossary on page 95

Through the Keyhole

*This tweedy keyhole scarf by **Fiona Goble** makes a great gift for guys, and it's a super quick knit too!*



About the book

Scarves and Cowsls
by Fiona Goble is
published by Cico
Books and is
priced at £12.99.
It is available
from all good
bookshops, or call 01256-302699
quoting GLR CODE N2N to
purchase a copy at the special price
of £9.99 including free P&P. For
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www.cicobooks.co.uk



This tweedy scarf is smart enough to co-ordinate with workwear but also a great choice for weekends in the countryside. It's an ideal project if you want to give two-colour knitting a go because you will not have to run any yarns along the back of your work or up the side. The 'keyhole' feature – simply a slot in the knitting – keeps the scarf in place brilliantly. But if you fancy something easier and more traditional, simply continue working the scarf in the main pattern to your desired length.

Start knitting...

Cast on 33 sts in A.

Row 1: Using A, knit.

Row 2: Using B, [k1, sl1] to last st, k1.

Row 3: Using B, [k1, yf, sl1, yb] to last st, k1.

Row 4: Using A, knit.

Row 5: Using A, knit.

Row 6: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Row 7: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Row 8: Using A, knit.

Rep Rows 1-8: 27 times more.
Break B.

Row 225: Using A, k17, turn and work on these 17 sts only, leaving rem 16 sts on stitch holder.

Next Row: Rejoin B and using B, [k1, sl1] to last st, k1.

Next Row: Using B, [k1, yf, sl1, yb] to last st, k1.

Next Row: Using A, knit.

Next Row: Using A, knit.

Next Row: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Next Row: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Next Row: Using A, knit.

Next Row: Using A, knit.

Next Row: Using B, [k1, sl1] to last st, k1.

Next Row: Using B, [k1, yf, sl1, yb] to last st, k1.

Next Row: Using A, knit.

Next Row: Using A, knit.

Keyhole Scarf

Next Row: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Next Row: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Next Row: Using A, knit.

Next Row: Using A, knit.

Next Row: Using B, [k1, sl1] to last st, k1.

Next Row: Using B, [k1, yf, sl1, yb] to last st, k1.

Next Row: Using A, knit.

Break both yarns.

Rejoin A to 16 sts on stitch holder on RS of work, leave 17 sts just worked on stitch holder.

Next Row: Using A, inc, k to end. 17 sts

Next Row: Using B, [k1, sl1] to last st, k1.

Next Row: Using B, [k1, yf, sl1, yb] to last st, k1.

Next Row: Using A, knit.

Next Row: Using A, knit.

Next Row: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Next Row: Using B: k2, [yf, sl1, yb, k1] to last st, k1.

Next Row: Using A, knit.

Next Row: Using A, knit.

Next Row: Using B, [k1, sl1] to last st, k1.

Next Row: Using B, [k1, yf, sl1, yb] to last st, k1.

Next Row: Using A, knit.

Next Row: Using A, knit.

Next Row: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Next Row: Using B: k2, [yf, sl1, yb, k1] to last st, k1.

Next Row: Using A, knit.

Next Row: Using A, knit.

Next Row: Using B, [k1, sl1] to last st, k1.

Next Row: Using B, [k1, yf, sl1, yb] to last st, k1.

Next Row: Using A, knit.

Break yarns and work over all sts for remaining project, rejoining yarns on RS of work as required.

Row 245: Using A, k16, k2tog, k16. 33 sts

Row 246: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Row 247: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Row 248: Using A, knit.

Row 249: Using A, knit.

Row 250: Using B, [k1, sl1] to last st, k1.

Row 251: Using B, [k1, yf, sl1, yb] to last st, k1.

Row 252: Using A, knit.

Row 253: Using A, knit.

Row 254: Using B, k2, [yf, sl1, yb, k1] to last st, k1.

Row 255: Using B: k2, [yf, sl1, yb, k1] to last st, k1.

Row 256: Using A, knit.

Rep rows 249-256 8 more times.

Cast off pwise.

Making up: Weave in all loose ends. 🧶



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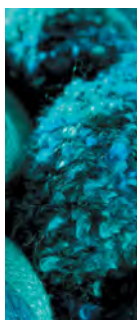
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The Hot List Natural Beauty

All of our designers are fawning over soft natural shades this month, so here's a selection of our favourites



1 West Yorkshire Spinners Bluefaced Leicester Aran, Undyed Natural Brown, **£7.20** www.wyspinners.com

2 Woollyknit Countryside Tweed, Dartmoor, **£5.50** www.woolyknit.com

3 Rico Creative Bonbon Uni, 383130, **coming soon** www.rico-design.de

4 Wendy Serenity Chunky, Limestone 3204, **coming soon** www.tbramsden.co.uk

5 King Cole Chunky Tweed, Tiree 1081, **coming soon** www.kingcole.co.uk

6 Rowan Purelife British Sheep Breeds Fine Boucle, Masham, **£2.49** www.blacksheepwools.com

Back to Basics: Essential cast ons



Words: Debbie Tomkies

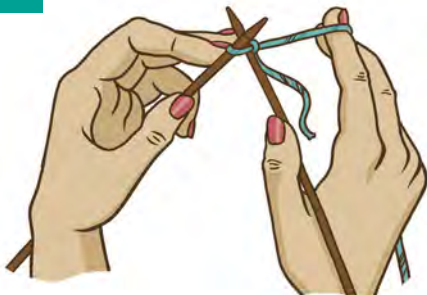
Illustrations: Ellen Lindner

What happens when a pattern doesn't specify which cast-on method to use? Well, here's Debbie Tomkies's guide to the top three to choose from!

THE KNITTED OR TWO-NEEDLE CAST ON

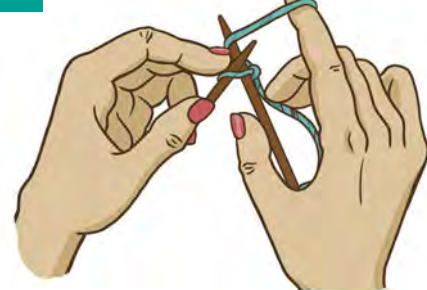
This is a popular cast on – easy to work, firm and neat. It is not very elastic but is a good all-round cast on for a beginner.

1



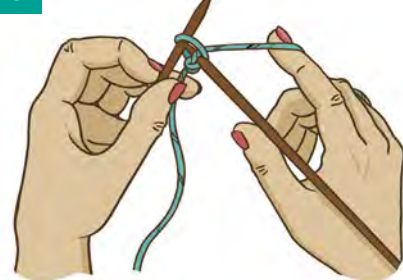
Place needle with slipknot (follow instructions given for slip knot in last issue) in LH. Hold empty needle and working yarn in RH. The yarn is held and manipulated using RH. Insert empty RH needle into front of slipknot, from front to back.

2



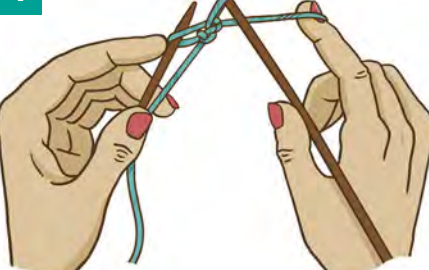
With RH, take working yarn (be careful not to use the tail end!) clockwise around the back of the RH needle.

3



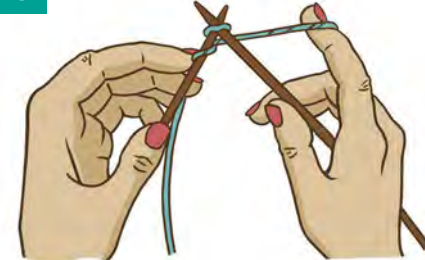
Bring the RH needle towards you, drawing the loop of working yarn on the RH needle through the slipknot. You may find it helpful to pinch the base of the slipknot between your thumb and middle finger to stop it from slipping around on the needle.

4



You should now have a loop of yarn on both needles.

5



Transfer the loop of yarn on the RH needle onto the LH needle by bringing the LH needle towards you and inserting tip into the front of the loop on the RH needle, going from front to back, R to L. If necessary, loosen the loop a little and then gently tighten up each stitch as you go so that it is snug, but not tight, on the needle.

6



Slide the RH needle out of the loop. The RH needle is now empty. Two loops on LH needle. You now have 2 cast on stitches on LH needle (the slipknot counts as the first stitch).

Repeat steps 1-6, inserting RH needle from front to back into last stitch worked until you have cast on the number of stitches required.



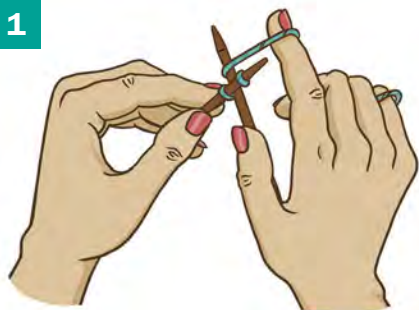
Knitted cast on

CABLE CAST ON

This cast on is very smooth and is ideal where the first row is to be worked in knit. It is quite firm with some elasticity. It is worked as for the knitted cast on, with the main exception being that the new stitches are made by inserting the needle between the stitches and not into the stitch.

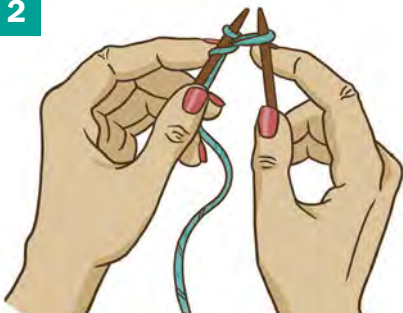
Make a slipknot then work steps 1-6 as on page 70.

1



Holding yarn to back, insert the RH needle in between the first and second stitches. Wrap the yarn clockwise around the RH needle as if to knit (knitwise). Draw out a loop to the front as for normal

2



knit stitch. Transfer new stitch to the LH needle as for knitted cast on. Three cast on stitches made (slipknot counts as first stitch).

Repeat steps 1-2, each time working in between the last 2 stitches made.



Cable cast on

LONG-TAIL CAST ON

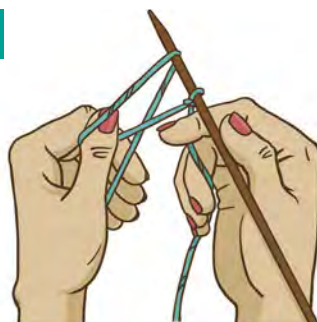
A simple cast on worked on one needle. Moderately firm with limited elasticity but smooth and neat. Work the first row as a purl for the smoothest finish.

1



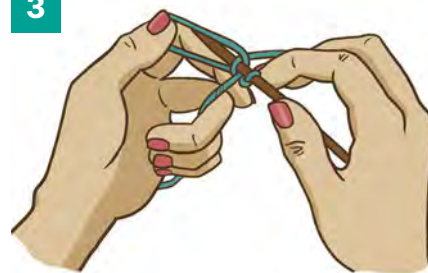
Measure a length of yarn approximately three times the length of the cast-on edge. Make a slipknot, leaving a long tail of yarn. Place slipknot on needle and draw up snugly but not too tightly. Hold the needle with the slipknot and tail in RH. Holding working yarn tensioned with LH fingers, hook left thumb under working yarn from back to front.

2



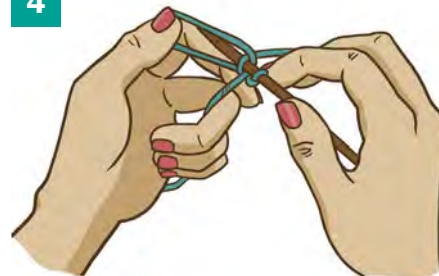
Keep yarn tensioned around left thumb and insert the tip of the needle into front of loop on left thumb. Tail yarn is still held tensioned in RH at this point.

3



Use RH to bring tail yarn up under needle, from right to left, take it between thumb and needle, over top of the needle, and hold tensioned to right.

4



Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. Two stitches on RH needle (slipknot counts as one stitch). Repeat steps 2-4 until number of stitches required have been cast on.



Long-tail cast on

Top tips

- For a neat edge, keep the tension even between tail and working yarns
- The tail yarn needs to be long enough to allow you to make all of your cast-on stitches. Don't worry about there being too much yarn left over—you can use any spare tail yarn for sewing up

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The One-week Jumper!

**Kate Heppell's
Three-County
Highway jumper**
*is designed to be
the quickest jumper
you'll ever knit*



Essentials

Yarn used

Artesano British Wool Chunky
4 (5, 5, 6, 6, 6, 7, 7, 7, 8, 9) skeins
£8.95 per ball from

www.mcadirect.com

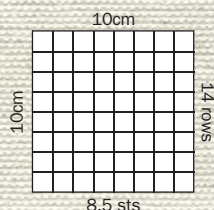
Substitution note: This yarn was recently discontinued. If you are looking for an alternative, Artesano Aran knits to a similar gauge

About the yarn

Chunky; 105m per 100g;
100% British wool

Tension

measured over mesh pattern on
larger needles



Needles used

7mm straight
6.5mm straight

Other supplies

tapestry needle

Sizing

XS (S, M, L, XL, 2X, 3X, 4X,
5X, 6X)

Shown in size XL with 20cm
positive ease on Tiffany who is a
UK size 10

Finished bust size: 91 (100, 109, 118,
127, 136, 144, 153, 162, 171) cm

Designed by
Kate Heppell

I loved Artesano British wool from the first time I tried it, but found that because it's quite dense, a garment in my size ended up very heavy (and expensive). I therefore designed this openwork jumper, which can easily be knitted in less than a week and is so easy to wear – I think I need to knit myself another one already!



Special instructions

Ppso: Pass previous stitch over.

Start knitting...

Front and back (work both the same)

Using smaller needles, cast on 41 (45, 49, 53, 57, 61, 65, 69, 73, 77) sts in rib.

Row 1: Sl1, *k1, p1; rep from * to end.

Row 2: Sl1, *p1, k1; rep from * to end.

Rep these 2 rows three times more and then Row 1 again (9 rows worked in total).

Switch to larger needles. Work even in patt as follows.

Row 10 (RS): Sl1, k2, *yo, k2tog; rep from * to last 2 sts, k2.

Row 11: Sl1, p to end.

Rep these 2 rows 24 (24, 24, 24, 24, 23, 23, 22, 22, 21) more times.

Shape armhole

****Next Row:** Sl1, k6 (6, 6, 6, 6, 8, 8, 8, 8, 8), *yo, k2tog; rep from * to last 6 (6, 6, 6, 6, 8, 8, 8, 8, 8) sts, k to end.

Next Row: Sl1, p to end.

Next Row: Sl1, [k1, pps0] 4 (4, 4, 4, 4, 6, 6, 6, 6, 6) times, k2, *yo, k2tog; rep from * to last 6 (6, 6, 6, 6, 8, 8, 8, 8, 8) sts, k to end. 37 (41, 45, 49, 53, 55, 59, 63, 67, 71) sts

Next Row: Sl1, [p1, pps0] 4 (4, 4, 4, 4, 6, 6, 6, 6, 6) times, p to end. 33 (37, 41, 45, 49, 49, 53, 57, 61, 65) sts

Shape raglan

SIZES XS AND S ONLY

Work 6 (4, -, -, -, -, -, -) rows in patt.

ALL SIZES

Next Row: Sl1, k2, k2tog, *yo, k2tog; rep from * to last 4 sts, k2tog, k2. 2 sts dec'd

Next Row: Sl1, p to end.

Next Row: Sl1, k1, k2tog, *yo, k2tog; rep from * to last 5 sts, yo, k3tog, k2. 2 sts dec'd

Next Row: Sl1, p to end.

Rep these 4 rows 4 (4, 6, 6, 6, 7, 8, 8, 9, 10) more times. 13 (17, 13, 17, 21, 17, 17, 21, 21, 21) sts

SIZES S, L and XL ONLY

Next Row: Sl1, k2, k2tog, *yo, k2tog; rep from * to last 4 sts, k2tog, k2. 2 sts dec'd

Next Row: Sl1, p1, p2tog, p to last 4 sts, p2tog tbl, p2. 2 sts dec'd**

ALL SIZES

Cast off the rem 13 (13, 13, 13, 17, 17, 17, 21, 21, 21) sts loosely.

Sleeves (work both the same)

With smaller needles, cast on 21 (25, 29, 25, 25, 29, 33, 33, 37, 41) sts in rib.

Row 1: Sl1, *k1, p1; rep from * to end.

Row 2: Sl1, *p1, k1; rep from * to end.

Rep these 2 rows three times more and then Row 1 again (9 rows worked in total).

Switch to larger needles.

Row 1: Sl1, k2, *yo, k2tog; rep from * to last 2 sts, k2.

Rows 2, 4, 6 & 8: Sl1, p to end.

Row 3: Sl1, k1, m1, k1, *yo, k2tog; rep from * to last 4 sts, yo, k4. 2 sts inc'd

Row 5: Sl1, k3, *yo, k2tog; rep from * to last 3 sts, k3.

Row 7: Sl1, k2, yo, k1, *yo, k2tog; rep from * to last 3 sts, yo, k3. 2 sts inc'd

Rep these 8 rows 3 (3, 3, 5, 5, 5, 5, 5, 5) times more. 37 (41, 45, 49, 49, 53, 57, 57, 61, 65) sts

Work 20 (22, 22, 6, 8, 8, 10, 10, 12, 12) rows more even.

Armhole and raglan shaping

Work as for body pieces from ** to **.

Cast off loosely.

Making up

Block all pieces to measurements given on schematic.

Sew three of the four raglan seams as follows: front to right sleeve, right sleeve to back and back to left sleeve.

With smaller needle and RS facing, pu 11 (11, 11, 11, 15, 15, 15, 19, 19, 19) sts from front, 7 sts from right sleeve, 11 (11, 11, 11, 15, 15, 15, 19, 19, 19) sts from back and 7 sts from left sleeve. 36 (36, 36, 36, 44, 44, 44, 52, 52, 52) sts

Work in 1x1 rib for five rows.

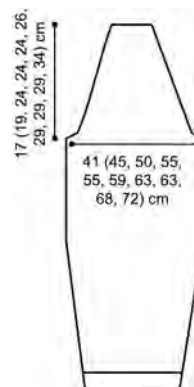
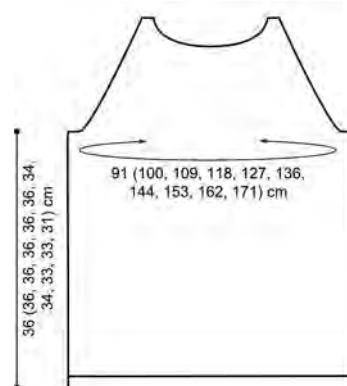
Cast off.

Sew left-sleeve raglan seam.

Sew underarm and side seams.

Weave in ends. 🧵

SCHEMATIC



Essentials

Yarn used

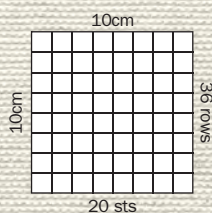
Merino DK Classic
2 balls each in cerise (MC) and
Dusty Pink (CC)
£3.25 per ball from
www.woolyknit.com

About the yarn

DK; 96m per 50g ball;
100% British wool

Tension

measured over G st



Needles used

4.5mm straight, 35cm or circular
(see Hints and tips box)

Other supplies

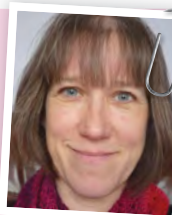
tapestry needle

For a full list of abbreviations
please see the glossary on page 95

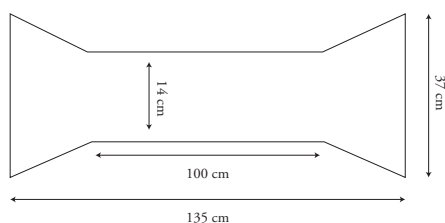
Designed by

Avril Jennison

I wanted to put
my own twist on
the striped,
school-style
scarves that are
around at the moment, hence the
curves at the bottom of my design. At
first glance, casting on 250 stitches
seems daunting, and the thought of
knitting just one row could be soul
destroying, but don't be put off. I
have designed this as a fun and easy
way to get into short-row shaping



SCHEMATIC



Pretty in Pink

*Avril Jennison's Preppie scarf
has a clever sideways construction
that's fun to knit*

BEGINNER



200g DK



KNIT IN...
days



Start knitting...

With MC, cast on 250 sts (see Hints and
tips box).

Row 1: Knit.

Row 2: Knit.

Row 3: K26, turn.

Rows 4-14: K to end.

Row 5: K22, turn.

Row 7: K18, turn.

Row 9: K14, turn.

Row 11: K10, turn.

Row 13: K6, turn.

Row 15: Knit.

Rep the last 15 rows, changing colours
after each full section, a further 17 times.
Knit 1 row and cast off.

Block to measurements and weave
in ends.

Hints and tips

- You could use a circular needle
due to the number of stitches
rather than cramming them all
onto a straight needle. It also
helps that not all of the weight
is on one needle
- When casting on lots of
stitches, place markers on
every 50th stitch – it's far
easier to see how you're doing
plus you'll count them less
times. How many times have
you counted up to the last few
stitches and been interrupted?

Essentials

Yarn used

Rowan Pure Wool 4-ply
1 (2, 3) balls in 450 Eau de Nil (MC)
£4.20 per ball from

www.attica-yarns.co.uk

Rowan Fine Tweed
2 (3, 4) balls each in 382 Nidd
(CC1) and 380 Nappa (CC2)
£3.15 per ball from

www.attica-yarns.co.uk

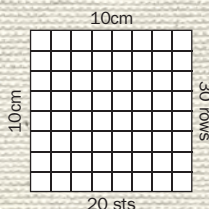
About the yarn

Rowan Pure Wool 4-ply
Fingering; 159m per 50g ball;
100% wool

Rowan Fine Tweed
Fingering; 90m per 25g ball;
100% wool

Tension

measured over St st



Needles used

3.5mm circular, 40 (60, 80) cm

Other supplies

stitch markers (at least one in a
different colour for beg of rnd)
waste yarn
darning needle

Sizing

Short (Medium, Long)

Circumference: 56 (112, 168) cm

Height: 22cm

For a full list of abbreviations
please see the glossary on page 95

Designed by

Kirsten M
Bedigan

Birds of a feather,
flock together... so
goes the old
proverb, and so
does this cowl. Inspired by the vast
flocks of birds commonly seen in
autumn flying off to warmer climes,
this cosy, fully lined cowl will keep
those who stay behind nice and
warm on chilly autumn days



Birds of a Feather

*The Flock Together Cowl by Kirsten Bedigan is
inspired by the sight of a flock of birds taking flight*

Start knitting...

With waste yarn, provisionally cast on
100 (200, 300) sts. With MC, pm for beg
of rnd and join to work in the rnd, being
careful not to twist.

With MC, work in St st in the rnd until
piece measures 10cm from cast-on edge.
Break MC, join CC1.

Next Rnd: Knit.

Next 4 Rnds: Purl.

Next Rnd: Knit.

Join CC2, knit 1 rnd and begin working
from chart. If desired, pm between chart
repeats (every 20 sts). When chart is
complete there will be 110 (220, 330
sts). Break CC2.

Next Rnd: Knit.

Next 6 Rnds: Purl.

Next Rnd: Knit.

Break CC1, join MC and work in St st in
the rnd until MC section measures 5cm.

Dec Rnd 1: [K20, k2tog] to end. 105
(210, 315) sts

Work in St st in the rnd until MC section
measures 10cm.

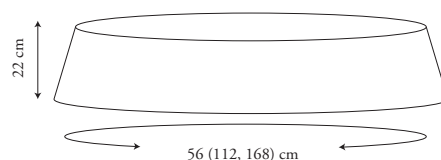
Dec Rnd 2: [K19, k2tog] to end. 100
(200, 300) sts

Work in St st in the rnd until MC section
measures 12cm.

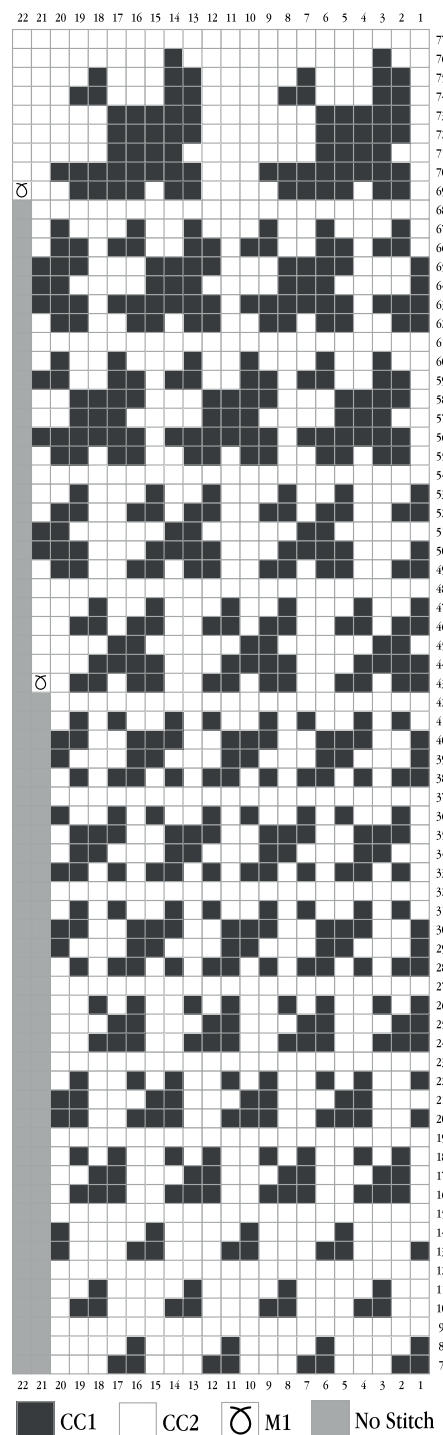
Break MC, leaving a long tail. Weave in all
ends, leaving the last MC long tail free.

Finishing: Ensuring RS is facing, remove
provisional cast on and transfer stitches
to spare needle. Line up needles and
graft edges together. Weave in ends
securely. Block to measurements.

SCHEMATIC



CHART



Stranded Cowl



BEGINNER



150-350g 4-ply



KNIT IN...
weeks



Essentials

Yarn used

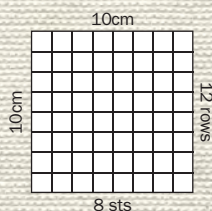
Stylecraft Swift Knit Stripes
4 (5, 6, 6, 7) balls in Pink Glow 2060
£3.53 per ball from
www.knitandsew.co.uk

About the yarn

Super chunky; 60m per 100g ball;
80% acrylic, 20% wool

Tension

Measured over St st on
larger needles



Needles used

9mm straight
10mm straight

Other supplies

stitch holder
stitch markers

Sizing

To fit bust 71-76 (81-86, 91-97,
102-107, 112-117) cm

Finished measurements

Actual bust: 69 (79, 89, 100, 110) cm
Length: 45 (46, 47, 48, 49) cm

For a full list of abbreviations
please see the glossary on page 95

Special instructions

2x2 Rib

Row 1: *K2, p2; rep from * to last 2 sts, k2.

Row 2: P2, *k2, p2; rep from * to end. Rep rows 1-2 for patt.

Go-faster Stripes

*This cosy layering piece from **Stylecraft** will make a great gift for stylish friends*

Start knitting...

Front

Using smaller needles, cast on 34 (38, 42, 50, 54) sts.

Work 14 rows in 2x2 rib. Place a marker at each end of last row.

Change to 10mm and work as follows:

Row 1 (RS): (K2, p2) 2 (2, 2, 3, 3) times, k18 (22, 26, 26, 30), (p2, k2) 2 (2, 2, 3, 3) times.

Row 2: (P2, k2) 2 (2, 2, 3, 3) times, p18 (22, 26, 26, 30), (k2, p2) 2 (2, 2, 3, 3) times.

Rep these 2 rows until front measures 41 (42, 43, 44, 45) cm, ending with a WS row.

Shape neck

Next Row: Patt 10 (10, 12, 16, 17), turn and leave rem 24 (28, 30, 34, 37) sts on a stitch holder.

Dec 1 st at neck edge on next and foll alt row. 8 (8, 10, 14, 15) sts

Patt 1 row.

Cast off in patt.

With RS facing, slip 14 (18, 18, 18, 20) sts onto a stitch holder, rejoin yarn to rem 10 (10, 12, 16, 17) sts, patt to end.

Dec 1 st at neck edge on next and foll alt row. 8 (8, 10, 14, 15) sts

Patt 1 row.

Cast off in patt.

Back

Work as given for front until back is 3 rows less than front to shoulders, ending with a WS row.

Shape back neck

Next Row: Patt 10 (10, 12, 16, 17), turn and leave rem 24 (28, 30, 34, 37) sts on a stitch holder.

Dec 1 st at neck edge on next 2 rows.

8 (8, 10, 14, 15) sts

Cast off in patt.

With RS facing, slip 14 (18, 18, 18, 20) sts onto a stitch holder, rejoin yarn to rem 10 (10, 12, 16, 17) sts, patt to end.

Dec 1 st at neck edge on next 2 rows.

8 (8, 10, 14, 15) sts

Cast off in patt.

Collar

Join right-shoulder seam. With RS facing, using 9mm needles, pick up and knit 6 sts evenly down left side of front neck, knit across 14 (18, 18, 18, 20) sts left on a stitch holder at front neck, pick up and knit 6 sts evenly up right side of neck, 3 sts evenly down right side of back neck, knit across 14 (18, 18, 18, 20) sts left on a stitch holder at back neck, pick up and knit 3 sts evenly up left side of back neck. 46 (54, 54, 54, 58) sts

Work 28 rows in 2x2 rib.

Cast off in rib.

Making up:

Join left-shoulder seam. Join collar seam, reversing seam at halfway point for turning back. Join side seams from cast-on edge to marker, leaving remainder of the side open. Pin out the top to the measurement given. Cover with clean, damp tea towels and leave until dry.

See ball band for washing and further care instructions.

Struggling to find 9mm and 10mm needles? Here are our top three picks

Add a bit of glitz with these lightweight plastic needles from Addi **£4.89**
www.loveknitting.com

If you prefer using circulars, try this luxury rosewood pair from Pony **£21.19**
www.deramores.com

Fancy a bit of colour? Try these KnitPro Symfonie wooden needles **£13.49**
www.woolwarehouse.co.uk





The Review

Variegated yarns at Fluph

Every month we get together with a group of real knitters to test out some yarn and ask for their honest opinions. These are the results



Lang Sansibar

Content: 65% wool, 21% polyamide, 14% viscose

Yardage: 190m per 50g ball

Weight: sport

Price: £4.95 www.art yarn.co.uk

In two words: busy, nice

The testers would use this yarn for:
feature projects, socks

How happy are you with your swatch?...2

How do you rate the colour?.....3.5

How hardwearing does it feel?.....2.5

How soft is it against your skin?.....4

Would buy:.....50%



Garnstudio Drops
Delight

Content: 75% wool, 25% nylon

Yardage: 175m per 50g ball

Weight: 4-ply

Price: £2.10
www.fluphshop.blogspot.co.uk

In two words: soft, lovely

The testers would use this yarn for:
shawls, socks, gloves

How happy are you with your swatch?...5

How do you rate the colour?.....4

How hardwearing does it feel?.....4

How soft is it against your skin?.....5

Would buy:.....90%



Adriafile Knitcol Trends

Content: 100% Merino wool

Yardage: 125m per 50g ball

Weight: aran

Price: £4 www.fluphshop.blogspot.co.uk

In two words: colourful, bold

The testers would use this yarn for:
gloves, scarves

How happy are you with your swatch?...4

How do you rate the colour?.....4

How hardwearing does it feel?.....4

How soft is it against your skin?.....4

Would buy:.....100%

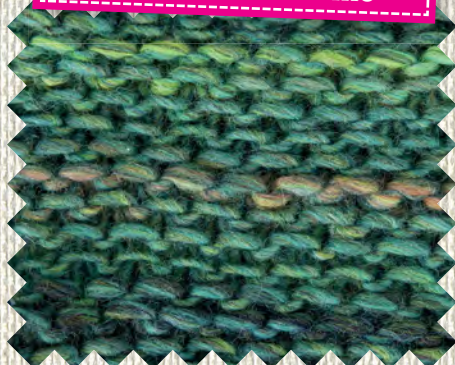
Fluph is a knitting shop in Dundee run by yarn lover Leona-Jayne who, along with a small army of her loyal customers, took on the yarn review challenge. She told us these knitters loved colour, so we set the task of reviewing some beautiful variegated and self-striping yarns of various weights and fibre content.

As well as a knitting group, Fluph also runs workshops which include both beginners classes in knit and crochet, as well as some exciting classes with *Knit Now* favourite Karie Westermann, which were launched more recently.

You can find all the details about the shop, the knitting group and workshops on Leona's super fun and friendly blog, www.fluphshop.blogspot.co.uk



Rico Fashion Flame



Content: 60% acrylic, 40% wool

Yardage: 90m per 50g ball

Weight: chunky

Price: coming soon

In two words: slubby, smooshy

The testers would use this yarn for: jacket, wristies

How happy are you with your swatch? 4.5

How do you rate the colour? 3.5

How hardwearing does it feel? 3

How soft is it against your skin? 4.5

Would buy: 80%

Noro Silk Garden 4-ply



Content: 40% wool, 25% silk, 25% polyamide, 10% mohair

Yardage: 150m per 50g ball

Weight: 4-ply

Price: £8.95 www.laughinghens.com

In two words: pretty, beautiful

The testers would use this yarn for: gloves, sock, hats

How happy are you with your swatch? 3

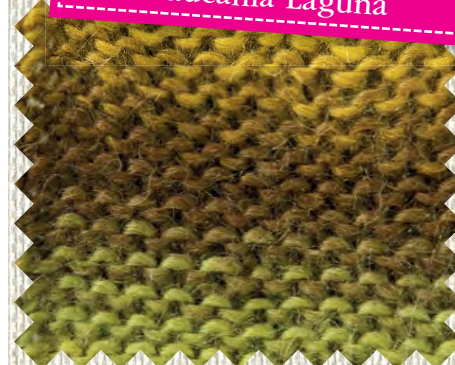
How do you rate the colour? 4.5

How hardwearing does it feel? 4.5

How soft is it against your skin? 3

Would buy: 60%

Araucania Laguna



Content: 60% alpaca, 40% wool

Yardage: 95m per 50g ball

Weight: aran

Price: £6.95 www.celticove.com

In two words: smooshy, thick

The testers would use this yarn for: cowl, felting

How happy are you with your swatch? 3.2

How do you rate the colour? 3.8

How hardwearing does it feel? 2

How soft is it against your skin? 4.5

Would buy: 50%



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email: buzzlinda@sky.com
 Whitknits UK
<http://stores.ebay.co.uk/whitknitswool>



Wool-n-Things Workshops

We will be running the following workshops over the next few months:

- Beginners Crochet 28th June 2014: 2-4pm
Learn to crochet and make a granny square.
£25.00 includes materials. Fully booked.



Wool-n-Things has an extensive range of products for all your knitting, crochet and cross-stitch needs. Our well stocked shop carries an extensive range of products from leading brands, such as DMC for cross stitch supplies, and yarns from Sirdar, Woolcraft, King Cole, James C Brett, Stylecraft, Debbie Bliss, Noro and Woolly Knits.

We also stock a wide range of needles, accessories and haberdashery which includes ribbon, sewing needles and buttons.

If you would like to attend one of our workshops please register at the shop.

A non-refundable deposit of £10.00 will be required to secure your place.

Shop Opening Times: Monday-Saturday: 9:30am to 5pm Closing at 3pm on Thursdays

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
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Knit your kit



Fingerless mitts

Weekend Knits

With gift-knitting season fast approaching, here's a handful of cute patterns that can be whipped up in a weekend and are sure to be well received



Bedsocks



Felted slippers

Essentials

Yarn used

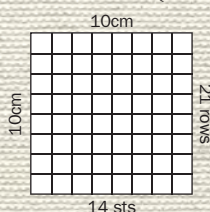
West Yorkshire Spinners
Bluefaced Leicester Aran
2 (3, 3) balls in orange (MC)
1 (1, 1) ball in cream (CC)
£3.83 per ball from
www.goknit.co.uk

About the yarn

Aran; 83m per 50g skein/ball;
100% wool

Tension

measured in St st (unfelted)



Needles used

5mm straight

Other supplies

tapestry needle
black embroidery thread or
fingering yarn

Sizing

S (M, L)

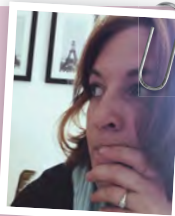
To fit foot length 22 (26, 32)cm

For a full list of abbreviations
please see the glossary on page 95

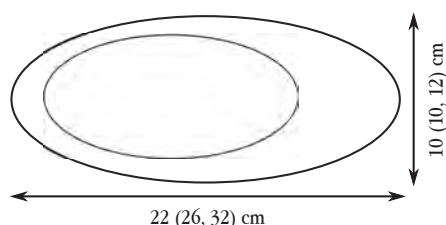
Designed by

Gillian
Wynne Grimm

In the midst of
the black and
white scenery of a
snowy winter, the
bright orange of a fox caught my
eye. These slippers were inspired by
that moment – a flash of colour on a
frigid day, warm wool in my lap and
thick slippers to keep my feet warm



SCHEMATIC



Foxy Feet

*The Step Softly slippers by Gillian
Wynne Grimm are a perfect addition to
our woodland knits*

Start knitting...

Top of foot increases

With CC, cast on 3 (3, 5) sts.

Row 1 (WS): Purl.

Row 2: K1 MC; m1, k1 (1, 3), m1, k1 CC.
5 (5, 7) sts

Row 3: P4 (4, 6) CC; p1 MC.

Row 4: K1, m1 MC; k3 (3, 5), m1, k1 CC.
7 (7, 9) sts

Row 5: P5 (5, 7) CC; p2 MC.

Row 6: K1, m1, k1, m1 MC; k to last 2
sts, m1, k1, m1, k1 CC. 11 (11, 13) sts

Row 7: P7 (7, 9) CC; p4 MC.

Row 8: K1, m1, k4 MC; k to last st, m1,
k1 CC. 13 (13, 15) sts

Row 9: P7 (7, 9) CC; p6 MC.

Row 10: K1, m1, k1, m1, k5 MC; k to
last 2 sts, m1, k1, m1, k1 CC. 17 (17,
19) sts

Row 11: P8 (8, 10) CC; p9 MC.

Row 12: K1, m1, k9 MC; k to last st, m1,
k1 CC. 19 (19, 21) sts

Row 13: P8 (8, 10) CC; p11 MC.

Row 14: K1, m1, k1, m1, k10 (10, 12)
MC; k to last 2 sts, m1, k1, m1, k1 CC.
23 (23, 25) sts

Row 15: P9 (9, 11) CC; p14 MC.

Row 16: K1, m1, k14 MC; k to last 2 sts,
m1, k1 CC. 25 (25, 27) sts

Row 17: P8 (8, 10) CC; p17 MC.

Row 18: K18 MC; k7 (7, 9) CC.

Row 19: P6 (6, 8) CC; p19 MC.

Row 20: K20 MC; k5 (5, 7) CC.

Row 21: P4 (4, 6) CC; p21 MC.

Row 22: K22 MC; k3 (3, 5) CC.

Row 23: P2 (2, 4) CC; p23 MC.

Row 24: K24 MC; k1 (1, 3) CC.

SIZES S & M ONLY

Row 25: P25 MC.

SIZE L ONLY

Row 25: P2 CC; p25 MC.

Row 26: K26 MC; k1 CC.

Row 27: K27 MC.

Top of foot decreases

SIZE L ONLY

Set-up Row 1: K26 MC; k1 CC.

Set-up Row 2: P2 CC; p25 MC.

ALL SIZES

Row 1: K24 MC; k1 (1, 3) CC.

Row 2: P2 (2, 4) CC; p23 MC.

Row 3: K22 MC; k3 (3, 5) CC.

Row 4: P4 (4, 6) CC; p21 MC.

Row 5: K20 MC; k5 (5, 7) CC.

Row 6: P6 (6, 8) CC; p19 MC.

Row 7: K18 MC; k7 (7, 9) CC.

Row 8: P8 (8,10) CC; p17 MC.

Row 9: K2tog, k14 MC; k to last 2 sts,
ssk CC. 23 (23, 25) sts

Row 10: P9 (9, 11) CC; p14 MC.

Row 11: K2tog, k1, k2tog, k8 MC; k to last
5 sts, ssk, k1, ssk CC. 19 (19, 21) sts

Row 12: P8 (8, 10) CC; p11 MC.

Row 13: K2tog, k8 MC; k to last 2 sts,
ssk CC. 17 (17, 19) sts

Row 14: P8 (8, 10) CC; p9 MC.

Row 15: [K2tog] twice, k3 MC; k to last 4
sts, [ssk] twice CC. 13 (13, 15) sts

Row 16: P7 (7, 9) CC; p6 MC.

Row 17: K2tog, k3 MC; k to last 2 sts,
ssk CC. 11 (11, 13) sts

Row 18: P7 (7, 9) CC; p4 MC.

Row 19: [K2tog] twice MC; k to last 4
sts, [ssk] twice CC. 7 (7, 9) sts

Row 20: P5 (5, 7) CC; p2 MC.

Row 21: K2tog MC; k to last 2 sts, ssk
CC. 5 (5, 7) sts

Row 22: P4 (4, 6) CC; p1 MC. Break MC.

Row 23: K2tog, k to last 2 sts, ssk.
3 (3, 5) sts

Row 24: Purl.

Cast off.

Sole and sides

Turn the top of the foot piece so that
the side with the narrower section of MC
knitting is toward you (the nose of the
fox). Along this edge, pick up 13 (13, 15)
sts in the following order: 5 (5,6) CC, 3
MC, 5 (5,6) CC. Join MC and knit these
13 (13, 15) sts.

Row 1 (WS): K1, m1, k to last st, m1, k1.

Row 2: Knit.

Row 3: Knit.

Rep rows 1-3 13 (13, 15) more times,
then work Row 1 once more. 43 (43, 49)
sts

Work in G Stitch for 21 (25, 30) rows.

Heel decreases

Row 1: Cast off 14 (14, 16) sts, k to end.
29 (29, 33) sts

Row 2: Cast off 14 (14, 16) sts, k to end.
15 (15, 17) sts

Rows 3-5: Knit.



Row 6: K2tog, k to last 2 sts, ssk.

2 sts dec'd

Rep rows 3-6 three (three, four) more times. 7 sts

Tail

Row 1: Knit. Break MC.

Row 2: Join CC, knit.

Row 3: Knit.

Row 4: K2tog, k to last 2 sts, ssk. 5 sts

Rows 5-6: Knit.

Row 7: K2tog, k to last 2 sts, ssk. 3 sts

Row 8: Knit.

Row 9: Sk2p. Break yarn and thread through rem st. Pull tight to fasten.

Weave in ends.

Block flat.

Ears (make four per slipper)

With MC, cast on 7 sts.

Knit 5 rows.

Next Row: K2tog, k to last 2 sts, ssk.

2 sts dec'd

Next Row: Knit.

Rep these two rows once more. 3 sts

Next Row: Sk2p. Break yarn and thread through rem st. Pull tight to fasten.

Seam two ears together along the decrease edges. Repeat with the other pair. Weave in ends.

Seaming and felting

With the wrong sides facing out, seam the MC edges of the tail to the edges of the heel to create a cupped heel. The CC point of the tail will stick up higher than the sides of the slipper. Flip the hexagon-shaped top of toe upwards and seam to the angled sides of the sole, leaving only the side opposite the 'nose' unseamed. This will create an oval opening for the slipper and a rounded toe.

Felt the slipper and ears until the stitches disappear into the fabric, checking regularly for fit as you felt. Lay the slipper and ears out on a flat surface to dry.

Finishing: With a tapestry needle and MC, attach the ears to the slipper just above the CC 'cheeks' using a whip stitch. With your tapestry needle and scrap black yarn or embroidery thread, stitch a nose onto the toe of the slipper and add French knots for the eyes. Weave in ends. 🐾

Hints and tips

- The slipper will seem very short before felting because of the way garter stitch pulls the rows together, but it will stretch as you felt. If your feet are long but narrow, knit a small or medium but add a few extra rows of length before the heel decreases
- Shaping the slipper during the felting process is key. You can mould the slipper to create a perfect fit for your foot by felting some areas more than others
- After attaching ears to the fox, rub the stitches vigorously with a little soapy water to help felt the stitches into the fabric
- Felting the slipper inside out will produce a smoother fabric while felting it right side out will produce a fluffier, fuzzy fabric

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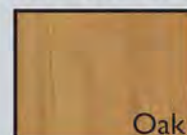
Dimensions:
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When open - width 184cm (72") excluding velcro flaps, depth 42cm (16.5") excluding desk, height 183cm (72")

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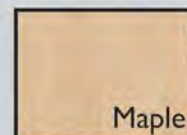
£1295

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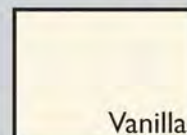
Available Finishes



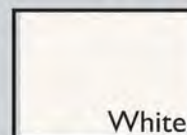
Oak



Maple



Vanilla



White

These colour examples are a guide to the finishes available, they should not be considered 100% accurate

fold away deluxe

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Essentials

Yarn used

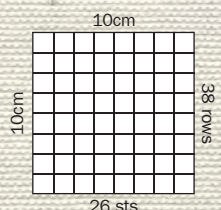
Kit yarn or DMC tapestry wool
1 skein each in brown (MC) and
beige (CC)

About the yarn

DMC: DK; 8m per 4g skein;
100% wool

Tension

measured over St st



Needles used

2.75mm DPNs
one 3mm DPN

Other supplies

small amount of dark brown or
black yarn
chenille needle or tapestry needle
with fairly sharp point

Sizing

To cover a 5cm-diameter
tape measure

For a full list of abbreviations
please see the glossary on page 95

Designed by Sachiyo Ishii

This is a quick and
fun project. You
can improvise the
pattern to make your
own animal faces



Hints and tips

- The cover should be knitted quite tightly so that the tape measure is not visible through the stitches. Encase the tape measure and sew the seam as you stretch the piece

Knit Your Kit!

*Knit Sachiyo Ishii's Teddy Bear
Tape Measure with your free kit
yarn tonight!*



Start knitting...

Head

Worked from the back of the head to the front of the face. Use 3mm needle to purl rows 2, 4 and 6 to make it easier. The rest is knitted with 2.75mm needles. With MC, cast on 8 sts.

Row 1 (RS): Kfb in each st. 16 sts

Row 2: Purl.

Row 3: [K1, kfb] eight times. 24 sts

Row 4: Purl.

Row 5: [K2, kfb] eight times. 32 sts

Row 6: Purl.

Row 7: [K3, kfb] eight times. 40 sts

Row 8: Cast off 2 sts to make an opening, p to end. 38 sts

Work 3 rows in St st.

Row 12: Cast on 2 sts, p to end. 40 sts

Row 13: [K3, k2tog] eight times. 32 sts

Row 14: Purl.

Row 15: [K2, k2tog] eight times. 24 sts

Row 16: Purl.

Row 17: [K1, k2tog] eight times. 16 sts

Row 18: Purl.

Row 19: [K2tog] eight times. 8sts

Break yarn and thread through rem sts. Pull tight to fasten.

Muzzle

With CC, cast on 18 sts.

Row 1 (WS): Purl.

Row 2: Knit.

Row 3: [P2tog] nine times. 9sts

Break yarn and thread through rem sts. Pull tight to fasten.

Ears (make two)

With MC, cast on 14 sts.

Row 1 (WS): Purl.

Row 2: Knit.

Row 3: Purl.

Row 4: K2, [k2tog, k1] four times. 10 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Tape-end cover

With MC, cast on 4 sts and work in St st for 4 rows. Cast off.

Bow

With CC, cast on 5 sts.

Rows 1-4: Knit.

Row 5: K2tog, k1, k2tog. 3 sts

Row 6: Kfb, k1, kfb. 5 sts

Rows 7-10: K.

Cast off.

Making up: Place the tape measure inside the knitted cover and sew the seam from both the cast-on and fasten-off ends. Keep the opening for the tape end. Sew the seam of the muzzle from the fasten-off end and attach it to the face. Sew the seam of the ears from the fasten-off ends. With the seam facing back, attach them to the head. Encase the tape end with the end cover and secure with stitches. Work a gathering thread through the middle of the bow and pull tightly. Attach the bow to the end. Embroider the eyes and nose using scraps of dark brown yarn.



BEGINNER



10g DK



KNIT IN...
hours

Essentials

Yarn used

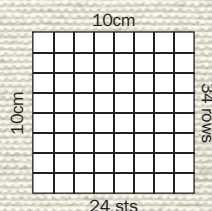
Whistlebare Yeaving Bell DK
1 skein in Hearth of Geffrin
£14.50 per skein from
www.whistlebare.co.uk

About the yarn

DK; 235m per 100g skein;
60% fine Kid Mohair, 40% best
Wensleydale wool

Tension

measured over St st



Needles used

2.75mm DPNs

Other supplies

3 stitch markers
smooth waste yarn

Sizing

S (M, L), designed to fit with
0-1cm negative ease

For a full list of abbreviations
please see the glossary on page 95

Local Charm

*Helena Callum's Borderland Mitts
were designed for the unique local yarn
in which they're knitted*



Designed by Helena Callum

My favourite English county is Northumberland, and my favourite fibre animals are those with cascades of ringlets. So, when I discovered Whistlebare in Northumberland, and its farm-dyed yarn, which is spun from mohair from its Angora goats and wool from its Wensleydale sheep, I just had to try it out. These mitts were designed to be worked mainly in stocking stitch – the aim is to show off the sheen of the yarn and the subtle effects of the hand dyeing. This plainness is balanced by a lace-patterned cuff, which has a very pretty zigzag edge



Start knitting...

CUFF (make two the same)

Cast on 44 (44, 48) sts.

Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work rnds 1-8 of borderland pattern from chart or written directions, repeating 11 (11, 12) sts around according to size. Work rnds 1-7 once more.

SIZE S ONLY

Next Rnd: K2, ssk, k4, k2tog, k14, ssk, k4, k2tog, k12. 40 sts

SIZES M & L ONLY

Next Rnd: Knit. (44, 48) sts

Hand

ALL SIZES

Rnd 1: K3 (4, 4), *p1, k2, p1, k6 (7, 8),

yo, k2tog, ssk, yo*, k6 (7, 8); rep from * to *, k3 (3, 4).

Rnd 2: K3 (4, 4), p1, k2, p1, k16 (18, 20), p1, k2, p1, k13 (14, 16).

Rep these 2 rnds two (two, three) more times, then work Rnd 1 once more.

Next Rnd: K3 (4, 4), p1, k2, p1, k16 (18, 20), pm, k4, pm, k13 (14, 16).

Thumb gusset

The thumb gusset is worked mainly in St st, with the (p1, k2, p1) feature continued up the outside. Yo incs are used at the base of the gusset to mirror the cuff pattern, then m1 incs are placed every 3 rnds.

Rnd 1: Work in patt as set to first thumb gusset marker, sm, k1, yo, k2, yo, k1, sm, patt to end.

Essentials

Yarn used

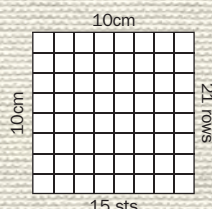
Debbie Bliss Rialto Chunky
3 (3, 4) balls in Amethyst (MC),
1 (1, 1) in silver (CC)
see www.designeryarns.uk.com
for stockists

About the yarn

Chunky; 60m per 50g ball;
100% Merino wool

Tension

Measured over St st



Needles used

6.5mm DPNs

Other supplies

stitch markers
darning needle

Sizing

S (M, L)

To fit UK shoe size 3-4 (5-6, 7-8)

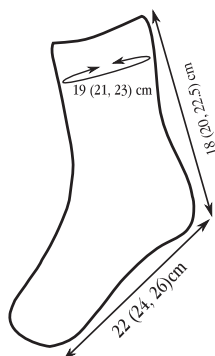
For a full list of abbreviations
please see the glossary on page 95

Designed by Sarah Menezes

There's nothing worse than cold feet in winter, but chunky yarn in 100% wool makes these bedsocks the warmest you'll find. Being nice and thick, they are super quick to knit, so why not make a few pairs in different colours?



SCHEMATIC



Cosy Toes

Sarah Menezes's Raspberry Dream bedsocks make the perfect gift for anyone who feels the cold



★
BEGINNER

200-250g chunky

KNIT IN...
days

Start knitting...

Cuff

With MC, cast on 28 (32, 36) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Rnds 1 and 3: Purl.

Rnd 2: Change to CC and knit.

Rnd 4: Change to MC and knit.

Rep rnds 1-4 twice more and then Rnd 1 again.

Next Rnd: Knit.

Cont in St st until work measures 11.5 (12.5, 14) cm.

Heel flap

Set-up Row: K21 (24, 27). Work in rows over next 14 (16, 18) sts only.

Row 1: Sl1, k to end.

Row 2: Sl1, p to end.

Rep these two rows 6 (7, 8) more times.

Turn heel

Row 1: K8 (10, 11) ssk, k1, turn.

Row 2: Sl1, p4 (5, 6), p2tog, p1, turn.

Row 3: Sl1, k5 (6, 7), ssk, k1, turn.

Row 4: Sl1, p6 (7, 8), p2tog, p1 turn.

SIZES M & L ONLY

Row 5: Sl1, k- (8, 9), ssk, k- (0, 1), turn.

Row 6: Sl- (0, 1), p- (9, 10), p2tog, turn.

ALL SIZES

Gusset Set-up Rnd: K across all heel sts.

Pu and k8 (9, 11) sts down left edge of heel flap and 1 more between heel flap and instep sts to prevent a hole forming. K14 (16, 18) sts, pu 1 st between instep and heel flap and 8 (9, 11) more down right edge of heel flap. K5 (5, 6), pm to mark beg of rnd. 42 (46, 54) sts
Arrange sts so that there are 14 (15, 18) on ndl 1, 14 (16, 18) instep sts on ndl 2, and 14 (15, 18) on ndl 3.

Shape gusset

Rnd 1: Needle 1: k to last 3 sts, k2tog, k1; needle 2: k; needle 3: k1, ssk, k to end. 40 (44, 52) sts

Rnd 2: Knit.

Rep these 2 rnds 6 (6, 8) more times. 28 (32, 36) sts

Work even until foot measures 19 (21, 23) cm.

Shape toe

Rnd 1: Needle 1: k to last 3 sts, k2tog, k1; needle 2: k1, ssk, k to last 3 sts k2tog, k1; needle 3: k1, ssk, k to end. 24 (28, 32) sts

Rnd 2: Knit.

Rep Rnds 1 and 2 once more. 20 (24, 28) sts

Rep Rnd 1 twice more. 12 (16, 20) sts
K to end of needle 1, rearrange sts onto two needles. Graft the toe using Kitchener stitch. Weave in loose ends and block. 🧶



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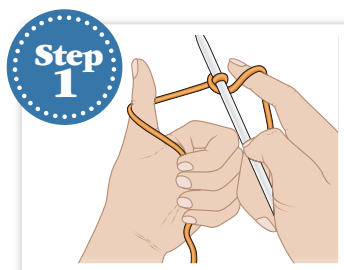
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The BASICS

Whether you're new to knitting or just need a quick refresher, these pages will tell you all you need to know about the essential techniques

Cast on



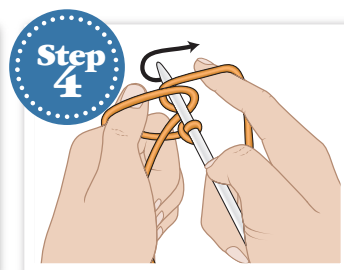
Step 1
Make a long-tailed slip knot and place it on the needle. Hold the needle in your right hand. Pass the ball end of yarn over the index finger, under the middle and over the third finger. Holding the free end in the left hand, wrap it around the left thumb from front to back.



Step 2
Insert the needle through the thumb loop from front to back.

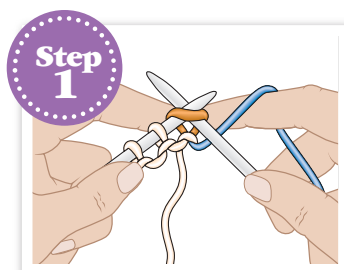


Step 3
Wrap the ball end under and around the needle.

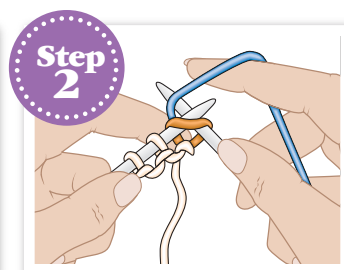


Step 4
Pull a new loop through the thumb loop by passing the thumb loop over the end of the needle. Remove thumb and tighten the new loop on the needle by pulling the free end. Continue in this way until you have cast on the required number of stitches.

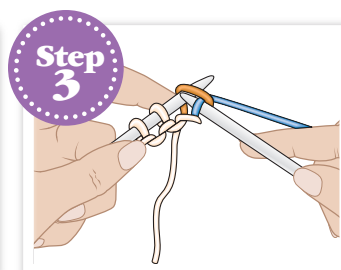
Knit



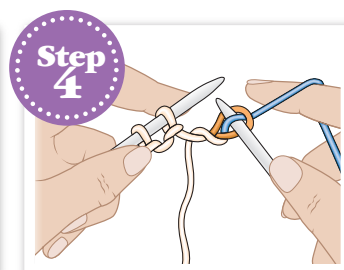
Step 1
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from left to right.



Step 2
Pass the yarn under and around the right-hand needle.

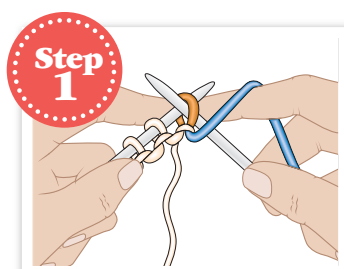


Step 3
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

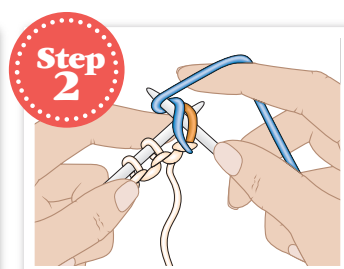


Step 4
Slip the stitch off the left-hand needle. One knit stitch is completed.

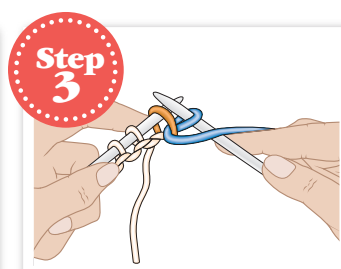
Purl



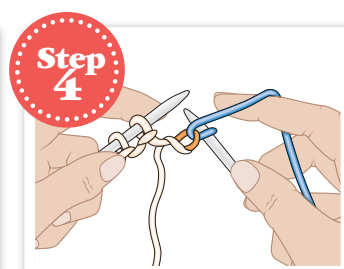
Step 1
Hold the needle with the cast on stitches in your left hand, and insert the right-hand needle into the front of the stitch from right to left.



Step 2
Pass the yarn over and around the right-hand needle.

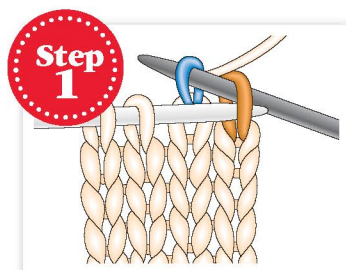


Step 3
Pull the new loop on the right-hand needle through the stitch on the left-hand needle.

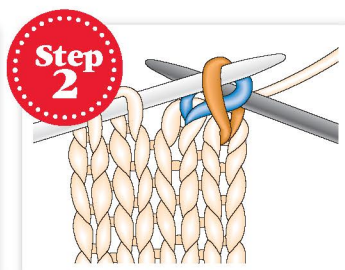


Step 4
Slip the stitch off the left-hand needle. One stitch is completed.

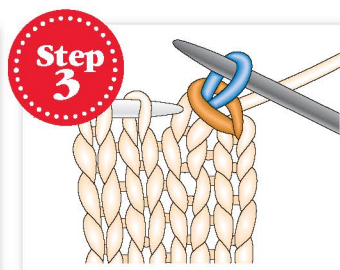
Cast off



Knit two stitches. Insert the tip of the left-hand needle into the front of the first stitch on the right-hand needle.



Lift this stitch over the second stitch and off the needle.

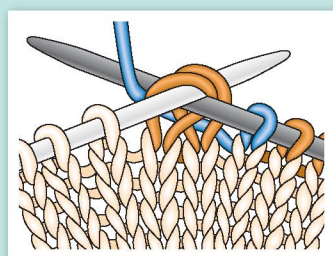


One stitch is left on the right-hand needle.



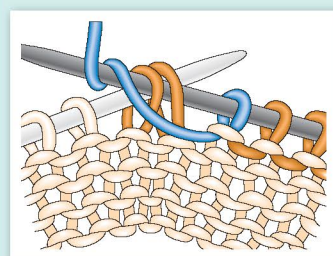
Knit the next stitch and lift the second stitch over this and off the needle. Continue in this way until one stitch remains on the right-hand needle. Break yarn, thread the tail through the last stitch and pull tight.

K2tog



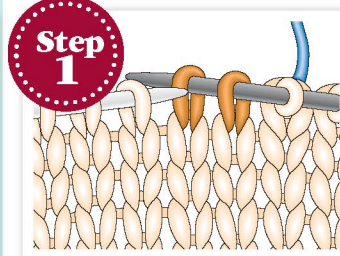
Knit to where the decrease is to be, insert the right-hand needle knitwise through the next two stitches and knit them as one stitch.

P2tog

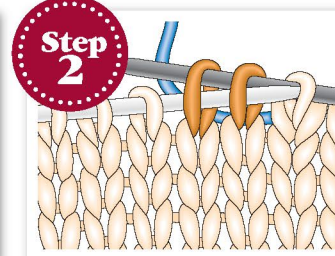


Purl to where the decrease is to be, insert the right-hand needle purlwise through the next two stitches and purl them as one stitch.

SSK

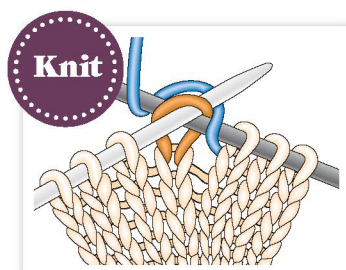


Slip two stitches knitwise one at a time from left-hand needle to right-hand needle.

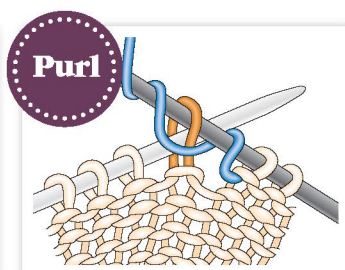


Insert the left-hand needle from left to right through the fronts of these two stitches and knit together as one stitch.

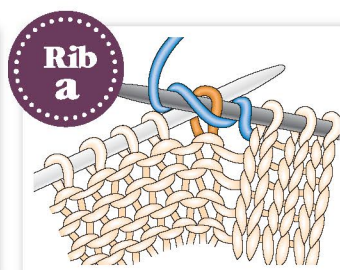
Yarn over



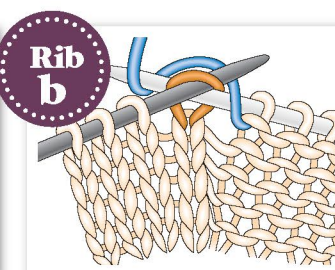
Bring the yarn forward (y fwd or yf) between the two needles. Knit the next stitch, taking the yarn over the right needle.



Take the yarn back over the right-hand needle and forward between the needles to bring yarn round the right-hand needle (y r n). Purl the next stitch.

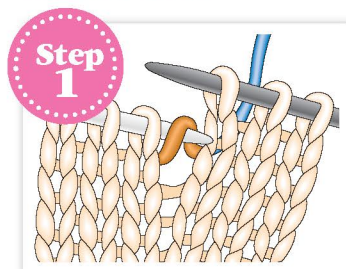


Bring yarn forward between the needles, back over the right-hand needle and forward again between the needles – yarn forward and round needle (y f r n). Purl next stitch.

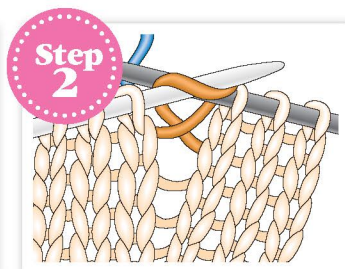


Take the yarn back over the right-hand needle – yarn over needle (y o n). Knit the next stitch.

Make one



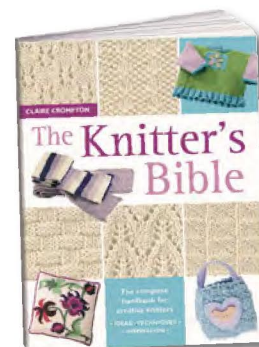
Knit to where the increase is to be made. Insert the tip of the left-hand needle under the running thread from back to front.



Knit this loop through the front to twist it.



If you are working M1 on a purl row, you purl the loop through the front.



Instructions taken from *The Knitter's Bible*, priced £14.99, available from www.rucraft.co.uk

KNITTING A TENSION SQUARE

1. Cast on the number of stitches given in the pattern to measure 10cm plus half as many again.
2. Work 15cm in stocking stitch and cast off loosely.
3. Use the same method you will use to press the finished item to block your tension square (see below).
4. Lay your fabric on a flat surface without stretching it. Use a ruler to measure 2.5cm in from one edge and mark with a pin.
5. Measure 10cm horizontally from the first pin and mark with another pin.
6. Avoiding the cast on and cast off edges, which may distort the fabric, mark the same measurements again, vertically.
7. Work out your tension by counting the number of stitches and rows between the pins. If there are more than the



pattern states, the square is too small: make another square with a needle a size larger. If there are fewer stitches than stated in the pattern, the square is too big: make another square using a needle a size smaller.

Mattress stitch

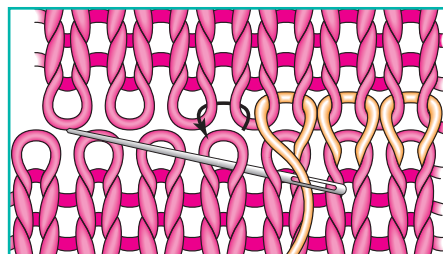
To join two pieces of stocking stitch lay the pieces flat, right sides up and together. Secure the pieces together by bringing the needle through from back to front at the bottom of the right-hand piece, taking the needle through the left-hand piece from back to front and back under the right-hand piece and out at the front. This makes a figure-of-eight with the yarn and gives a neat edge.

Take the needle across and under the left-hand piece and bring it through to the front from the same hole as the securing stitch. Now take the needle back to the right-hand piece and bring it up under the



horizontal strands of the two stitches above the first entry point. Take the needle back to the left-hand piece, insert the needle back into the stitch and take it up under the next two horizontal strands. Pull up the stitches to tighten them and draw the two edges together. Continue until seam is complete.

GRAFTING (KITCHENER STITCH)



Grafting creates a seamless and invisible join at the toe

First divide the stitches equally between two DPNs. Cut the yarn leaving enough to graft the stitches with. Thread the yarn onto a darning needle. Insert the needle purlwise into the first stitch on the front needle and

pull the yarn through. Insert the needle knitwise into the first stitch on the back needle and pull the yarn through.

Insert the needle knitwise into the first stitch on the front needle and slip the stitch off the needle. Insert the needle purlwise into the next stitch on the front needle and pull the yarn through. Insert the needle purlwise into the first stitch on the back needle and slip this stitch off the needle. Insert the needle knitwise into the next stitch on the back needle and pull the yarn through.

Repeat from * to * until all the stitches have been worked.

Blocking

The process of pinning and pressing knitted pieces is called blocking and it will make your finished projects look as good as possible. First sew in yarn ends, then steam or wet press as appropriate.

Steam pressing

This method is used for natural yarns or those with a high wool content. Care should be taken with long-haired fibres such as mohair and angora, or items with textured stitches, to ensure the steaming process does not matt the fibres or flatten the pattern. Check the information on the ball band and test-press a tension square first if you have any doubts.

Use rustproof large-headed pins to pin out each piece to its exact measurements, wrong side up, on your ironing board or blocking board. Lay a clean cotton cloth over your knitting to protect it.

Set the iron to an appropriate heat setting for your yarn. Hold the iron close to the cotton cloth and allow the steam to permeate. Do not press the iron onto the knitted fabric. Remove the cloth and allow knitting to dry before unpinning.

Wet pressing

This method is suitable for synthetics and fancy yarns. Pin out your knitting as for steam pressing. Wet a clean cloth and squeeze out the excess water until it is just damp. Place the cloth over your knitting and leave to dry. Remove the cloth when it is completely dry and ensure the knitted pieces are also dry before unpinning them.

For more tips,
inspiration and craft
products, please visit
www.rucraft.co.uk

RUCRAFT.co.uk

Knitting needle sizes

Metric	UK (old)	US	Metric	UK (old)	US
2mm	14	0	5.5mm	5	9
2.25mm	13	1	5.75mm	–	–
2.75mm	12	2	6mm	4	10
3mm	11	–	6.5mm	3	10
3.25mm	10	3	7mm	2	–
3.5mm	–	4	7.5mm	1	–
3.75mm	9	5	8mm	0	11
4mm	8	–	9mm	00	13
4.25mm	–	6	10mm	000	15
4.5mm	7	7	12mm	–	–
5mm	6	8	15mm	–	19
5.25mm	–	–	19mm	–	35

Standard yarn weights

Yarn type	Weight	Tension*	Needle size
2 ply/lace	super-fine	27–32 sts	2.25-3.25mm
4 ply/sock	fine	23–26 sts	3.25-3.75mm
5 ply/sport	light	23-25 sts	3.5-4mm
DK	light	21–24 sts	3.75-4.5mm
aran	medium	16–20 sts	4.5-5.5mm
chunky	bulky	12–15 sts	5.5-8mm
super-chunky	super-bulky	6–11 sts	8mm and above

Note: *tension is measured over 10cm in stocking stitch

Glossary

Abbreviation	Meaning	Abbreviation	Meaning
1x1 rib	k1, p1 ribbing	patt	Pattern
2x2 rib	k2, p2 ribbing	pm	Place marker
alt	Alternate	prev	Previous
beg	Beginning	psso	Pass slipped stitch over
CC	Contrast colour	pu	Pick up
cdd	Centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	rem	Remaining
cm	Centimetres	rep	Repeat
CN	Cable needle	Rev St st	Reverse stocking stitch. As stocking stitch, but knit side is the ‘wrong’ side.
C2B	Cable 2 backwards – sl st onto CN, hold in back, k1 from LH needle, k1 from CN	RH	Right hand
C2F	Cable 2 forwards – sl st onto CN, hold in front, k1 from LH needle, k1 from CN	rm	Remove marker
cont	Continue	rnd	Round
dec	Decrease	Row	Row
DPN	Double-pointed needle	RS	Right side
fol	Following	sk	Skip
g	Grammes	Sk2p	Slip 1, knit 2 together, pass slipped stitch over
G st	Garner stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds.	SKP	Slip 1, knit 1, pass slipped stitch over
i-cord	K all sts on DPN. Without turning, slide sts to other end of needle. Rep until cord reaches desired length	sl	Slip stitch – slip p-wise unless specified
in	Inches	sm	Slip marker
inc	Increase	ssk	Slip one knitwise, slip one purlwise, knit two slipped stitches together
incl	Including	ssp	Slip one, slip one, purl two slipped stitches together
k	Knit	st	Stitch
k-wise	Knitwise	St st	Stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds.
kfb	Knit one through the front then through the back (same stitch)	tbl	Through back loop
k2tog	Knit two together	tog	Together
LH	Left hand	w&t	Wrap and turn. Slip next stitch onto RH needle, take yarn to opposite side of work between needles, slip same stitch back onto LH needle. Turn work ready to begin working in opposite direction
m1	Make one	WS	Wrong side
mb	Make bobble	wyib	With yarn in back
MC	Main colour	wyif	With yarn in front
p	Purl	yo	Yarn over
p-wise	Purlwise	[]	Repeat instructions
p2tog	Purl two together	()	Alternative sizes

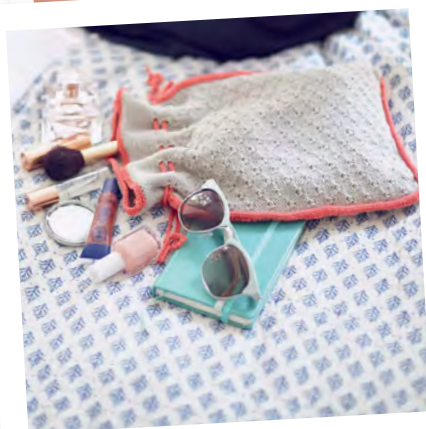
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The Giveaway

Win all this great stuff!

This month we've got over £300 worth of yarn and patterns from our friends at Woolyknit up for grabs

Making its home in our nation's wondrous, woolly capital of Yorkshire, many of Woolyknit's yarns are from British breed sheep, while the rest are a complementary bunch of supersoft Merino wool, available in a selection of weights – from its 4-ply Classic to the chunky Lofty yarn.

We're big lovers of the wide range of colours (a veritable rainbow!) and exciting designs by emerging knitwear talent. If these yarns are whetting your appetite for more Woolyknit products, head to www.woolyknit.com for the full range.

Worth
over
£300

Congratulations
to Irene Scott,
winner of
our issue 37
giveaway

To enter, visit
www.knitnowmag.co.uk/shorturl/39

Deadline for entries is 21st October 2014

Terms & conditions: The editor's decision is final. No proof of purchase is required. Offer is open to UK residents only. Winner's name will be published in a future issue. By entering this competition you accept that your details may be passed on to a third party

Coming Up

In the next issue of

Knit Now

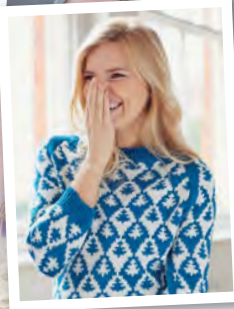
50
inspiring
patterns

CAST ON FOR CHRISTMAS!

- Perfect gifts for all the family
- Quick makes you'll love
- Beautiful garments in sizes 8-26

Plus:

Even more inspiring ideas, stash-busting projects, hot trends, hints & tips, news and reviews

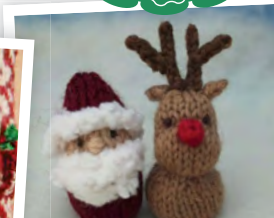


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The Bookshelf

We knitters need an endless well of inspiration – so it's lucky that we have a constant stream of books to enjoy! Here are this month's best releases

THE SPINNER'S BOOK OF FLEECE

By **Beth Smith**

Following up *The Spinner's Book of Yarn Design*, which got down to the nitty-gritty of different spinning techniques, this new book from Storey Publishing takes the next step by acquainting you with sheep. *The Spinner's Book of Fleece* is a breed-by-breed guide, which promises to help you choose the perfect fibre for every purpose. As well as introducing you to the basics of choosing a good fleece, scouring, storing and carding, Beth Smith presents a great guide to which sheep breed fibres should be used for what purpose. She also spins and knits yarn in a wide variety of weights and for many different uses, sharing her discoveries.

£21.95 from www.storey.com



KNIT NORO 1 2 3 SKEINS

By **Sixth&Spring editors**

With a focus on smaller projects and quick knits using three skeins of yarn or fewer, the latest Noro pattern book from the editors of Sixth&Spring is another riot of colour and style. Where some designs in self-striping yarn rely on the colour change for interest, all of the patterns inside *Knit Noro 1 2 3 Skeins* are gorgeously interesting designs off their own back, simply taken to a whole new level by some equally gorgeous yarn. We also love seeing the balls of Noro yarn next to the finished project for inspiration on how each colourway knits up.

£17.99 from www.thegmcgroup.com

ARAN & NORDIC KNITS FOR KIDS

By **Martin Storey**

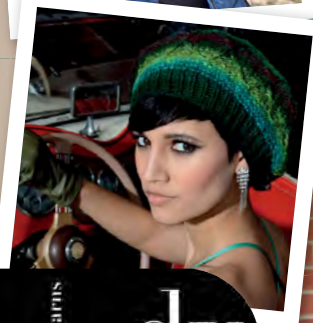
Taking inspiration from Scandinavia, Martin Storey's collection of 25 designs for babes aged between six months and four years is a true delight. Fair Isle sweaters with animal designs are right up our street (if you hadn't guessed from this issue) and traditional cable designs sit alongside cool and contemporary updates. Our pick of the garments include a Nordic bird cardigan and an anchor cable top, but there are plenty of equally sweet accessories that would make great, quick-knit gifts.

£14.99 from www.thegmcgroup.com



Quick Knits

with
Designer Yarns



designeryarns

dy



JOSINE MITTS

These sweet and simple gloves are made from hand-warming alpaca fibre with a luxury silk twist!

Right hand

Using 3.25 mm needles and A, and using the cable cast on method, work picot cast on as folls.

*Cast on 5 sts using the cable cast on method, cast off 2 sts, slip st on RH needle back onto LH needle (3 sts now on LH needle),

rep from * 15 times more, cast on 2 sts. 50 sts

Work 2 rows in garter st. Change to 4 mm needles and B and, working in St st only, work four-row wave stripe rep as folls.

Patt Row 1 (RS): Knit.

Patt Row 2 (selvedge edge) (WS): K1, p to last st, k1.

Change to A.

Patt Row 3: K1, [[k2tog] twice, [yo, k1] 4 times, [ssk] twice] 4 times, k1.

Patt Row 4: Knit.

These four rows form the wave stripe patt.

ESSENTIALS

Yarn used

Louisa Harding Orielle

1 skein in Gris 15 (A)

Louisa Harding Amitola

1 skein in Dusk 115 (B)

About the yarn

Orielle: DK; 110m per 50g ball; 97% alpaca,

3% polyester

Amitola: DK; 250m per 50g ball; 80% wool, 20% silk

80% wool, 20% silk

Tension

22 st x 30 rows = 10cm

measured over St st on

4mm needles

Needles used

3.25mm straight

4mm straight

Other supplies

10 small buttons

Sizing

Approx width above

thumb: 16cm

Approx length above

thumb: 30.5cm

Work these four rows three times more.

Change to B and work patt rows 1 and 2 once more.

Change to A.

Next Row (RS)(dec): K1, (k2tog, k8, ssk) 4 times, k1.

42 sts

Next Row (selvedge

edge) (WS): K1, p to last st, k1. 42 sts

Now work four rows in striped St st as folls.

2 rows B.

2 rows A.

Work these four rows four more times, ending with RS facing for next row.

Next Row (RS) (dec): K3, k2tog, k to last 5 sts, k2tog tbl, k3. 40 sts

Beg with a P row, work 11 rows in striped St st ending with RS facing for next row. Change to B and work in B only.

Next Row (RS) (dec): K3, k2tog, k to last 5 sts, k2tog tbl, k3. 38 sts

Next Row (selvedge edge) (WS): K1, p to last st, k1.

Next Row (RS): Knit.

The last 2 rows form st st with selvedge edge worked on WS. Beg with a WS row work nine rows in patt as sts set by last two rows, ending with RS facing for next row. *

Shape thumb

Row 1 (RS) (inc): K20, m1, k3, m1, k15. 40 sts

Next Row (selvedge edge) (WS): k1, p to last st, k1.

Work two rows in st st with selvedge edge worked on WS.

Row 5 (RS) (inc): K20, m1, k5, m1, k15. 42 sts

Work three rows in st st with selvedge edge worked on WS.

Cont in St st and inc as above on next row and every foll 4th row to 48 sts.

Next Row (selvedge edge) (WS): K1, p to last st, k1.

Cast off for thumb

Next Row (RS)(dec): K20, cast off 2 sts, (slip last st on RH needle back onto LH needle, cast on 2 sts, cast off 4 sts) 5 times, (21 sts on RH needle), k15. 36 sts

Next Row (WS)(dec): K1, p13, p2tog, p19, k1. 35 sts
**Beg with a K row, work 14

rows in st st with selvedge edge st as before ending with RS facing for next row. Change to 3.25 mm needles and A and work 5 rows in eyelet edging as folls.

Edging Row 1 (RS): Knit.

Edging Row 2: Knit.

Edging Row 3 (eyelets): K2, (yo, K2tog) 16 times, k1.

Edging Row 4: Knit.

Edging Row 5: Knit.
Cast off on WS using the picot cast off method as folls.
Cast off 2 sts, (slip st on RH needle back onto LH needle, cast on 2 sts, cast off 5 sts) 11 times. **

Left hand

Work as for right hand to *.

Shape thumb

Row 1 (RS): K15, m1, k3, m1, k20. 40 sts

Work 3 rows in st st with selvedge edge worked on WS.

Row 5 (RS): K15, m1, k5, m1, k20. 42 sts

Work 3 rows in st st with selvedge edge worked on WS. Cont in St st and inc as above on next row and every foll 4th row to 48 sts.

Next Row (selvedge edge) (WS): K1, p to last st, k1.

Cast off for thumb

Next Row (RS) (dec): K15, cast off 2 sts, (slip last st on RH needle back onto LH needle, cast on 2 sts, cast off 4 sts) 5 times, (16 sts on RH needle), k20. 36 sts

Next Row (WS) (dec): K1, p19, p2tog, p13, k1. 35 sts

Work as for right hand mitten from ** to **.

Finishing:

Small flowers (make 10)
Using 3.25 mm needles and B, cast on 26 sts.

Row 1: K1, cast off 4 sts, 2 sts on RH needle, cast off 4 sts, 3 sts on RH needle, cast off 4 sts, 4 sts on RH needle, cast off 4 sts, 5 sts on RH needle, cast off 4 sts, 6 sts on RH needle.

Break yarn, thread through rem sts, draw up and fasten off.

Making up

Sew in all ends, block as described on ball band. Sew side seams together using mattress stitch or back stitch if preferred, taking knit-stitch selvedge into seam.

Using photograph as a guide, sew five flowers along side seam on each of the mittens and sew a small button in the centre of each flower.

Hints and tips

These mittens are knitted from one ball of Amitola yarn. To get a similar gradient effect on each of the mittens, knit one mitten using yarn starting at the outside of the ball. To knit the second mitten, find the centre of the ball, discard yarn until a similar shade as the first mitten is at the start and then start to knit the second mitten.



SHEER SWEATER

This quick and simple jumper pattern is dressed up by a flattering lace detail around the neck

Back

Using 2.5mm needles, cast on 122 (130, 138, 146, 154, 158, 166) sts.

Row 1 (RS): K2, * p2, k2; rep from * to end.

Row 2: P2, * k2, p2; rep from * to end.

These 2 rows form 2x2 rib. Cont in 2x2 rib until back measures 9cm, ending with a RS row.

Next Row: Rib 10 (14, 8, 9, 6, 8, 12), rib2tog, [rib 18 (18, 22, 16, 18, 26, 26), rib2tog] 5 (5, 5, 7, 7, 5, 5) times, rib 10 (14, 8, 9, 6, 8, 12). 116 (124, 132, 138, 146, 152, 160) sts Change to 3mm needles.

Beg with a knit row, work in St st for 14 rows.

Next Row: K2, M1, knit to last 2 sts, M1 k2. 118 (126, 134, 140, 148, 154, 162) sts Work 11 rows St st.

Next Row: K2, M1, knit to last 2 sts, M1, k2.

Rep last 12 rows once. 122 (130, 138, 144, 152, 158, 166) sts

Cont straight until back measures 36 (36, 37, 37, 37, 38, 38) cm, ending with a WS row.**

Shape armholes and work back lace panel.

Next Row: Cast off 7 (9, 12, 13, 15, 16, 18) sts, knit until there are 53 (55, 56, 58, 60, 62, 64) sts on RH needle,

ESSENTIALS

Yarn used

DY Choice 4-ply With Wool 4 (4, 5, 5, 5, 6, 6) balls in ecru 403

About the yarn

4-ply; 450m per 100g ball; 75% polyacryl, 25% wool

Tension

28 st x 36 rows = 10cm measured over St st on 3mm needles

Needles used

2.5mm straight

3mm straight
2.5mm circular, 40cm

Other supplies

stitch holders

Sizing

To fit bust: 81 (86, 91, 97, 102, 107, 112) cm

Actual size: 87 (93, 98, 103, 108, 113, 118) cm

Length to shoulder: 55 (55, 57, 58, 59, 61, 62) cm

Sleeve length: 44 (44, 46, 47, 47, 47, 48) cm

pm, yo, ssk, pm, knit to end.
115 (121, 126, 131, 137, 142,
148) sts

Next Row: Cast off 7 (9,
12, 13, 15, 16, 18) sts, purl
to end slipping markers.
108 (112, 114, 118, 122, 126,
130) sts

Next Row: K2, ssk, k to
marker, sm, k2tog, yo, sm,
knit to last 4 sts, k2tog, k2.
106 (110, 112, 116, 120, 124,
128) sts

Next Row: P2, p2tog,
purl to last 4 sts slipping
markers, p2togtbl, p2.
104 (108, 110, 114, 118, 122,
126) sts

Next Row: K2, ssk, knit to
marker, sm, yo, ssk, sm, knit
to last 4 sts, k2tog, k2.
102 (106, 108, 112, 116, 120,
124) sts

Row 1: P2, p2tog, purl to
marker, sm, purl to next
marker, remove marker,
p2, pm, purl to last 4 sts,
p2togtbl, p2. 100 (104, 106,
110, 114, 118, 122) sts

Row 2: K2, ssk, knit to
marker, sm, (k2tog, yo) rep
to next marker, remove
marker, k2, pm, knit to last 4
sts, k2tog, k2. 98 (102, 104,
108, 112, 116, 120) sts

Row 3: P2, p2tog, purl to
last 4 sts slipping markers,
p2togtbl, p2.
96 (100, 102, 106, 110, 114,
118) sts

Row 4: K2, ssk, knit to
marker, sm, (yo, ssk) rep to
next marker, sm, knit to last
4 sts, k2tog, k2. 94 (98, 100,
104, 108, 112, 116) sts
Rep last 4 rows once then
row 1 once. 84 (88, 90, 94,
98, 102, 106) sts

Row 1: Knit to marker,
sm, (k2tog, yo) rep to next
marker, remove marker, k2,
pm, knit to end.

Row 2: Purl to end, slipping
markers.

Row 3: Knit to marker, sm,
(yo, ssk) rep to next marker,
sm, knit to end.

Row 4: Purl to marker, sm,
purl to next marker, remove
marker, p2, pm, purl to end.
Rep last 4 rows until
armhole measures 19
(19, 20, 21, 22, 23, 24) cm,
ending with a WS row.

Shape shoulders and back neck

Keeping patt correct
throughout, cast off 7 (7, 8,
8, 8, 9, 9) sts at beg next 2
rows. 70 (74, 74, 78, 82, 84,
88) sts

Cast off 7 (7, 7, 8, 8, 9, 9) sts
at beg next 2 rows. 56 (60,
60, 62, 66, 66, 70) sts

Cast off 7 (7, 7, 8, 8, 8, 8) sts
at beg next 2 rows. 42 (46,
46, 46, 50, 50, 54) sts
Leave rem 42 (46, 46, 46, 50,
50, 54) sts on a stitch holder.

Front

Work exactly as given for
back to **.

Shape armholes

Cast off 7 (9, 12, 13, 15, 16,
18) sts at beg of next 2 rows.
108 (112, 114, 118, 122, 126,
130) sts

Next Row: K2, ssk, knit
to last 4 sts, k2tog, k2. 106
(110, 112, 116, 120, 124,
128) sts

Next Row: P2, p2tog, purl
to last 4 sts, p2togtbl, p2.

104 (108, 110, 114, 118, 122,
126) sts

Rep last 2 rows 5 times
more. 84 (88, 90, 94, 98, 102,
106) sts

Work lace panel as follows.

Next Row: k35 (37, 38, 40,
42, 44, 46), pm (k2tog, yo) 7
times, k2, pm, k to end.

Row 1: Purl to end,
slipping markers.

Row 2: Knit to marker, sm,
(yo, ssk) rep to next marker,
sm, knit to end.

Row 3: Purl to marker, sm,
purl to next marker remove
marker, p2, pm, purl to end.

Row 4: Knit to marker,
sm, (k2tog, yo) rep to next
marker, remove marker, k2,
pm, knit to end.

Rep last 4 rows until
armhole measures 14cm,
ending with a WS row.

Shape neck

Keeping stitch pattern
correct throughout, proceed
as follows.

Next Row: Patt across 34
(34, 35, 37, 37, 39, 39) sts,
turn and leaving rem 50 (54,
55, 57, 61, 63, 67) sts on a
stitch holder.

Work each side of neck
separately.

Cast off 2 sts at neck edge
on next and foll alt row to
22 (22, 23, 27, 27, 31, 31) sts.
Dec 1 st at neck edge on
next and every foll 0 (0, 0,
2nd, 2nd, 2nd, 2nd) row to
21 (21, 22, 24, 24, 26, 26) sts.
Cont straight until armhole
measures same as back
armhole to shoulder shaping,
ending with a WS row.

Shape shoulder

Next Row: Cast off 7 (7, 8, 8, 8, 9, 9) sts, patt to end. *14 (14, 14, 16, 16, 17, 17) sts*

Next Row: Patt to end.

Next Row: Cast off 7 (7, 7, 8, 8, 9, 9) sts, patt to end. *7 (7, 7, 8, 8, 8, 8) sts*

Next Row: Patt to end.

Cast off rem 7 (7, 7, 8, 8, 8, 8) sts.

With RS facing, working on rem 50 (54, 55, 57, 61, 63, 67) sts, slip first 16 (20, 20, 20, 24, 24, 28) sts onto a stitch holder, rejoin yarn to rem 34 (34, 35, 37, 37, 39, 39) sts and proceed as follows.

Cast off 2 sts at neck edge on next and every foll 0 (0, 0, 2nd, 2nd, 2nd, 2nd) row to 22 (22, 23, 27, 27, 31, 31) sts. Dec 1 st at neck edge on 2nd and every foll alt row to 21 (21, 22, 24, 24, 26, 26) sts. Cont straight until armhole measures same as back armhole to shoulder shaping, ending with a RS row.

Shape shoulder

Next Row: cast off 7 (7, 8, 8, 8, 9, 9) sts, patt to end. *14 (14, 14, 16, 16, 17, 17) sts*

Next Row: Patt to end.

Next Row: Cast off 7 (7, 7, 8, 8, 9, 9) sts patt to end. *7 (7, 7, 8, 8, 8, 8) sts*

Next Row: Patt to end.

Cast off rem 7 (7, 7, 8, 8, 8, 8) sts.

Sleeves (both alike)

Note: to work sleeve inc, RS; k2, m1, knit to last 2 sts, m1, k2.

Using 2.5mm needles, cast on

66 (66, 70, 70, 74, 74, 78) sts. Work in 2x2 rib as given for back until sleeve measures 7cm, ending with a WS row. Change to 3mm needles.

Beg with a knit row, work in St st (throughout) inc 1 st each end of 5th and every foll 10th (8th, 8th, 8th, 6th, 6th, 6th) row to 86 (84, 82, 90, 82, 90, 90) sts.

Inc 1 st each end of every foll 12th (10th, 10th, 10th, 8th, 8th, 8th) row to 90 (94, 98, 100, 108, 110, 114) sts. Cont straight until sleeve measures 44 (44, 46, 47, 47, 47, 48) cm, ending with a WS row.

Shape sleeve top

Cast off 7 (9, 12, 13, 15, 16, 18) at beg of next 2 rows. *76 (76, 74, 74, 78, 78, 78) sts* Work 2 rows.

Next Row: k2, ssk, knit to last 4sts, k2tog, k2. *74 (74, 72, 72, 76, 76, 76) sts* For 3rd, 4th, 5th, 6th and 7th sizes only.

Dec 1 st as before at each end of every foll 4th row to (64, 62, 70, 66, 64) sts. Work 1 row.

FOR ALL SIZES

Dec 1 st as before at each end of 2nd (2nd, 1st, 1st, 1st, 1st, 1st) and every foll alt row to 38 (38, 38, 38, 40, 40) sts.

Work 1 row.

Cast off 2 sts at beg of next 6 rows. *26 (26, 26, 26, 26, 28, 28) sts*

Cast off rem 26 (26, 26, 26, 26, 28, 28) sts.

Neckband

Join shoulder seams. With RS facing, using 2.5mm circular needle and starting at right shoulder, knit across 42 (46, 46, 46, 50, 50, 54) sts left on a stitch holder at back neck, pu and k 17 (17, 21, 23, 25, 31, 35) sts down left side of front neck, knit across 16 (20, 20, 20, 24, 24, 28) sts left on a stitch holder at centre front neck, pick up and knit 17 (17, 21, 23, 25, 31, 35) sts up right side of front neck, pm and join in round. *92 (100, 108, 112, 124, 136, 152) sts*

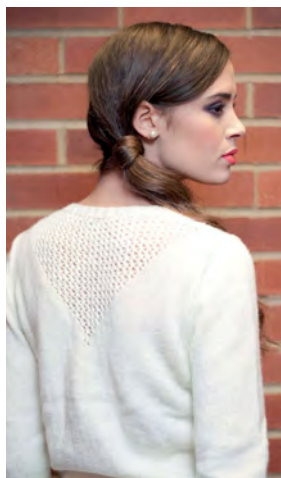
Rnd 1: P around to marker, sm.

Rnd 2: (K2, p2) around to marker, sm.

Round 2 forms rib.

Repeat last round until neckband measures 2.5cm. Cast off loosely in rib.

Finishing: Set in sleeves, placing the centre of the cast-off edge to the shoulder seam, easing to fit. Join side and sleeve seams.





ALANIS BERET

With a raised lattice design, this gorgeous tam mixes an interesting pattern with beautiful Noro yarn

ESSENTIALS

Yarn used

Noro Kureyon
2 balls in shade 332

About the yarn

Aran; 100m per 50g ball;
100% wool

Tension

16 sts x 23 rows = 10 cm
measured over pattern

Needles used

4.5mm circular, 80cm
4.5mm DPNs

Sizing

To fit average woman's
head

Using 4.5mm circular
needle, cast on 80 sts.
Work in rounds, taking care
not to twist sts, and place
marker between beg and
end of round.
Beg with row 1 of 1x1 rib,
work in rib for 5cm.

Next Round: Beg with
row 1 of rev st st, work incs
as folls: P3, [inc in next st
twice, p2, inc in next st
twice, p1] 15 times, p2.
110 sts

Work a further 4 rounds in
Rev St st.

Beg with Row 1 of diamond
patt, rep 10 st patt rep 11
times each round.

Cont in patt until work
measures 16cm.

Place a marker on 5th st,
then on every foll 10th st. *11
markers in total*

Next Round: *Work in patt
to marked st, p2tog; rep
from * 10 times more. *99 sts*
Rep last round 7 times
more, change to DPNs if
necessary. *22 sts*
Break yarn, thread through
rem 22 sts, pull tight,
secure yarn.

Special instructions

Rev St st worked in rounds

Rnd 1: P to end.

Rep last rnd throughout.

1x1 Rib worked in rounds

Rnd 1: *K1, p1, rep from *
to end.

Rep last rnd throughout.

T2F: Slip next st on CN and
hold at front of work, p1,
then k1 from CN.

T2B: Slip next st on CN and
hold at back of work, k1,
then p1 from CN.

C2B: Slip next st on CN and
hold at back of work, k1,
then k1 from CN.

Diamond pattern

Rnd 1: T2F, p6, T2B.

Rnd 2: P1, k1, p6, k1, p1.

Rnd 3: P1, T2F, p4, T2B, p1.

Rnd 4: P2, k1, p4, k1, p2.

Rnd 5: P2, T2F, p2, T2B, p2.

Rnd 6: P3, k1, p2, k1, p3.

Rnd 7: P3, T2F, T2B, p3.

Rnd 8: P4, k2, p4.

Rnd 9: P4, C2B, p4.

Rnd 10: As rnd 8.

Rnd 11: P3, T2B, T2F, p3.

Rnd 12: As rnd 6.

Rnd 13: P2, T2B, p2, T2F, p2.

Rnd 14: As rnd 4.

Rnd 15: P1, T2B, p4, T2F, p1.

Rnd 16: As 2nd rnd.

Rnd 17: T2B, p6, T2F.

Rnd 18: K1, p8, k1.

Rep rnd 1 to 18 throughout.





Debbie Bliss

Fine Donegal

'Vintage Leaf' from Fine Donegal by Debbie Bliss

For details of local stockists please visit www.designeryarns.uk.com or call 01535 664222

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Hello,

and welcome to your free supplement of quick knitting patterns. We've teamed up with Designer Yarns – the lovely people who deliver Debbie Bliss, Louisa Harding, Noro, Mirasol, Araucania and DY Choice yarns to shops throughout the UK – to bring you a selection of patterns from its new-season collections, alongside an exclusive design especially for you.

It's an eclectic bunch, created and designed by Design Teams spanning the world, but all brought together in a quick, enjoyable knit – whether that is a super-speedy pair of mitts, an interesting hat design or a stripped back, stylish jumper.

Enjoy!

Kate_x

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4. Fantastic Fox Set

12. Sheer Sweater

8. Wickerwork Cowl and Mitts

15. Alanis Beret

10. Josine Mitts



FANTASTICAL FOX SET

With sizes for children and adults, this foxy accessory set is a must-knit for all the family!

This pattern may require some concentration, but there are no particularly tricky techniques and the finished items will certainly be worth the effort.

MITTS

Top flap

With MC, cast on 16 (18, 22, 24) sts, using Judy's Magic Cast On (See *Knit Now* issue 38).

Rnd 1: [K8 (9, 11, 12), pm] twice, arranging sts evenly over DPNs.

Rnds 2-5: [k1, m1R, k to 1 st before m, m1L, k1, sm] twice. 32 (34, 38, 40) sts

Rnd 6: Knit.

Rnd 7: [K1, m1R, k to 1 st before m, m1L, k1, sm] twice. 36 (38, 42, 44) sts

Rnds 8 and 9: Knit.

ESSENTIALS

Yarn used

Debbie Bliss Rialto DK
Mitts: 2 (3, 3, 3) balls in Burnt Orange 043 (MC) & 1 ball in ecru 002 (CC)

Hat: 2 (3, 3) balls in Burnt Orange 043 (MC) & 1 ball in ecru 002 (CC)

About the yarn

DK; 105m per 50g ball; 100% Merino wool

Tension

24 sts x 30 rows = 10cm measured over St st

Needles used

Mitts: 3.5mm DPNs & 3.5mm crochet hook (optional)

Hat: 3.5mm circular, 40cm & 3.5mm DPNs

Other supplies

Mitts & hat

black thread
stitch holder
waste yarn
2 stitch markers
tapestry needle

Mitts only

6 11mm black buttons
2 14mm orange buttons

Hat only

2 14mm black buttons
19mm black button

Sizing

Mitts: S (M, L, XL) to fit with zero ease

Hat: S (M, L) to fit with zero ease

See schematics for finished measurements

Rnd 10: [K1, m1R, k to 1 st before m, m1L, k1, sm] twice. 40 (42, 46, 48) sts
Cont in St st until the top flap measures 4 (4.25, 4.5, 4.75) cm. Break MC.

Next Rnd: K to first m with CC, rejoin MC and k to second m with MC. Turn.

Rnd 1 (WS): Yo MC, p to m with MC, p to 1 st before m with CC, p next st together with the yo from start of round with CC. Turn.

Rnd 2 (RS): Yo CC, k to m with CC, k to 1 st before m with MC, ssk next st with the yo from start of round with MC. Turn.

Rep rnds 1 and 2 until the top flap measures 7 (7.5, 8, 8.5) cm, ending with a WS row.

Ribbing

Rnd 1 (RS): Yo CC, *k1, p1; rep from * to 0 (1, 1, 0) st before m with CC, k0 (1, 1, 0) CC, slm, k to 1 st before

m with MC, ssk the next st with the yo from start of round with MC. Turn.

Rnd 2 (WS): Yo MC, p to m with MC, *p1, k1; rep from * to 1 st before m with CC, p next st together with yo from start of round with CC. Turn.

Rep these two rnds until the ribbing measures 1 cm, ending with a RS row.

Next Row: Cast off 20 (21, 23, 24) CC sts loosely in pattern, k to end in MC. Place the rem 20 (21, 23, 24) MC sts on a stitch holder.

Main mitt

With MC, cast on 40 (42, 46, 48) sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.

Work in 1x1 rib for 1 cm. Cont in St st until the mitt measures 2 cm.

Next Rnd: Place the flap

upside down in front of the main-mitt piece, with the cast-off edge of the flap sandwiched in between the main mitt and the held sts. K2tog (one st from the flap and one from the main mitt) 20 (21, 23, 24) times, pm, k20 (21, 23, 24). 40 (42, 46, 48) sts

Work in St st until the mitt measures 6.5 (7, 7.5, 8) cm from the cast-on edge.

Thumb gusset

LEFT MITT ONLY

Next Rnd: K to m, sm, with waste yarn k7 (8, 8, 9) sts, return these 7 (8, 8, 9) sts back to the LH needle, and with the main yarn k to end.

RIGHT MITT ONLY

Next Rnd: K to m, sm, k to last 7 (8, 8, 9) sts, then using a piece of waste yarn, k7 (8, 8, 9) sts, return these 7 (8, 8, 9) sts back to the left-hand needle, and, using the main yarn, k to end.

BOTH MITTS

Work in St st for a further 5 (5.5, 6, 6.5) cm from thumb gusset.

Next Rnd: K2tog, k to m, sm, k2tog, k to end. 38 (40, 44, 46) sts

Work in 1x1 rib for 7 (7, 8, 8) cm.

Cast off loosely in pattern.

Thumb

Carefully unravel the waste yarn from the thumb gusset sts, inserting a DPN into the free loop of each st as you go. You should have 7 (8, 8, 9) sts on each of the top

and bottom DPNs. 14 (16, 16, 18) sts

Pu 1 st just after the 7 (8, 8, 9)th and 14 (16, 16, 18)th sts so there are 8 (9, 9, 10) sts above and below, giving a total of 16 (18, 18, 20) sts. Arrange sts evenly over 3 or 4 DPNs.

For short thumb:

Rejoin yarn and continue in St st in the rnd until the thumb measures 3 (3, 3.5, 4) cm.

Cast off loosely.

For full thumb:

Rejoin yarn and continue in St st until the thumb measures 4.5 (5.5, 6, 6.5) cm.

Next Rnd: [K2tog] to end. 8 (9, 9, 10) sts

Next Rnd: Knit.

Next Rnd: [K2tog] to 0 (1, 1, 0) sts before end of rnd, k0 (1, 1, 0). 4 (5, 5, 5) sts

Break yarn and thread through rem sts. Pull tight to fasten.

Nose (one per mitt)

Row 1: Using MC and 3.5mm DPNs, with RS facing, pu and k20 (21, 23, 24) sts along the final MC row of the mitt flap.

Row 2: [P2tog] twice, p to last 4 sts, [p2tog tbl] twice. 16 (17, 19, 20) sts

Row 3: [Ssk] twice, k to last 4 sts, [k2tog] twice. 12 (13, 15, 16) sts

Row 4: [P2tog] twice, p to last 4 sts, [p2tog tbl] twice. 8 (9, 11, 12) sts

Row 5: Ssk, k to last 2 sts, k2tog. 6 (7, 9, 10) sts

Row 6: P2tog, p to last 2

sts, p2tog tbl. 4 (5, 7, 8) sts

Row 7: K2tog 0 (0, 0, 1) times, k to last 0 (0, 0, 2) sts, k2tog tbl 0 (0, 0, 1) times. 4 (5, 7, 6) sts

Row 8: P2tog 0 (1, 1, 0) times, p to last 0 (2, 2, 0) sts, p2tog tbl 0 (1, 1, 0) times. 4 (3, 5, 6) sts

Row 9: K2tog 0 (0, 0, 1) times, k to last 0 (0, 0, 2) sts, k2tog tbl 0 (0, 0, 1) times. 4 (3, 5, 4) sts

Row 10: P2tog 0 (0, 1, 0) times, p to last 0 (0, 2, 0) sts, p2tog tbl 0 (0, 1, 0) times. 4 (3, 3, 4) sts

Size S only: Beg with a k row, work 2 rows in St st.

Next Row: [K2tog] twice. 2 sts

SIZE M ONLY

Beg with a k row, work 3 rows in St st.

Next Row: P3tog. 1 st

SIZE L ONLY

Beg with a k row, work 4 rows in St st.

Next Row: K3tog. 1 st

SIZE XL ONLY

Beg with a k row, work 4 rows in St st.

Next Row: [K2tog] twice. 2 sts

ALL SIZES

Break yarn and thread through rem sts. Pull tight to fasten.

Ear

(make 4, two per mitt)

With MC cast on 14 sts using Judy's Magic Cast On.

Rnd 1: [K7, pm] twice.

Rnds 2 and 3: Knit.

Rnd 4: [Ssk, k to 2 sts before m, k2tog] twice. 10 sts

Rnds 5 and 6: Knit.

Rnd 7: [Ssk, k to 2 sts before m, k2tog] twice. 6 sts

Rnds 8 and 9: Knit.

Rnd 10: [Cdd] twice. 2 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Making up

Loop buttonhole, crochet option:

For each glove, using a 3.5mm crochet hook, join MC at the top centre position of the flap. Make chain sts until the loop is the desired length; slip-stitch the final st into the beginning of the chain. Cut the yarn and pull tight. Pass the free ends of yarn into the WS of the flap and tie securely.

Loop buttonhole, knitted option:

Using 3.5mm DPNs pu and k3 sts at the top centre position of the flap and knit a short i-cord. Once the i-cord is the appropriate length, cast off, then stitch the free end of the i-cord firmly in place.

Both options:

Attach a button on the main section of each glove, at the position that corresponds to the loop buttonhole.

Adding the features

Stitch the ears and nose in place on the mitt flap. Using matching sewing thread, sew the black button pupils and noses onto the mitt flap, using the photo for guidance.

Finishing: Darn in any remaining ends and block the mitts to the measurements given.

HAT

With CC and 3.5mm circular needle, cast on 54 (60, 66) sts, pm, with MC cast on 54 (60, 66) sts. Do not join in the round. 108 (120, 132) sts

Next Row (RS): *K1, p1; rep from * to m in MC, sm, **k1, p1; rep from ** to end in CC. Turn.

Next Row (WS): Pm, yo CC, *k1, p1; rep from * to m in CC, sm, **k1, p1; rep from ** to 2 sts before m in MC, k1 MC, p next st together with the yo from start of round with MC. Turn.

Next Row (RS): Yo MC, *k1, p1; rep from * to m in MC, sm, **k1, p1; rep from ** to 2 sts before m in CC, k1 CC, p next st together with the yo from start of round using CC. Turn. Rep the last two rows until hat measures 2.5 cm from cast-on edge, ending with a WS row.

Row 1 (RS): Yo MC, k to m in MC, sm, k to 1 st before m in CC, ssk next st together with the yo from start of rnd with CC. Turn.

Row 2 (WS): Yo CC, p to m in CC, sm, p to 1 st before m in MC, p next st together with the yo from start of rnd with MC. Turn.

Rep rows 1 and 2 until the hat measures 10.5 (11, 11.75) cm from cast-on edge, ending with a WS row.

From here onwards the hat is completed in the round.

Next Round: K in MC.

Using MC only, k every rnd until the hat measures 14 (15, 16.5) cm.

Crown

Note that during the decrease rounds the number of sts will become too small to continue using the circular needles. At this point, switch to DPNs.

Rnd 1: *K10, k2tog; rep from * to end. 99 (110, 121) sts

Next and every foll alt rnd up to and including

Rnd 20: K in MC.

Rnd 3: *K9, k2tog; rep from * to end. 90 (100, 110) sts

Rnd 5: *K8, k2tog; rep from * to end. 81 (90, 99) sts

Rnd 7: *K7, k2tog; rep from * to end. 72 (80, 88) sts

Rnd 9: *K6, k2tog; rep from * to end. 63 (70, 77) sts

Rnd 11: *K5, k2tog; rep from * to end. 54 (60, 66) sts

Rnd 13: *K4, k2tog; rep from * to end. 45 (50, 55) sts

Rnd 15: *K3, k2tog; rep from * to end. 36 (40, 44) sts

Rnd 17: *K2, k2tog; rep from * to end. 27 (30, 33) sts

Rnd 19: *K1, k2tog; rep from * to end. 18 (20, 22) sts

Rnd 21: [K2tog] to end. 9 (10, 11) sts

Break yarn and thread through rem sts. Pull tight to fasten.

Nose

With MC, using 3.5mm circular needle and with RS facing, pu and k54 (60, 66) sts along the first full MC row of the hat.

Row 2 (WS): P2tog twice, p to last 4 sts, [p2tog tbl] twice. *4 sts dec'd*

Row 3: Ssk twice, k to last 4 sts, k2tog twice. *4 sts dec'd*
Rep rows 2 and 3, three more times. *22 (28, 34) sts*

Row 10: P2tog once (twice, twice), p to last 2 (4, 4) sts, [p2tog tbl] once (twice, twice). *20 (24, 30) sts*

Row 11: Ssk once (once, twice), k to last 2 (2, 4) sts, k2tog once (once, twice). *18 (22, 26) sts*

Row 12: As Row 10.

Row 13: Ssk, k to last 2 sts, k2tog. *14 (18, 20) sts*

Row 14: P2tog 0 (1, 1) times, p to last 0 (2, 2) sts, [p2tog tbl] 0 (1, 1) times. *14 (16, 18) sts*

Row 15: Ssk, k to last 2 sts, k2tog. *12 (14, 16) sts*

Row 16: P2tog 0 (1, 1) times, p to last 0 (2, 2) sts, [p2tog tbl] 0 (1, 1) times. *12 (12, 14) sts*

Row 17: Ssk 1 (0, 0) times, k to last 2 (0, 0) sts, k2tog 1 (0, 0) times. *10 (12, 14) sts*

Row 18: P2tog 0 (1, 1) times, p to last 0 (2, 2) sts, [p2tog tbl] 0 (1, 1) times. *10 (10, 12) sts*

Row 19: Ssk 1 (0, 0) times, k to last 2 (0, 0) sts, k2tog 1 (0, 0) times. *8 (10, 12) sts*

Row 20: P2tog 0 (1, 1) times, p to last 0 (2, 2) sts, [p2tog tbl] 0 (1, 1) times. *8 (8, 10) sts*

Row 21: Knit.

Row 22: P2tog 1 (0, 1) times, p to last 2 (0, 2) sts, [p2tog tbl] 1 (0, 1) times. *6 (8, 8) sts*

Row 23: Ssk 0 (1, 0) times, k to last 0 (2, 0) sts, k2tog 0 (1, 0) times. *6 (6, 8) sts*

Row 24: Purl.

Row 25: Ssk 0 (0, 1) times, k to last 0 (0, 2) sts, k2tog 0 (0, 1) times. *6 (6, 6) sts*

Row 26: P2tog 1 (0, 0) times, p to last 2 (0, 0) sts, [p2tog tbl] 1 (0, 0) times. *4 (6, 6) sts*

Row 27: Ssk 0 (1, 0) times, k to last 0 (2, 0) sts, k2tog 0 (1, 0) times. *4 (4, 6) sts*

Row 28: Purl.

Row 29: Ssk 0 (0, 1) times, k to last 0 (0, 2) sts, k2tog 0 (0, 1) times. *4 (4, 4) sts*

Row 30: Purl.

Row 31: Knit.

Row 32: P2tog 1 (0, 0) times, p to last 2 (0, 0) sts, [p2tog tbl] 1 (0, 0) times. *2 (4, 4) sts*

SIZES M & L ONLY

Row 33: Ssk 1 (0) times, k to last 2 (0) sts, k2tog 1 (0) times. *2 (4) sts*

SIZE L ONLY

Row 34: Purl.

Row 35: Ssk, k to last 2 sts, k2tog. *2 sts*

ALL SIZES

Break yarn and thread through rem sts. Pull tight to fasten.

Ears (make 2)

With MC, cast on 14 sts using Judy's Magic Cast On.

Rnd 1: [K13, pm] twice, arranging sts evenly over DPNs.

Rnds 2 and 3: Knit.

Rnd 4: [Ssk, k to 2 sts before marker, k2tog] twice. *22 sts*

Rnds 5 and 6: Knit.

Rnd 7: [Ssk, k to 2 sts before marker, k2tog] twice. *18 sts*

Rnd 8: Knit.

Rnd 9: [Ssk, k to 2 sts before marker, k2tog] twice. *14 sts*

Rnd 10: Knit.

Rnd 11: [Ssk, k to 2 sts before marker, k2tog] twice. *10 sts*

Rnd 12: Knit.

Rnd 13: [Ssk, k to 2 sts before marker, k2tog] twice. *6 sts*

Rnd 14: Knit.

Rnd 15: [Cdd] twice. *2 sts*
Break yarn and thread through rem sts. Pull tight to fasten.

Adding the features

Stitch the ears and nose in place on the hat. Using matching sewing thread, sew the black-button pupils and noses onto the hat, using the images given for guidance.

Finishing: Stitch the start and end of the first round together. Darn in any remaining ends and block the hat to the measurements given.

Special abbreviations

M1L: From the front, lift the loop between sts with LH needle, knit into back of loop.

M1R: From the back, lift the loop between sts with LH needle, knit into front of loop.

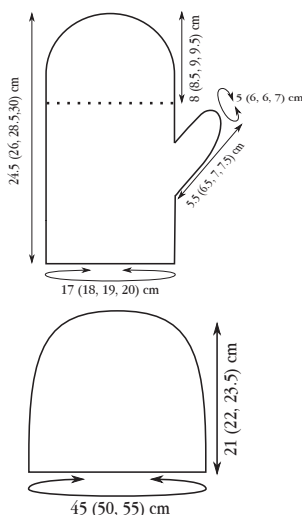
Hints and tips

Throughout the pattern, as well as measuring the pieces, keep count of the number of rows you have knitted for each section, as this will ensure that both mitts are the same



About the designer Vikki Bird

When I was little, long summer-holiday car journeys were always accompanied by the audiobook of Roald Dahl's *Fantastic Mr Fox*. So, somewhat unconventionally, foxes make me think of summer. My Fantastical Fox set pays homage to those long car journeys and is perfect for late-summer knitting in anticipation of autumn, and is ideal for cooler summer evenings



WICKERWORK COWL AND MITTS

This pattern teams up a big woven stitch pattern with colourful self-stripping Araucania yarn to create essential statement accessories

ESSENTIALS

Yarn used

Araucania Laguna
3 skeins in shade 204

About the yarn

Aran; 94m per 50g skein;
60% alpaca, 40% wool

Tension

21 sts x 26 rows = 10cm
on 5mm needles in
Wickerwork pattern

18 sts x 26 rows = 10cm
on 5mm needles in St st

Needles used

4.5mm straight
5mm straight

Sizing

Cowl: 20x70cm

Fingerless Mitts: to fit an
average adult hand

COWL

With 5mm needles, cast on
154 sts and work in wickerwork
pattern as follows:

Row 1 (WS): P1,
*wickerwork pattern row 1;
rep from * to last st, p1.

Row 2: K1, *wickerwork
pattern row 2, rep from * to
last st, k1.

Cont with pattern as
set until one whole
12-row pattern has
been completed.

Decrease Row (WS): P4,
(p2tog, p3) three times, p5,
*(p2tog, p3) six times, p5, rep
from * three times, (p2tog,
p3) four times, p5. 129 sts
Next Row: Knit.

Commence eyelet pattern:

Row 1 (WS): P1, *eyelet
pattern row 1; rep from * to
last st, p1.

Row 2: K1, *eyelet pattern
row 2; rep from * to last
st, k1.

Cont with pattern as set
until two whole eyelet
patterns have been

completed.
Purl one row.

Increase Row (RS): K4, (m1, K4) three times, k5, *(m1, k4) six times, k5; rep from * three times, (m1, k4) four times, k5. *154 sts*

Commence wickerwork pattern:

Row 1 (WS): P1, *wickerwork pattern Row 1; rep from * to last st, p1.

Row 2: K1, *wickerwork pattern Row 2, rep from * to last st, k1.

Cont with pattern as set until one whole 12-row pattern has been completed.
Cast off all sts.

Finishing: Sew the side seams together, matching patterns. Block lightly.

MITTS

With 4.5mm needles, cast on 42 sts.

Row 1 (WS): P1, *wickerwork pattern Row 1; rep from * to last st, p1.

Row 2: K1, *wickerwork pattern Row 2; rep from * to last st, k1.

Cont with pattern as set until two whole 12-row patterns have been completed.

Decrease row (WS): P2, *P2tog, p5, rep from * to last 5 sts, p2tog, p3. *36 sts*
Cont in St st from now on, starting with a RS or knit row. Work 2 rows.

Shape thumb

Row 1 (RS): K18, m1, K18. *37 sts*

Row 2 and all WS rows: Purl

Row 3: K18, m1, K1, m1, K18. *39 sts*

Row 5: K18, m1, K3, m1, K18. *41 sts*

Row 7: K18, m1, K5, m1, K18. *43 sts*

Row 9: K18, m1, K7, m1, K18. *45 sts*

Row 11: K18, m1, K9, m1, K18. *47 sts*

Next Row: K18, with yarn in front, slip one stitch p-wise to the RH needle, then put the yarn to the back, *slip the next stitch p-wise to the RH needle and pass the first slipped stitch over the next slipped stitch; rep from * a further 10 times, move the last stitch back to the LH needle, and turn your work. Using a knitted or cable cast on, cast on 3 st and turn your work again.

With yarn at the back, slip the first stitch to the RH needle and pass the extra cast on stitch over this stitch (this closes the thumb). K to end. *38sts*
Work 6 rows in St st, starting with a purl or WS row. Knit 2 rows.
Cast off all sts on the WS.

Finishing: Sew up the side seam, matching the wickerwork pattern, and weave in ends. Block lightly if required.

Special instructions

LT Left Twist: Miss the first stitch and knit in the back of the second st, then knit both the first and second sts together through back of the loops, then slip both sts off the LH needle.

RT Right Twist: Knit two stitches together, then knit the first stitch again.

Wickerwork pattern

Multiples of 8

Row 1 (WS): P1, *k2, p2; rep from * to last 3 sts, k2, p1.

Row 2: *K1, p1, rt, lt, p1, k1; rep from * to end.

Row 3: *P1, k1, p1, k2, p1, k1, p1; rep from * to end.

Row 4: *K1, rt, p2, lt, k1; rep from * to end.

Row 5: P2, *k4, p4; rep from * to last 6 sts, k4, p2.

Row 6: Knit.

Row 7: As Row 1.

Row 8: *LT, p1, k2, p1, rt, rep from * to end

Row 9: *K1, p1, k1, p2, k1, p1, k1, rep from * to end.

Row 10: *P1, lt, k2, rt, p1, rep from * to end

Row 11: K2, *p4, k4, rep from * to last 6 sts, p4, k2.

Row 12: Knit.

Eyelet pattern

Multiples of 8 plus 7.

Row 1(WS) and all WS

Rows: Purl.

Row 2: Knit.

Row 4: K2, yo, sl1, k2tog, pssso, yo, *k5, yo, sl1, k2tog, pssso, yo; rep from * to last 2 sts, k2.

Row 6: K3, yo, ssk, *k6, yo, ssk, rep from * to last 2 sts, k2.

Row 8: Knit.

Row 10: K1, *k5, yo, sl1, k2tog, pssso, yo, rep from * to last 6 sts, k6.

Row 12: K7, *yo, ssk, k6, rep from * to end.